

Ending

Composer: Yasuaki Fujita

Game: Super Sidekicks

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♩ = 85

5-str. Electric Bass, "Ending"

Electric Guitar, Super Sidekicks

Atmosphere Synthesizer, For Neo-Geo

First system of the musical score, measures 1-2. The 5-str. Electric Bass (Bass clef) plays a steady eighth-note pattern in F# major (4 sharps). The Electric Guitar (Treble clef) plays a similar eighth-note pattern, with a 'Super Sidekicks' effect indicated by 'x' marks on some notes. The Atmosphere Synthesizer (Treble clef) plays a more complex melody with various articulations like slurs and accents.

2

El. B.

El. Guit.

Synth.

Second system of the musical score, measures 3-4. The instruments continue their respective parts. The Electric Bass and Guitar maintain their eighth-note patterns, while the Synthesizer continues its melodic line with various articulations.

4

El. B.

El. Guit.

Synth.

Third system of the musical score, measures 5-6. The instruments continue their respective parts. The Electric Bass and Guitar maintain their eighth-note patterns, while the Synthesizer continues its melodic line with various articulations.

6

El. B.

El. Guit.

Synth.

Fourth system of the musical score, measures 7-8. The instruments continue their respective parts. The Electric Bass and Guitar maintain their eighth-note patterns, while the Synthesizer continues its melodic line with various articulations.

8

El. B.

El. Guit.

Synth.

El. B. plays a descending eighth-note line in the first measure, then a series of eighth notes in the second. El. Guit. plays a continuous eighth-note pattern. Synth. plays a descending eighth-note line in the first measure, then a series of eighth notes in the second, with a fermata over the final note.

10

El. B.

El. Guit.

Synth.

El. B. plays a descending eighth-note line in the first measure, then a series of eighth notes in the second. El. Guit. plays a continuous eighth-note pattern. Synth. plays a descending eighth-note line in the first measure, then a series of eighth notes in the second, with a fermata over the final note.

12

El. B.

El. Guit.

Synth.

El. B. plays a descending eighth-note line in the first measure, then a series of eighth notes in the second, with a fermata over the final note. El. Guit. plays a continuous eighth-note pattern. Synth. plays a descending eighth-note line in the first measure, then a series of eighth notes in the second, with a fermata over the final note.

14

El. B.

El. Guit.

Synth.

El. B. plays a descending eighth-note line in the first measure, then a series of eighth notes in the second. El. Guit. plays a continuous eighth-note pattern. Synth. plays a descending eighth-note line in the first measure, then a series of eighth notes in the second, with a fermata over the final note.

16

El. B.

El. Guit.

Synth.

18

El. B.

El. Guit.

Synth.

20

El. B.

El. Guit.

Synth.

22

El. B.

El. Guit.

Synth.

24

El. B.

El. Guit.

Synth.

26

El. B.

El. Guit.

Synth.

28

El. B.

El. Guit.

Synth.

30

El. B.

El. Guit.

Synth.

32

El. B.

El. Guit.

Synth.

34

El. B.

El. Guit.

Synth.

36

El. B.

El. Guit.

Synth.

38

El. B.

El. Guit.

Synth.

40

El. B.

El. Guit.

Synth.

42

El. B.

El. Guit.

Synth.

44

El. B.

El. Guit.

Synth.

46

El. B.

El. Guit.

Synth.

48

El. B.

El. Guit.

Synth.

50

El. B.

El. Guit.

Synth.

52

El. B.

El. Guit.

Synth.

54

El. B.

El. Guit.

Synth.

56

El. B.

El. Guit.

Synth.

58

El. B.

El. Guit.

Synth.

60

El. B.

El. Guit.

Synth.

62

El. B.

El. Guit.

Synth.

64

El. B.

El. Guit.

Synth.

This system contains measures 64 and 65. The Electric Bass (El. B.) part in the bass clef features a continuous eighth-note pattern. The Electric Guitar (El. Guit.) part in the treble clef has a similar eighth-note pattern, with an 8-measure rest at the beginning of measure 64. The Synth. part in the treble clef includes various notes, rests, and a double bar line in measure 65.

66

El. B.

El. Guit.

Synth.

This system contains measures 66 and 67. The Electric Bass (El. B.) part continues with eighth notes. The Electric Guitar (El. Guit.) part continues with eighth notes, with an 8-measure rest at the beginning of measure 66. The Synth. part continues with various notes and rests, ending with a double bar line in measure 67.

68

El. B.

El. Guit.

Synth.

This system contains measures 68 and 69. The Electric Bass (El. B.) part continues with eighth notes. The Electric Guitar (El. Guit.) part continues with eighth notes, with an 8-measure rest at the beginning of measure 68. The Synth. part continues with various notes and rests, ending with a double bar line in measure 69.