

Ascent

Composer: Naoya Ishikawa

Game: Fire Emblem: Radiant Dawn

pianogame.org

$\text{♩} = 160$ ┌ 3 ┐

Vuvuzela, Trumpet

Bass Trombone, Tuba

Strings, Low strings

5

Vuv.

B. Tbn.

St.

11

Vuv.

B. Tbn.

St.

20

Vuv.

B. Tbn.

St.

27

Vuv.

B. Tbn.

St.

33

Vuv.

B. Tbn.

St.

37

Vuv.

B. Tbn.

St.

39

Vuv.

B. Tbn.

St.

42

Vuv.

B. Tbn.

St.

46

Vuv.

B. Tbn.

St.

51

Vuv.

B. Tbn.

St.

57

Vuv.

B. Tbn.

St.

3

3 3

60

Vuv.

B. Tbn.

St.

3

3 3

64

Vuv.

B. Tbn.

St.

3

3 3

69

Vuv.

B. Tbn.

St.

3

3 3

82

Vuv.

B. Tbn.

St.

88

Vuv.

B. Tbn.

St.

88 89 90 91 92 93 94 95 96

97

Vuv.

B. Tbn.

St.

105

Vuv.

B. Tbn.

St.

111

Vuv.

B. Tbn.

St.

114

Vuv.

B. Tbn.

St.

116

Vuv.

B. Tbn.

St.

118

Vuv.

B. Tbn.

St.

121

Vuv.

B. Tbn.

St.

124

Vuv.

B. Tbn.

St.

The musical score is written for three instruments: Vuv. (Vuv.), B. Tbn. (Bass Trombone), and St. (Soprano Trombone). The score is divided into four systems, each starting with a measure number (116, 118, 121, 124). The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with triplets and slurs. The Vuv. part is in the treble clef, while the B. Tbn. and St. parts are in the bass clef. The B. Tbn. part has a double bar line at the end of the first system and the third system. The St. part has a double bar line at the end of the first system and the third system. The score is written in a standard musical notation style with a key signature of one flat.

129

Vuv.

B. Tbn.

St.

135

Vuv.

B. Tbn.

St.

139

Vuv.

B. Tbn.

St.

143

Vuv.

B. Tbn.

St.

This musical score is for three instruments: Vuv. (Vuv.), B. Tbn. (Bass Trombone), and St. (Soprano Trombone). The score is divided into four systems, each starting with a measure number. The key signature is one flat (B-flat). The first system (measures 129-134) shows the Vuv. part with a melodic line and the B. Tbn. and St. parts with harmonic support. The second system (measures 135-140) features more complex rhythmic patterns and triplets in the Vuv. and St. parts. The third system (measures 141-146) continues the melodic development in the Vuv. part. The fourth system (measures 147-152) concludes the passage with a final melodic statement in the Vuv. part and sustained harmonies in the B. Tbn. and St. parts.

148

Vuv.

B. Tbn.

St.

Measures 148-153. Vuv. has whole rests. B. Tbn. has a series of chords and a triplet. St. has a triplet and a melodic line.

154

Vuv.

B. Tbn.

St.

Measures 154-159. Vuv. has a half note and whole rests. B. Tbn. has whole rests. St. has whole rests and a triplet.

160

Vuv.

B. Tbn.

St.

Measures 160-164. Vuv. has a triplet and a melodic line. B. Tbn. has chords. St. has a complex melodic line.

165

Vuv.

B. Tbn.

St.

Measures 165-167. Vuv. and B. Tbn. have whole rests. St. has a melodic line.