

Yogurt Yard (3)

Composer: Jun Ishikawa

Game: Kirby's Adventure

pianogame.org

♩ = 172

Piano, Piano

Bass Guitar, Bass

Classical Guitar, Nylon Guitar

8

3

Pno.

B. Guit.

Guit.

8

6

Pno.

B. Guit.

Guit.

8

9

Pno.

B. Guit.

Guit.

8

12

Pno.

B. Guit.

Guit.

8

14

Pno.

B. Guit.

Guit.

8

17

Pno.

B. Guit.

Guit.

8

20

Pno.

B. Guit.

Guit.

8

23

Pno.

B. Guit.

Guit.

8

26

Pno.

B. Guit.

Guit.

8

28

Pno.

B. Guit.

Guit.

8

30

Pno.

B. Guit.

Guit.

8

32

Pno.

B. Guit.

Guit.

Measure 32: Pno. left hand has a complex accompaniment with many accidentals. B. Guit. has a simple line with some accidentals. Guit. has a complex right-hand accompaniment with many accidentals.

Measure 33: Pno. left hand has a complex accompaniment with many accidentals. B. Guit. has a simple line with some accidentals. Guit. has a complex right-hand accompaniment with many accidentals.

34

Pno.

B. Guit.

Guit.

Measure 34: Pno. left hand has a complex accompaniment with many accidentals. B. Guit. has a simple line with some accidentals. Guit. has a complex right-hand accompaniment with many accidentals.

Measure 35: Pno. left hand has a complex accompaniment with many accidentals. B. Guit. has a simple line with some accidentals. Guit. has a complex right-hand accompaniment with many accidentals.

36

Pno.

B. Guit.

Guit.

Measure 36: Pno. left hand has a complex accompaniment with many accidentals. B. Guit. has a simple line with some accidentals. Guit. has a complex right-hand accompaniment with many accidentals.

Measure 37: Pno. left hand has a complex accompaniment with many accidentals. B. Guit. has a simple line with some accidentals. Guit. has a complex right-hand accompaniment with many accidentals.

38

Pno.

B. Guit.

Guit.

40

Pno.

B. Guit.

Guit.

8

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is for three instruments: Piano (Pno.), Bass Guitar (B. Guit.), and Guitar (Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the Piano playing a series of chords and the Bass Guitar playing a steady eighth-note pattern. The second measure shows the Piano playing a more complex chordal structure and the Bass Guitar continuing its pattern. The third measure shows the Piano playing a final chord and the Bass Guitar playing a final eighth-note pattern. The Guitar part is shown in the bottom staff, with a capo on the 8th fret. The score is written in a standard musical notation style with a treble clef for the Piano and a bass clef for the Bass Guitar and Guitar.

43

Pno.

B. Guit.

Guit.

45

Pno.

B. Guit.

Guit.

8

47

Pno.

B. Guit.

Guit.

8

50

Pno.

B. Guit.

Guit.

8

53

Pno.

B. Guit.

Guit.

56

Pno.

B. Guit.

Guit.

59

Pno.

B. Guit.

Guit.

61

Pno.

B. Guit.

Guit.

8

63

Pno.

B. Guit.

Guit.

8

65

Pno.

B. Guit.

Guit.

8

67

Pno.

B. Guit.

Guit.

8

69

Pno.

B. Guit.

Guit.

8

71

Pno.

B. Guit.

Guit.

8

73

Pno.

B. Guit.

Guit.

76

Pno.

B. Guit.

Guit.

80

Pno.

B. Guit.

Guit.

83

Pno.

B. Guit.

Guit.

86

Pno.

B. Guit.

Guit.

88

Pno.

B. Guit.

Guit.

91

Pno.

B. Guit.

Guit.

8

94

Pno.

B. Guit.

Guit.

8

97

Pno.

B. Guit.

Guit.

8

100

Pno.

B. Guit.

Guit.

8

102

Pno.

B. Guit.

Guit.

8

104

Pno.

B. Guit.

Guit.

8

106

Pno.

B. Guit.

Guit.

Measures 106-107. The piano part features a complex left-hand accompaniment with many accidentals. The bass guitar part has a simple line with some accidentals. The guitar part has a complex right-hand accompaniment with many accidentals. The key signature is B-flat major (two flats).

108

Pno.

B. Guit.

Guit.

Measures 108-109. The piano part features a complex left-hand accompaniment with many accidentals. The bass guitar part has a simple line with some accidentals. The guitar part has a complex right-hand accompaniment with many accidentals. The key signature is B-flat major (two flats).

110

Pno.

B. Guit.

Guit.

Measures 110-111. The piano part features a complex left-hand accompaniment with many accidentals. The bass guitar part has a simple line with some accidentals. The guitar part has a complex right-hand accompaniment with many accidentals. The key signature is B-flat major (two flats).

112

Pno.

B. Guit.

Guit.

Measures 112-113. The piano part features a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The bass guitar part follows a similar pattern. The guitar part has a single melodic line in the treble clef.

114

Pno.

B. Guit.

Guit.

Measures 114-116. The piano part features a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The bass guitar part follows a similar pattern. The guitar part has a single melodic line in the treble clef.

117

Pno.

B. Guit.

Guit.

Measures 117-118. The piano part features a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The bass guitar part follows a similar pattern. The guitar part has a single melodic line in the treble clef.