

# Brinstar 1 (2)

Composer: Kenji Yamamoto

Game: Super Metroid

[pianogame.org](http://pianogame.org)

$\text{♩} = 132$

Voice, Xylophone 1 & Voice 1

Voice, Voice 2

Timpani, Timpani

4

Vo.

Vo.

Timp.

11

Vo.

Vo.

Timp.

16

Vo.

Vo.

Timp.

21

Vo.

Vo.

Timp.

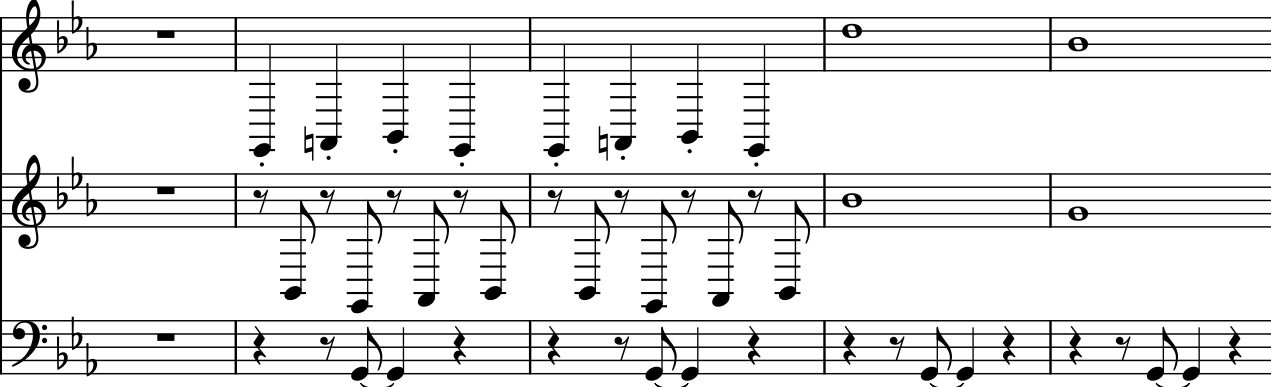
28

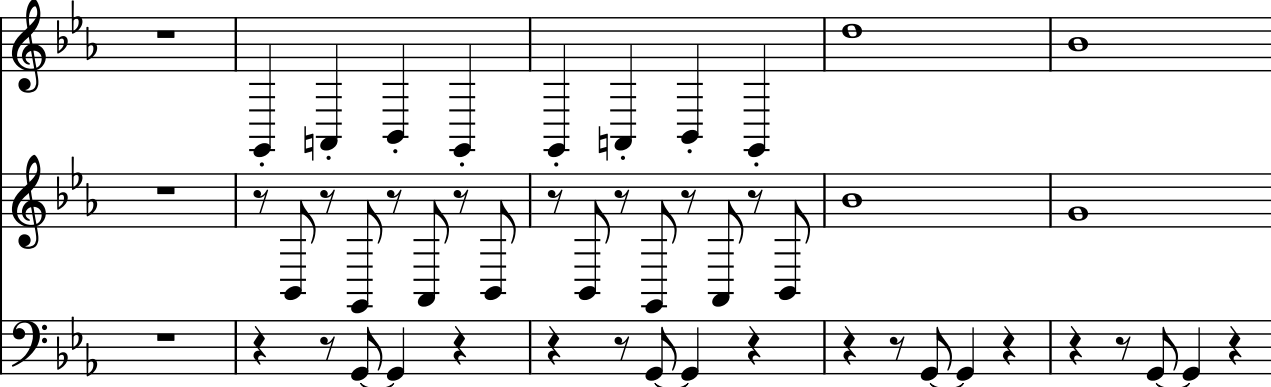
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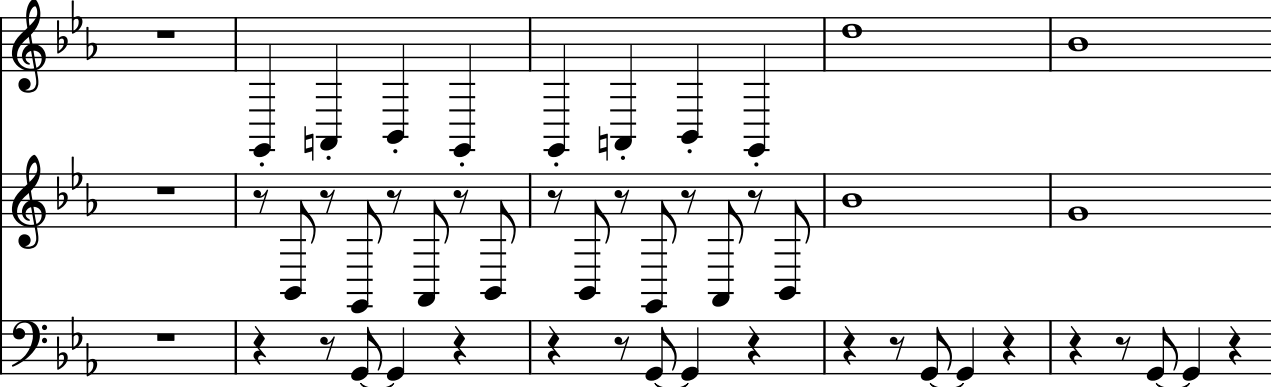
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Timp. 

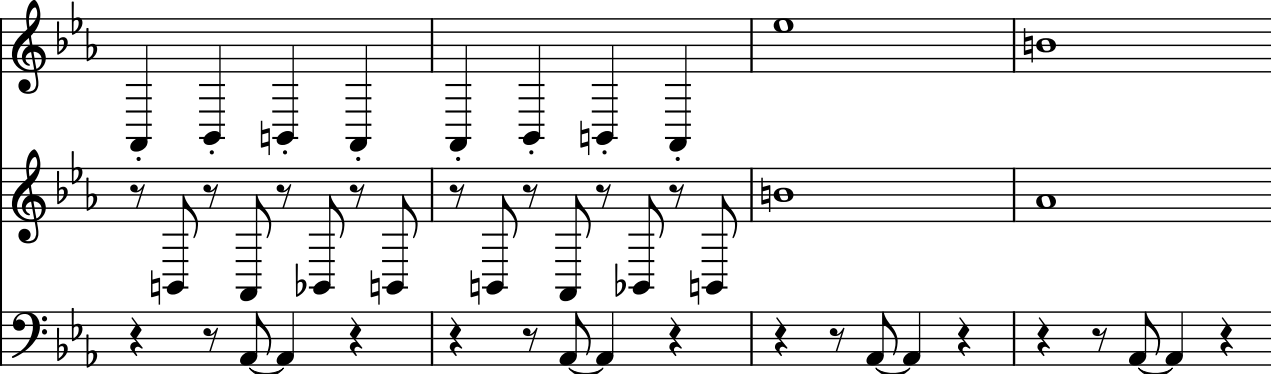
36

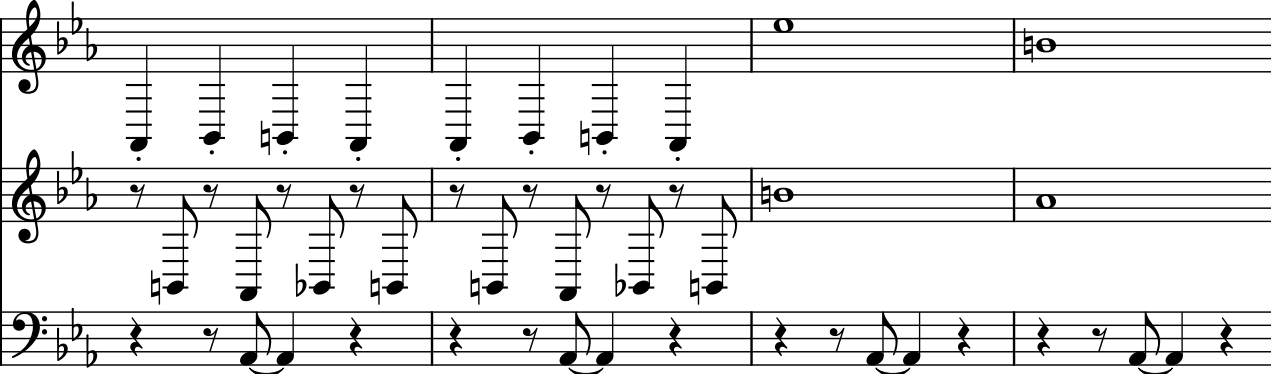
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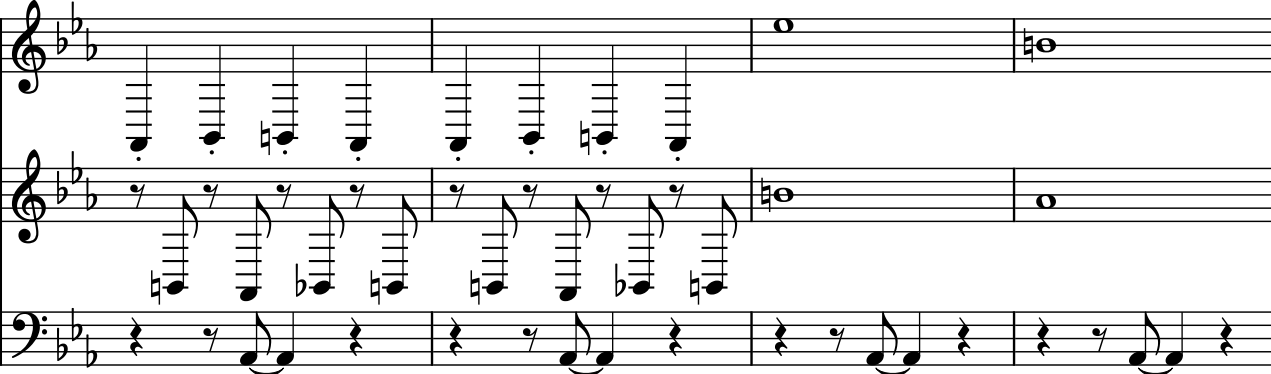
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Timp. 

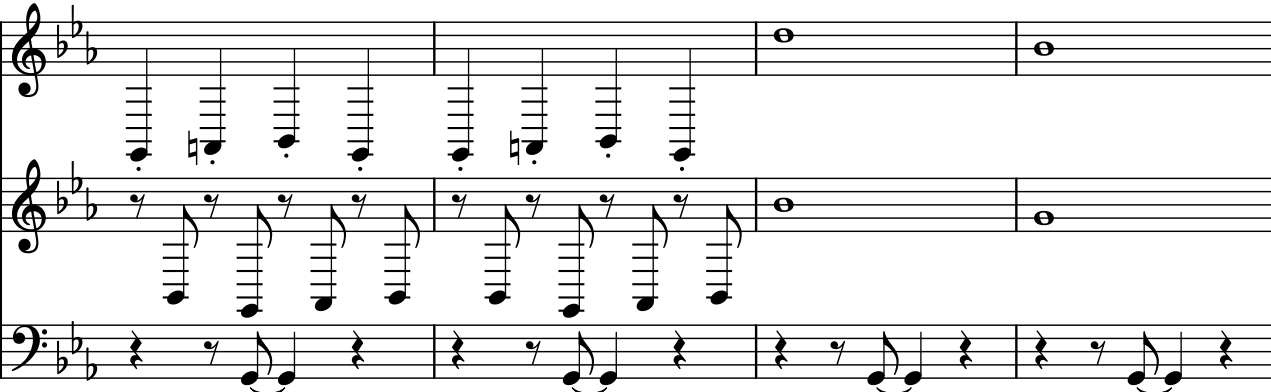
41

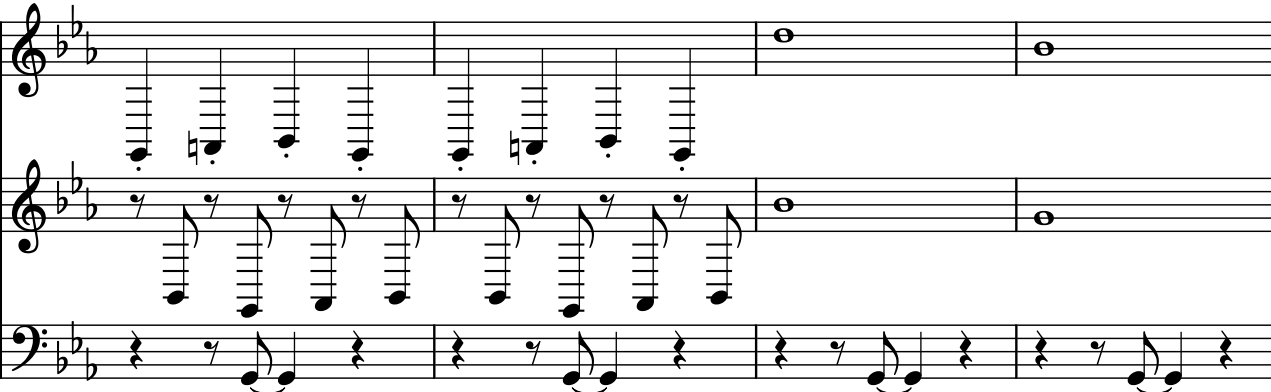
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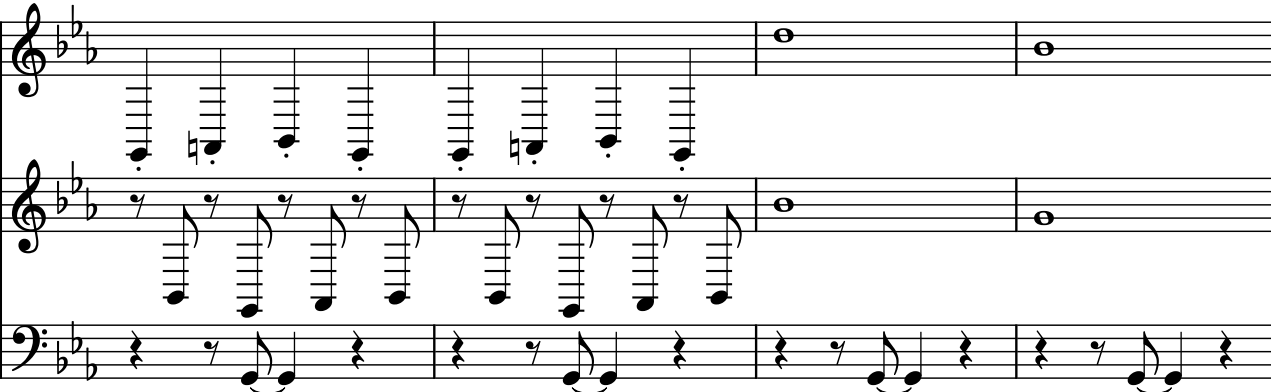
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Timp. 

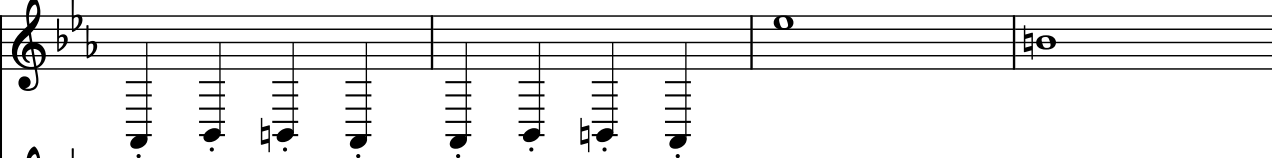


45

Vo. 

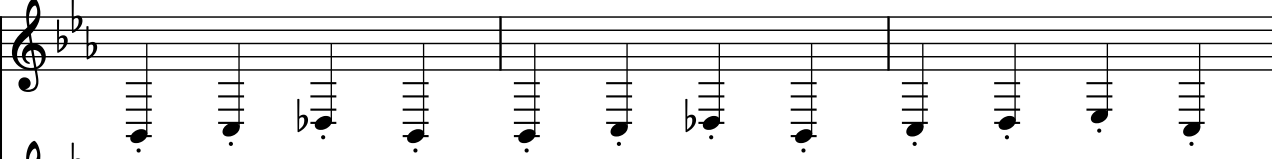
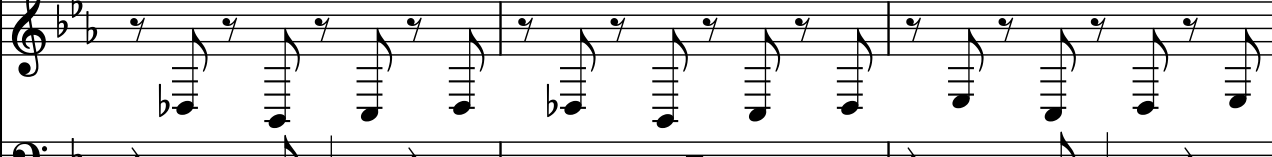

Vo. 

Timp. 

49

Vo.   
Vo.   
Timp. 

53

Vo.   
Vo.   
Timp. 

56

Vo.   
Vo.   
Timp. 

61

Vo.   
Vo.   
Timp. 

68

Vo.

Vo.

Timp.

73

Vo.

Vo.

Timp.

78

Vo.

Vo.

Timp.


86


Vo.


Vo.

Timp.

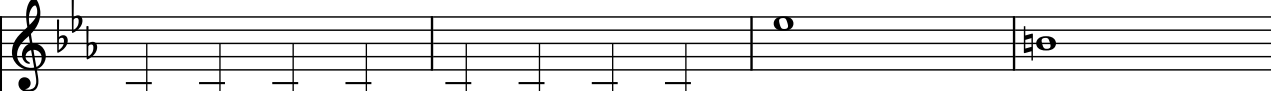
93


Vo. 


Vo. 

Timp. 


97


Vo. 


Vo. 

Timp. 

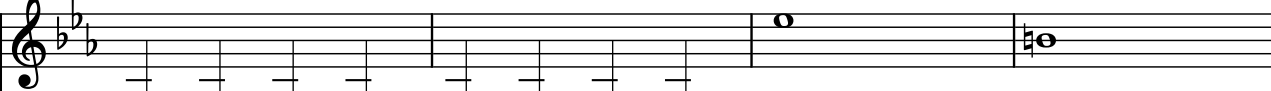
101


Vo. 

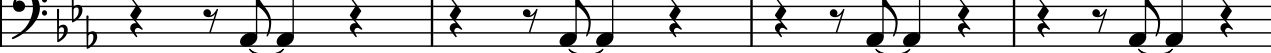
Vo. 

Timp. 

105

Vo. 

Vo. 

Timp. 

109

Vo.

129

Vo. 

Vo. 

Vo. 

Vo. 

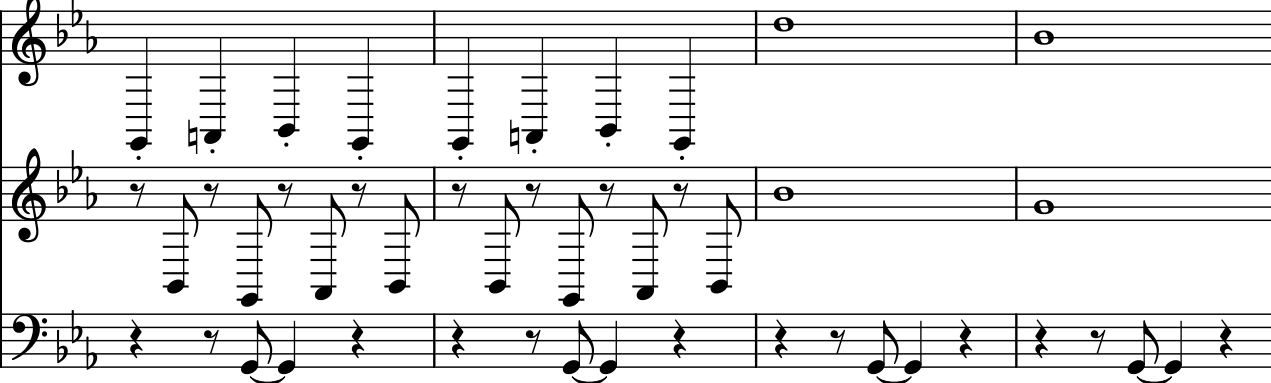
134

Vo. 

142

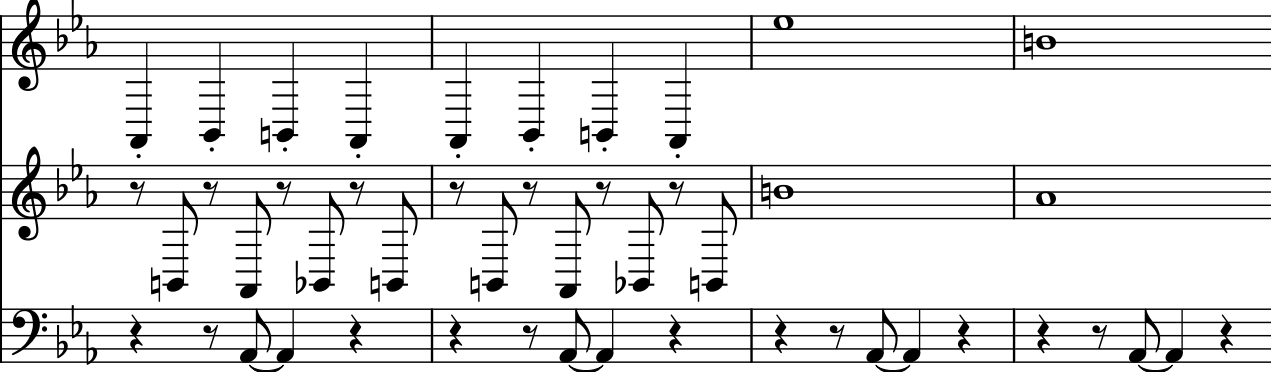
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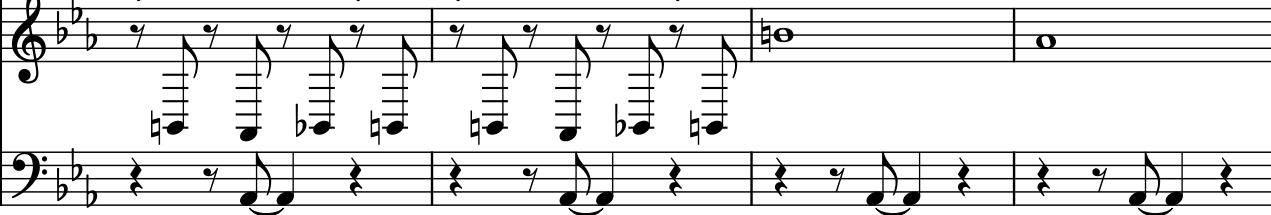
149


Vo. 



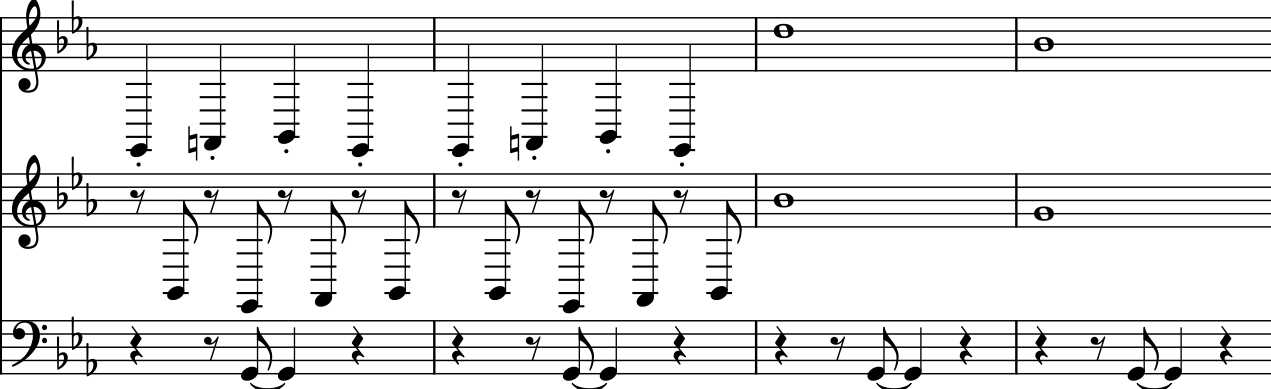
153


Vo. 


Vo. 

Timp. 

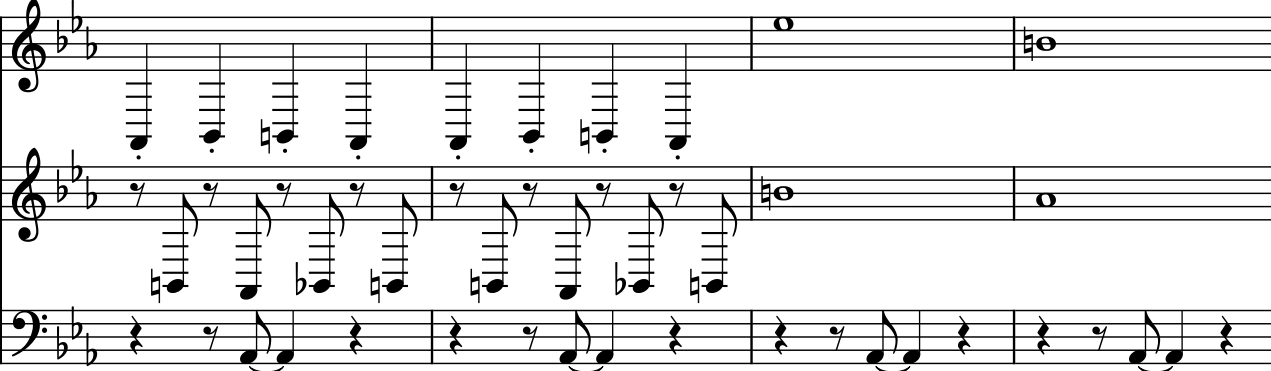
157

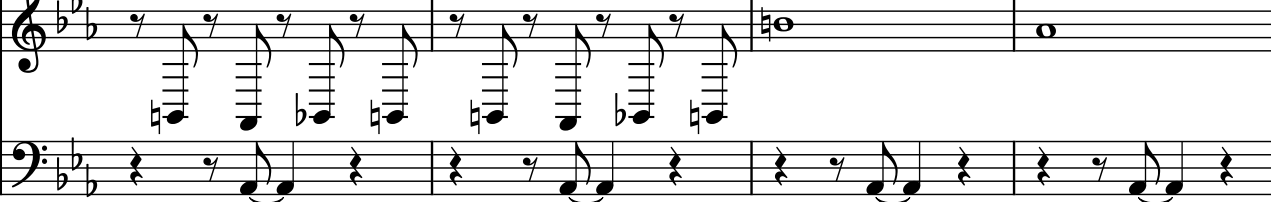
Vo. 

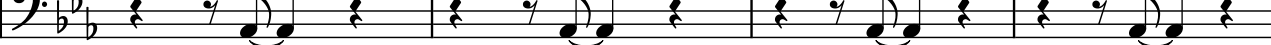
Vo. 

Timp. 

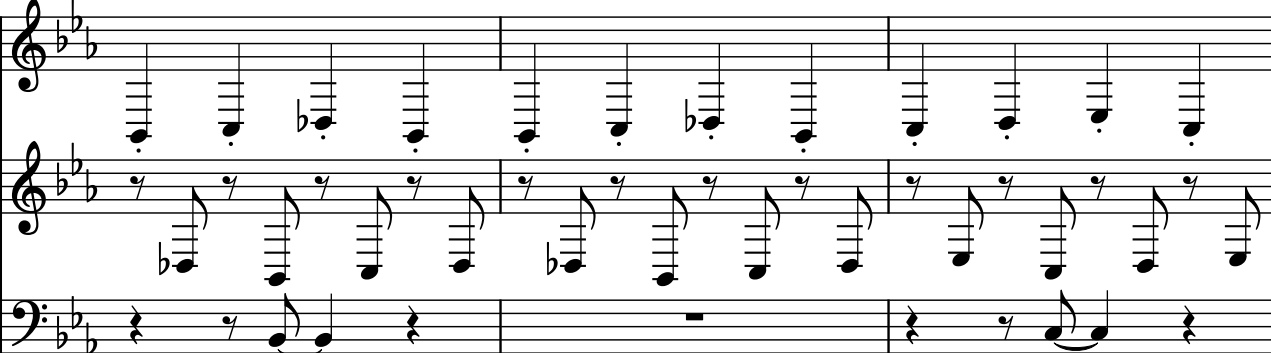
161

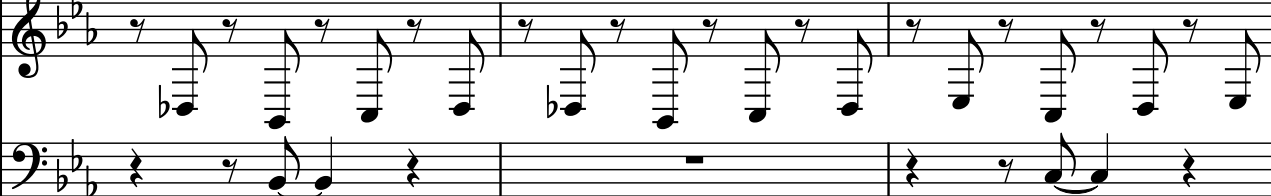
Vo. 


Vo. 

Timp. 

165

Vo. 

Vo. 

Timp. 

168

Vo.

Vo.

Timp.

The musical score consists of three staves. The top two staves are for vocal parts (Vo.) in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is for the timpani (Timp.) in bass clef with the same key signature. The score covers measures 168 to 172. In measure 168, the first vocal part has a whole note chord (F3, C4, G3, F3) and the second vocal part has a quarter note (F3). In measure 169, the first vocal part has a whole note chord (F3, C4, G3, F3) and the second vocal part has a quarter note (F3). In measure 170, the first vocal part has a whole note chord (F3, C4, G3, F3) and the second vocal part has a quarter note (F3). In measure 171, the first vocal part has a whole note chord (F3, C4, G3, F3) and the second vocal part has a quarter note (F3). In measure 172, the first vocal part has a whole note chord (F3, C4, G3, F3) and the second vocal part has a quarter note (F3). The timpani part has a whole rest in measure 168, a quarter note (F3) in measure 169, a quarter note (F3) in measure 170, a quarter note (F3) in measure 171, and a whole rest in measure 172.