

Final Boss

Composer: Naoya Kamisaka

Game: Blaster Master

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Electric Guitar, Blaster Master

Automobile Brake Drums, Battle With the Second Form

Mallet Synthesizer, of the Plutonium Boss.

$\text{♩} = 170$

8

2

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

4

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

6

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

10

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

Measure 10: El. Guit. (treble clef, 8/8) plays eighth notes. Aut. Brk. Dr. (drum clef) plays eighth notes with eighth rests. Mal. Syn. (treble clef) is silent.

Measure 11: El. Guit. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern with eighth rests. Mal. Syn. remains silent.

12

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

Measure 12: El. Guit. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern with eighth rests. Mal. Syn. (treble clef) plays a sustained chord.

Measure 13: El. Guit. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern with eighth rests. Mal. Syn. continues the sustained chord.

14

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

Measure 14: El. Guit. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern with eighth rests. Mal. Syn. (treble clef) plays a sustained chord.

Measure 15: El. Guit. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern with eighth rests. Mal. Syn. continues the sustained chord.

16

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

Measure 16: El. Guit. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern with eighth rests. Mal. Syn. (treble clef) plays a sustained chord.

Measure 17: El. Guit. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern with eighth rests. Mal. Syn. continues the sustained chord.

18

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

20

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

22

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

24

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

26

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

28

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

30

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

32

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

34

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

The musical score is arranged in five systems, each containing three staves. The top staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one flat and a common time signature. The middle staff is for 'Aut. Brk. Dr.' (Automatic Break Drum) in a drum clef. The bottom staff is for 'Mal. Syn.' (Mallet Synthesizer) in treble clef. The score begins at measure 26 and ends at measure 34. The guitar part features a repeating eighth-note pattern. The drum part consists of a steady eighth-note rhythm with occasional accents. The mallet synthesizer part plays chords and single notes, with a notable change in the bottom staff at measure 30 where it plays a lower register.

36

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

38

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

40

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

42

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

44

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

46

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

48

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

50

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

52

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

Measures 52-53. El. Guit. plays a continuous eighth-note pattern. Aut. Brk. Dr. plays a steady eighth-note pattern with occasional rests. Mal. Syn. plays a sustained chord with some movement in the second measure.

54

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

Measures 54-55. El. Guit. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern. Mal. Syn. plays a sustained chord with some movement in the second measure.

56

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

Measures 56-57. El. Guit. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern. Mal. Syn. plays a sustained chord with some movement in the second measure.

58

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

Measures 58-59. El. Guit. continues the eighth-note pattern. Aut. Brk. Dr. continues the eighth-note pattern. Mal. Syn. plays a sustained chord with some movement in the second measure.

60

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

62

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

64

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

66

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

68

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

70

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

72

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

74

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

8

76

El. Guit.

Aut. Brk. Dr.

Mal. Syn.

The musical score consists of three staves. The top staff, labeled 'El. Guit.', uses a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and a final double bar line. The middle staff, labeled 'Aut. Brk. Dr.', uses a single line with a double bar line at the start and contains a rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents. The bottom staff, labeled 'Mal. Syn.', uses a treble clef and shows a single sustained note with a horizontal line above it, ending with a double bar line.