

Storm Over the Place

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

$\text{♩} = 120$

Horn, French Horns

Timpani, Timpani

Automobile Brake Drums, Cymbal

3

Hn.

Timp.

Aut. Brk. Dr.

5

Hn.

Timp.

Aut. Brk. Dr.

8

Hn.

Timp.

Aut. Brk. Dr.

13

Hn.

Timp.

Aut. Brk. Dr.

18

Hn.

Timp.

Aut. Brk. Dr.

Measures 18-22: Horn (Hn.) in treble clef with key signature of two sharps (F# and C#) plays a melody. Timpani (Timp.) in bass clef plays a rhythmic pattern. Automatic Snare Drum (Aut. Brk. Dr.) is shown as a single line with a double bar line.

23

Hn.

Timp.

Aut. Brk. Dr.

Measures 23-27: Horn (Hn.) in treble clef with key signature of two sharps (F# and C#) plays a melody. Timpani (Timp.) in bass clef plays a rhythmic pattern. Automatic Snare Drum (Aut. Brk. Dr.) is shown as a single line with a double bar line.

28

Hn.

Timp.

Aut. Brk. Dr.

Measures 28-32: Horn (Hn.) in treble clef with key signature of two sharps (F# and C#) plays a melody. Timpani (Timp.) in bass clef plays a rhythmic pattern. Automatic Snare Drum (Aut. Brk. Dr.) is shown as a single line with a double bar line.

33

Hn.

Timp.

Aut. Brk. Dr.

Measures 33-37: Horn (Hn.) in treble clef with key signature of two sharps (F# and C#) plays a melody. Timpani (Timp.) in bass clef plays a rhythmic pattern. Automatic Snare Drum (Aut. Brk. Dr.) is shown as a single line with a double bar line.

38

Hn.

Timp.

Aut. Brk. Dr.

Measures 38-42: Horn (Hn.) in treble clef with key signature of two sharps (F# and C#) plays a melody. Timpani (Timp.) in bass clef plays a rhythmic pattern. Automatic Snare Drum (Aut. Brk. Dr.) is shown as a single line with a double bar line.

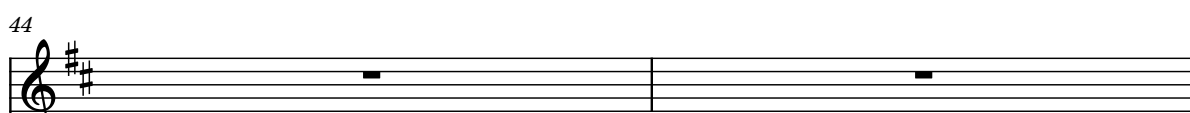
42


Hn. 


Timp. 

Aut. Brk. Dr. 

44

Hn. 

Timp. 

Aut. Brk. Dr. 

46

Hn. 

Timp. 

Aut. Brk. Dr. 

51

Hn. 

Timp. 

Aut. Brk. Dr. 

56

Hn. 

Timp. 

Aut. Brk. Dr. 

61

Hn.

Timp.

Aut. Brk. Dr.

66

Hn.

Timp.

Aut. Brk. Dr.

71

Hn.

Timp.

Aut. Brk. Dr.

76

Hn.

Timp.

Aut. Brk. Dr.

81

Hn.

Timp.

Aut. Brk. Dr.

84

84

Hn.

Timp.

Aut. Brk. Dr.

86

86

Hn.

Timp.

Aut. Brk. Dr.