

Frog's Theme (Arranged)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

pianogame.org

Saw Synthesizer, Chrono Trigger

Mallet Synthesizer, Frog Song Remix

$\text{♩} = 140$

Measures 1-2: The Saw Synthesizer part (top) plays a continuous eighth-note chord in 4/4 time. The Mallet Synthesizer part (bottom) is silent, indicated by rests.

2

Synth.

Mal. Syn.

Measures 3-4: The Synth. part continues with eighth-note chords. The Mal. Syn. part remains silent.

4

Synth.

Mal. Syn.

Measures 5-6: The Synth. part continues with eighth-note chords. The Mal. Syn. part remains silent.

6

Synth.

Mal. Syn.

Measures 7-8: The Synth. part continues with eighth-note chords. The Mal. Syn. part remains silent.

8

Synth.

Mal. Syn.

Measures 9-10: The Synth. part continues with eighth-note chords. The Mal. Syn. part begins a melodic line in measure 9.

10

Synth.

Mal. Syn.

12

Synth.

Mal. Syn.

14

Synth.

Mal. Syn.

16

Synth.

Mal. Syn.

18

Synth.

Mal. Syn.

20

Synth.

Mal. Syn.

22

Synth.

Mal. Syn.

24

Synth.

Mal. Syn.

26

3

Synth.

Mal. Syn.

28

Synth.

Mal. Syn.

30

Synth.

Mal. Syn.

Measures 30-31. The Synth part plays a continuous eighth-note chordal pattern. The Mal. Syn. part is silent in measure 30 and begins in measure 31 with a single eighth note.

32

Synth.

Mal. Syn.

Measures 32-33. The Synth part continues its eighth-note pattern. The Mal. Syn. part enters in measure 32 with a series of eighth notes and rests.

34

Synth.

Mal. Syn.

Measures 34-35. The Synth part continues its eighth-note pattern. The Mal. Syn. part continues its eighth-note pattern.

36

Synth.

Mal. Syn.

Measures 36-37. The Synth part continues its eighth-note pattern. The Mal. Syn. part continues its eighth-note pattern.

38

Synth.

Mal. Syn.

Measures 38-39. The Synth part continues its eighth-note pattern. The Mal. Syn. part continues its eighth-note pattern.

40

Synth.

Mal. Syn.

42

Synth.

Mal. Syn.

44

Synth.

Mal. Syn.

46

Synth.

Mal. Syn.

48

Synth.

Mal. Syn.