

# Chocobo's First Dungeon

Composer: Kumi Tanioka

Game: Chocobo's Dungeon 2

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$\text{♩} = 120$

Violin, Err... I don't know what

Harp, the real title of this

Celesta, is...or the original

Violin, Err... I don't know what

Harp, the real title of this

Celesta, is...or the original

4

Vln.

Hrp.

Cel.

Vln.

Hrp.

Cel.

7

Vln.

Hrp.

Cel.

Vln.

Hrp.

Cel.

11

Vln.

Hrp.

Cel.

Vln.

Hrp.

Cel.

16

Vln.

Hrp.

Cel.

Measures 16-20: Violin (Vln.) plays a steady eighth-note accompaniment. Harp (Hrp.) plays a rhythmic pattern of eighth notes and rests. Cello (Cel.) has whole rests.

21

Vln.

Hrp.

Cel.

Measures 21-23: Violin (Vln.) continues the eighth-note accompaniment. Harp (Hrp.) continues the rhythmic pattern. Cello (Cel.) enters with a sixteenth-note accompaniment.

24

Vln.

Hrp.

Cel.

Measures 24-26: Violin (Vln.) continues the eighth-note accompaniment. Harp (Hrp.) continues the rhythmic pattern. Cello (Cel.) continues the sixteenth-note accompaniment.

27

Vln.

Hrp.

Cel.

Measures 27-29: Violin (Vln.) continues the eighth-note accompaniment. Harp (Hrp.) continues the rhythmic pattern. Cello (Cel.) continues the sixteenth-note accompaniment.

30

Vln.

Hrp.

Cel.

Measures 30-32: Violin (Vln.) plays a steady eighth-note pattern. Harp (Hrp.) plays a descending eighth-note scale. Cello (Cel.) plays a descending eighth-note scale.

33

Vln.

Hrp.

Cel.

Measures 33-37: Violin (Vln.) plays a steady eighth-note pattern. Harp (Hrp.) plays a descending eighth-note scale. Cello (Cel.) is silent.

38

Vln.

Hrp.

Cel.

Measures 38-42: Violin (Vln.) plays a steady eighth-note pattern. Harp (Hrp.) plays a descending eighth-note scale. Cello (Cel.) is silent.

43

Vln.

Hrp.

Cel.

Measures 43-47: Violin (Vln.) plays a steady eighth-note pattern. Harp (Hrp.) plays a descending eighth-note scale. Cello (Cel.) plays a descending eighth-note scale.

51

Vln.

Hrp.

Cel.

55

The musical score consists of three staves labeled Vln., Hrp., and Cel. The key signature has one flat (B-flat) and the time signature is 2/2. Measures 55 through 58 are shown. In measure 59, there is a double bar line followed by a repeat sign. The Vln. part has whole rests in measures 55-58 and enters in measure 59 with a half note G3. The Hrp. part plays a descending eighth-note scale from F#4 to D4 in measures 55-56, followed by quarter notes C4, B3, A3, and G3 in measures 57-58. In measure 59, it plays a half note G3. The Cel. part has whole rests throughout all measures shown.

64

Vln.

Hrp.

Cel.

Violin (Vln.) part: A steady eighth-note accompaniment, alternating between G4 and F#4.

Harp (Hrp.) part: A descending eighth-note scale, starting on G4 and ending on E3.

Cello (Cel.) part: A complex sixteenth-note pattern, starting on G3 and ending on E3.

67

Vln.

Hrp.

Cel.

Violin (Vln.) part: A steady eighth-note accompaniment, alternating between G4 and F#4.

Harp (Hrp.) part: A descending eighth-note scale, starting on G4 and ending on E3.

Cello (Cel.) part: A complex sixteenth-note pattern, starting on G3 and ending on E3.

72

Vln.

Hrp.

Cel.

Violin (Vln.) part: A steady eighth-note accompaniment, alternating between G4 and F#4.

Harp (Hrp.) part: A descending eighth-note scale, starting on G4 and ending on E3.

Cello (Cel.) part: A complex sixteenth-note pattern, starting on G3 and ending on E3.

77

Vln.

Hrp.

Cel.

Violin (Vln.) part: A steady eighth-note accompaniment, alternating between G4 and F#4.

Harp (Hrp.) part: A descending eighth-note scale, starting on G4 and ending on E3.

Cello (Cel.) part: A complex sixteenth-note pattern, starting on G3 and ending on E3.

81

Vln.

Hrp.

Cel.

84

Vln.

Hrp.

Cel.

87

Vln.

Hrp.

Cel.


90


Vln.

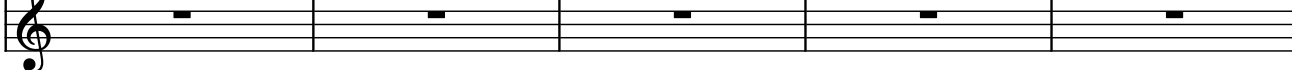
Hrp.

Cel.


94


Vln. 

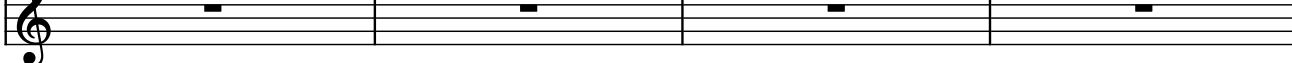
Hrp. 

Cel. 


99


Vln. 


Hrp. 

Cel. 

103

Vln. 

Hrp. 

Cel. 

106

Vln. 

Hrp. 

Cel. 



110

Vln.

Hrp.

Cel.

Violin (Vln.) part: Measures 110-113. The melody starts on G4, moves to A4, B4, C5, D5, E5, F5, G5, then rests. Harp (Hrp.) part: Measures 110-113. The bass line starts on G2, moves to A2, B2, C3, D3, E3, F3, G3, then rests. Cello (Cel.) part: Measures 110-113. The cello has whole rests in all four measures.

114

Vln.

Hrp.

Cel.

Violin (Vln.) part: Measures 114-117. The violin has whole rests in all four measures. Harp (Hrp.) part: Measures 114-117. The bass line starts on G2, moves to A2, B2, C3, D3, E3, F3, G3, then rests. Cello (Cel.) part: Measures 114-117. The cello has whole rests in all four measures.