

# **Stage 1 - "Gallantry" (Remix)**

Composer: Go Sato

Game: Raiden Trad

[pianogame.org](http://pianogame.org)

♩ = 155

Brass Synthesizer, "Gallantry"

Violoncellos (section), stage 1 from

Violins (section), Raiden: Trad

Brass Synthesizer, "Gallantry": Treble clef, 4/4 time, five measures of whole rests.

Violoncellos (section), stage 1 from: Bass clef, 4/4 time, three measures of whole rests, followed by a double bar line and a whole note chord (C2, E2, G2, B1).

Violins (section), Raiden: Trad: Treble clef, 4/4 time, five measures of whole rests.

6

Synth. Treble clef, 4/4 time, six measures of eighth-note chords and eighth notes.

Vcs. Bass clef, 4/4 time, six measures of whole notes.

Vlns. Treble clef, 4/4 time, six measures of whole rests.

10

Synth. Treble clef, 4/4 time, six measures of eighth-note chords and eighth notes.

Vcs. Bass clef, 4/4 time, six measures of whole notes.

Vlns. Treble clef, 4/4 time, six measures of whole rests.

14

Synth. Treble clef, 4/4 time, six measures of eighth-note chords and eighth notes. A triplet bracket is above measures 14-15.

Vcs. Bass clef, 4/4 time, six measures of whole notes.

Vlns. Treble clef, 4/4 time, six measures of whole rests.

18

Synth. Treble clef, 4/4 time, six measures of eighth-note chords and eighth notes. A triplet bracket is above measures 18-19.

Vcs. Bass clef, 4/4 time, six measures of whole notes.

Vlns. Treble clef, 4/4 time, six measures of whole rests.

22

Synth.

Vcs.

Vlns.

Measures 22-25: Synth plays a melodic line with eighth and sixteenth notes. Vcs plays a bass line with chords and rests. Vlns plays a melodic line with eighth and sixteenth notes.

26

Synth.

Vcs.

Vlns.

Measures 26-29: Synth plays a melodic line with eighth and sixteenth notes. Vcs plays a bass line with chords and rests. Vlns plays a melodic line with eighth and sixteenth notes.

30

Synth.

Vcs.

Vlns.

— 3 —

Measures 30-33: Synth plays a melodic line with eighth and sixteenth notes. Vcs plays a bass line with chords and rests. Vlns plays a melodic line with eighth and sixteenth notes.

34

Synth.

Vcs.

Vlns.

— 3 —

Measures 34-36: Synth plays a melodic line with eighth and sixteenth notes. Vcs plays a bass line with chords and rests. Vlns plays a melodic line with eighth and sixteenth notes.

37

Synth.

Vcs.

Vlns.

Measures 37-40: Synth plays a melodic line with eighth and sixteenth notes. Vcs plays a bass line with chords and rests. Vlns plays a melodic line with eighth and sixteenth notes.

41

Synth.

Vcs.

Vlns.

45

Synth.

Vcs.

Vlns.

49

Synth.

Vcs.

Vlns.

53

Synth.

Vcs.

Vlns.

58

Synth.

Vcs.

Vlns.

62

Synth.

Vcs.

Vlns.

— 3 —

Measures 62-65. The Synth part has a melodic line with eighth and sixteenth notes. The Vcs part has a bass line with chords. The Vlns part is silent. A triplet of eighth notes is marked in measure 64.

66

Synth.

Vcs.

Vlns.

— 3 —

Measures 66-69. The Synth part continues with a melodic line. The Vcs part has a bass line with chords. The Vlns part is silent. A triplet of eighth notes is marked in measure 68.

70

Synth.

Vcs.

Vlns.

Measures 70-73. The Synth part has a melodic line with eighth and sixteenth notes. The Vcs part has a bass line with chords. The Vlns part has a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked in measure 72.

74

Synth.

Vcs.

Vlns.

Measures 74-77. The Synth part has a melodic line with eighth and sixteenth notes. The Vcs part has a bass line with chords. The Vlns part has a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked in measure 76.

78

Synth.

Vcs.

Vlns.

Measures 78-81. The Synth part has a melodic line with eighth and sixteenth notes. The Vcs part has a bass line with chords. The Vlns part has a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked in measure 80.

82

Synth.

Vcs.

Vlns.

— 3 —

86

Synth.

Vcs.

Vlns.

— 3 —

90

Synth.

Vcs.

Vlns.

— 3 —

94

Synth.

Vcs.

Vlns.

— 3 —

98

Synth.

Vcs.

Vlns.

102  $\text{♩} = 120$

Synth.

Vcs.

Vlns.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including triplets and rests. The middle staff, labeled 'Vcs.', is in bass clef and contains a harmonic accompaniment with chords. The bottom staff, labeled 'Vlns.', is in treble clef and contains a series of rests, indicating that the violins are silent throughout the measures.