

# **Sigma's Fortress: Stations 1 & 2 (2)**

Composer: Yuki Iwai  
Game: Mega Man X2  
[pianogame.org](http://pianogame.org)



8

Aut. Brk. Dr.

D. Kit

B. Guit.

Measures 8-10. Aut. Brk. Dr. has a repeating eighth-note pattern with triplet markings. D. Kit has a single eighth note followed by rests. B. Guit. has a continuous eighth-note line with triplet markings.

11

Aut. Brk. Dr.

D. Kit

B. Guit.

Measures 11-13. Aut. Brk. Dr. continues the eighth-note pattern. D. Kit has rests followed by three eighth notes. B. Guit. continues the eighth-note line with triplet markings.

14

Aut. Brk. Dr.

D. Kit

B. Guit.

Measures 14-16. Aut. Brk. Dr. continues the eighth-note pattern. D. Kit has rests. B. Guit. continues the eighth-note line with triplet markings.

17

Aut. Brk. Dr.

D. Kit

B. Guit.

20

Aut. Brk. Dr.

D. Kit

B. Guit.

22

Aut. Brk. Dr.

D. Kit

B. Guit.

25

Aut. Brk. Dr.

D. Kit

B. Guit.

28

Aut. Brk. Dr.

D. Kit

B. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

31

Aut. Brk. Dr.

D. Kit

B. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

34

Aut. Brk. Dr.

D. Kit

B. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

37

Aut. Brk. Dr.

D. Kit

B. Guit.

40

Aut. Brk. Dr.

D. Kit

B. Guit.

43

Aut. Brk. Dr.

D. Kit

B. Guit.

46

Aut. Brk. Dr.

D. Kit

B. Guit.

The musical score is written for three instruments: Aut. Brk. Dr., D. Kit, and B. Guit. The score is divided into four systems, each starting at a measure number (37, 40, 43, 46). The Aut. Brk. Dr. part features a complex rhythmic pattern with many triplets and eighth notes. The D. Kit part is mostly silent, with some occasional notes and rests. The B. Guit. part features a steady eighth-note bass line. The key signature is one sharp (F#).

B. Guit.

B. Guit.

B. Guit.

58

Aut. Brk. Dr.

D. Kit

B. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

61

Aut. Brk. Dr.

D. Kit

B. Guit.

3 3 3 3 3 3 3 3

63

Aut. Brk. Dr.

D. Kit

B. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

66

Aut. Brk. Dr.

D. Kit

B. Guit.

Aut. Brk. Dr. notation includes triplets of eighth notes and eighth notes with flags. D. Kit notation includes a triplet of eighth notes. B. Guit. notation includes eighth notes and triplets of eighth notes.

69

Aut. Brk. Dr.

D. Kit

B. Guit.

Aut. Brk. Dr. notation includes triplets of eighth notes and eighth notes with flags. D. Kit notation includes a triplet of eighth notes. B. Guit. notation includes eighth notes and triplets of eighth notes.

72

Aut. Brk. Dr.

D. Kit

B. Guit.

Aut. Brk. Dr. notation includes triplets of eighth notes and eighth notes with flags. D. Kit notation includes a triplet of eighth notes. B. Guit. notation includes eighth notes and triplets of eighth notes.

75

Aut. Brk. Dr.

D. Kit

B. Guit.

This musical system covers measures 75 and 76. The Aut. Brk. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note triplets. The D. Kit part has a simple pattern of two eighth notes in measure 75 and two eighth notes in measure 76. The B. Guit. part, in bass clef with a key signature of two sharps, plays a continuous eighth-note line with triplets and sixteenth-note triplets.

77

Aut. Brk. Dr.

D. Kit

B. Guit.

This musical system covers measures 77 and 78. The Aut. Brk. Dr. part continues with eighth and sixteenth notes, including triplets and sixteenth-note triplets. The D. Kit part has a simple pattern of two eighth notes in measure 77 and two eighth notes in measure 78. The B. Guit. part, in bass clef with a key signature of two sharps, plays a continuous eighth-note line with triplets and sixteenth-note triplets.