

Death Egg Zone: Act 1 (3) (XG)

Composer: Jun Senoue

Game: Sonic & Knuckles

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♩ = 155

5-str. Electric Bass, XG version

Effect Synthesizer, (C) MaliceX

First system of musical notation, measures 1-2. The 5-str. Electric Bass (XG version) plays a continuous eighth-note pattern in the bass clef. The Effect Synthesizer (C) MaliceX is shown in a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a moving bass line.

3

El. B.

Synth.

Second system of musical notation, measures 3-4. The 5-str. Electric Bass continues its eighth-note pattern. The Effect Synthesizer continues with chords in the right hand and a moving bass line in the left hand.

5

El. B.

Synth.

Third system of musical notation, measures 5-6. The 5-str. Electric Bass continues its eighth-note pattern. The Effect Synthesizer continues with chords in the right hand and a moving bass line in the left hand.

7

El. B.

Synth.

Fourth system of musical notation, measures 7-8. The 5-str. Electric Bass continues its eighth-note pattern. The Effect Synthesizer continues with chords in the right hand and a moving bass line in the left hand.

9

El. B.

Synth.

Fifth system of musical notation, measures 9-10. The 5-str. Electric Bass continues its eighth-note pattern. The Effect Synthesizer continues with chords in the right hand and a moving bass line in the left hand.

11

El. B.

Synth.

11

13

El. B.

Synth.

13

15

El. B.

Synth.

15

17

El. B.

Synth.

17

18

El. B.

Synth.

20

El. B.

Synth.

22

El. B.

Synth.

24

El. B.

Synth.

26

El. B.

Synth.

28

El. B.

Synth.

30

El. B.

Synth.

32

El. B.

Synth.

34

El. B.

Synth.

36

El. B.

Synth.

El. B. part: Bass clef, starting on B1, moving up stepwise to G2.

Synth. part: Treble clef (upper staff) and Bass clef (lower staff). Treble staff starts on B4, moving up stepwise to G5. Bass staff starts on B1, moving up stepwise to G2.

38

El. B.

Synth.

El. B. part: Bass clef, starting on B1, moving up stepwise to G2.

Synth. part: Treble clef (upper staff) and Bass clef (lower staff). Treble staff starts on B4, moving up stepwise to G5. Bass staff starts on B1, moving up stepwise to G2.

40

El. B.

Synth.

El. B. part: Bass clef, starting on B1, moving up stepwise to G2.

Synth. part: Treble clef (upper staff) and Bass clef (lower staff). Treble staff starts on B4, moving up stepwise to G5. Bass staff starts on B1, moving up stepwise to G2.

41

El. B.

Synth.

El. B. part: Bass clef, starting on B1, moving up stepwise to G2.

Synth. part: Treble clef (upper staff) and Bass clef (lower staff). Treble staff starts on B4, moving up stepwise to G5. Bass staff starts on B1, moving up stepwise to G2.

42

El. B.

Synth.

El. B. part: Bass clef, B-flat major. Measure 42: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 43: A2, Bb2, C3, D3, E3, F3, G3, A3.

Synth. part: Treble and Bass clefs, B-flat major. Measure 42: Treble (G4, A4, Bb4, C5, D5, E5, F5, G5), Bass (G2, A2, Bb2, C3, D3, E3, F3, G3). Measure 43: Treble (A4, Bb4, C5, D5, E5, F5, G5, A5), Bass (A2, Bb2, C3, D3, E3, F3, G3, A3).

44

El. B.

Synth.

El. B. part: Bass clef, B-flat major. Measure 44: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 45: A2, Bb2, C3, D3, E3, F3, G3, A3.

Synth. part: Treble and Bass clefs, B-flat major. Measure 44: Treble (G4, A4, Bb4, C5, D5, E5, F5, G5), Bass (G2, A2, Bb2, C3, D3, E3, F3, G3). Measure 45: Treble (A4, Bb4, C5, D5, E5, F5, G5, A5), Bass (A2, Bb2, C3, D3, E3, F3, G3, A3).

46

El. B.

Synth.

El. B. part: Bass clef, B-flat major. Measure 46: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 47: A2, Bb2, C3, D3, E3, F3, G3, A3. Measure 48: G2, A2, Bb2, C3, D3, E3, F3, G3.

Synth. part: Treble and Bass clefs, B-flat major. Measure 46: Treble (G4, A4, Bb4, C5, D5, E5, F5, G5), Bass (G2, A2, Bb2, C3, D3, E3, F3, G3). Measure 47: Treble (A4, Bb4, C5, D5, E5, F5, G5, A5), Bass (A2, Bb2, C3, D3, E3, F3, G3, A3). Measure 48: Treble (A4, Bb4, C5, D5, E5, F5, G5, A5), Bass (A2, Bb2, C3, D3, E3, F3, G3, A3).