

# **Sandopolis Zone: Act 1 (7)**

Composer: Brad Buxer

Game: Sonic & Knuckles

[pianogame.org](http://pianogame.org)

♩ = 140

5-str. Electric Bass, tk1

Bass Guitar, tk2

Sitar, tk3

Measures 1-2 of the musical score. The 5-str. Electric Bass (tk1) and Bass Guitar (tk2) play a rhythmic pattern of eighth notes in 4/4 time. The Sitar (tk3) plays a melodic line with a mix of eighth and sixteenth notes. The tempo is marked as 140 beats per minute.

3

El. B.

B. Guit.

Si.

Measures 3-4 of the musical score. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) continue their rhythmic pattern. The Sitar (Si.) plays a melodic line with a mix of eighth and sixteenth notes.

7

El. B.

B. Guit.

Si.

Measures 5-6 of the musical score. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) continue their rhythmic pattern. The Sitar (Si.) plays a melodic line with a mix of eighth and sixteenth notes.

11

El. B.

B. Guit.

Si.

Measures 7-8 of the musical score. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) continue their rhythmic pattern. The Sitar (Si.) plays a melodic line with a mix of eighth and sixteenth notes.

15

El. B.

B. Guit.

Si.

20

El. B.

B. Guit.

Si.

24

El. B.

B. Guit.

Si.

28

El. B.

B. Guit.

Si.

32

El. B.

B. Guit.

Si.

36

El. B.

B. Guit.

Si.

40

El. B.

B. Guit.

Si.

45

El. B.

B. Guit.

Si.

49

El. B.

B. Guit.

Si.

Measures 49-52. El. B. and B. Guit. are in bass clef, Si. is in treble clef. The key signature has one sharp (F#). The music features eighth and sixteenth notes with accents, and some chords in the Si. part.

53

El. B.

B. Guit.

Si.

Measures 53-56. El. B. and B. Guit. are in bass clef, Si. is in treble clef. The key signature has one sharp (F#). The music features eighth and sixteenth notes with accents, and some chords in the Si. part.

57

El. B.

B. Guit.

Si.

Measures 57-60. El. B. and B. Guit. are in bass clef, Si. is in treble clef. The key signature has one sharp (F#). The music features eighth and sixteenth notes with accents, and some chords in the Si. part.

61

El. B.

B. Guit.

Si.

Measures 61-64. El. B. and B. Guit. are in bass clef, Si. is in treble clef. The key signature has one sharp (F#). The music features eighth and sixteenth notes with accents, and some chords in the Si. part.

65

El. B.

B. Guit.

Si.

70

El. B.

B. Guit.

Si.

74

El. B.

B. Guit.

Si.

78

El. B.

B. Guit.

Si.

82

El. B.

B. Guit.

Si.

83

84

85

86

El. B.

B. Guit.

Si.

87

88

89

90

91

El. B.

B. Guit.

Si.

92

93

94

95

96

El. B.

B. Guit.

Si.

97

98

99

100

100

El. B.

B. Guit.

Si.

104

El. B.

B. Guit.

Si.

108

El. B.

B. Guit.

Si.

112

El. B.

B. Guit.

Si.



117

El. B.

B. Guit.

Si.

121

El. B.

B. Guit.

Si.

125

El. B.

B. Guit.

Si.

129

El. B.

B. Guit.

Si.

133

El. B.

B. Guit.

Si.

Measures 133-136. El. B. and B. Guit. play a steady eighth-note pattern. Si. has a melodic line with a key signature change to one sharp.

137

El. B.

B. Guit.

Si.

Measures 137-141. El. B. and B. Guit. continue the eighth-note pattern. Si. has a melodic line with a key signature change to one sharp.

142

El. B.

B. Guit.

Si.

Measures 142-145. El. B. and B. Guit. continue the eighth-note pattern. Si. has a melodic line with a key signature change to one sharp.

146

El. B.

B. Guit.

Si.

Measures 146-149. El. B. and B. Guit. continue the eighth-note pattern. Si. has a melodic line with a key signature change to one sharp.