

Fighting the Shadowy Gods (v1.8)

Composer: Motoi Sakuraba

Game: Valkyrie Profile

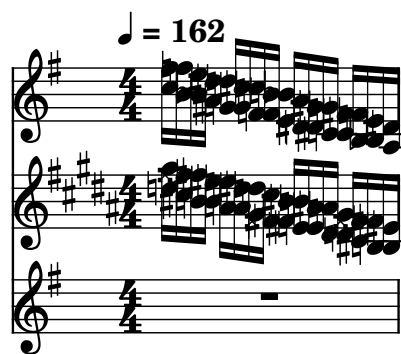
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Brass, Valkyrie Profile - Fighting the Shadowy Gods - Version 1.8

Trumpet, Valkyrie Profile - Fighting the Shadowy Gods - Version 1.8

Brass Synthesizer, Valkyrie Profile - Fighting the Shadowy Gods - Version 1.8

$\text{♩} = 162$

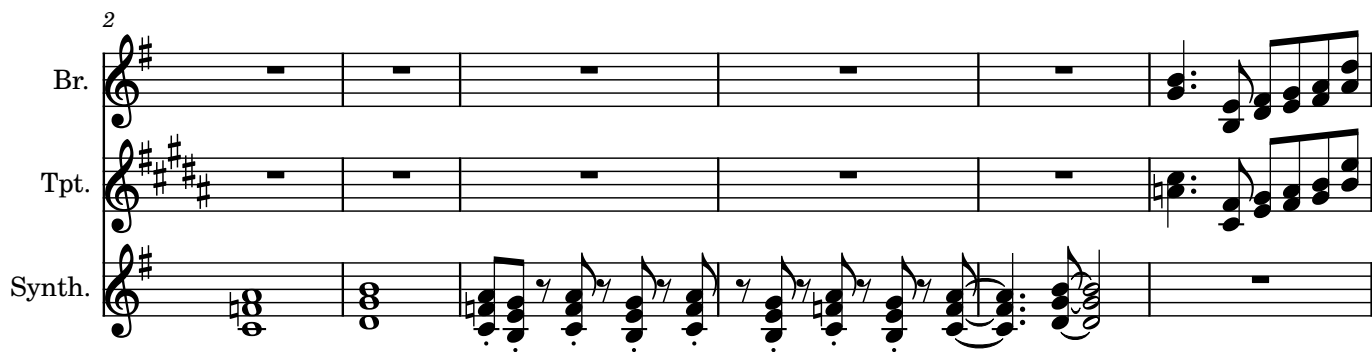


2

Br.

Tpt.

Synth.



8

Br.

Tpt.

Synth.



13

Br.

Tpt.

Synth.

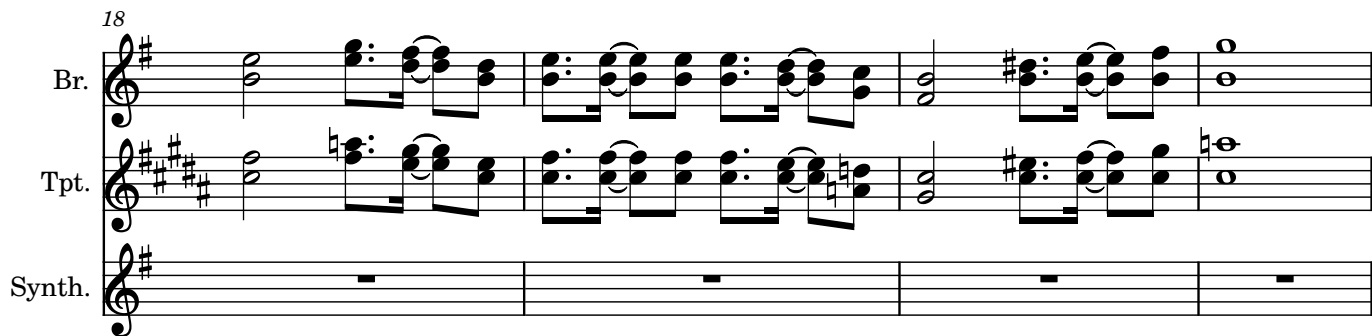


18

Br.

Tpt.

Synth.



22

Br.

Tpt.

Synth.

Measures 22-25: Br and Tpt play a melodic line with slurs and ties. Synth plays a rhythmic accompaniment of eighth notes.

26

Br.

Tpt.

Synth.

Measures 26-30: Br and Tpt are silent. Synth continues the rhythmic accompaniment.

31

Br.

Tpt.

Synth.

Measures 31-35: Br and Tpt enter with a new melodic line. Synth continues the rhythmic accompaniment.

36

Br.

Tpt.

Synth.

Measures 36-39: Br and Tpt continue the melodic line. Synth is silent.

40

Br.

Tpt.

Synth.

Measures 40-43: Br and Tpt play a final melodic line. Synth is silent.

50

Br.

Tpt.

Synth.

Br. and Tpt. staves show rests for measures 50-56. In measure 57, they play a chord consisting of G#4, A4, B4, and C5. The Synth. staff shows a sustained chord of G#3, A3, B3, and C4 in measure 57.

58

Br.

Tpt.

Synth.

Br. and Tpt. staves show a complex, rhythmic pattern of chords and single notes. The Synth. staff shows a sustained chord of G#3, A3, B3, and C4 in measure 58, which changes to G#3, A3, B3, and C4 in measure 59, and then to G#3, A3, B3, and C4 in measure 60.

62

Br.

Tpt.

Synth.

Br. and Tpt. staves show a complex, rhythmic pattern of chords and single notes. The Synth. staff shows a sustained chord of G#3, A3, B3, and C4 in measure 62, which changes to G#3, A3, B3, and C4 in measure 63, and then to G#3, A3, B3, and C4 in measure 64.