

# "Violente Emotional" (Guile's Stage) (Superb Version)

Composer: Yoko Shimomura

Game: Street Fighter II

[pianogame.org](http://pianogame.org)

♩ = 240

Electric Guitar, Distortion Guit.

Electric Guitar, Distortion Guit.

String Synthesizer, String BGM

Musical notation for measures 1-5. The Electric Guitar (Distortion) and String Synthesizer parts are silent, while the String BGM part plays a descending chromatic line in the bass clef.

6

El. Guit.

El. Guit.

Synth.

Musical notation for measures 6-15. The Electric Guitar (Distortion) part plays a series of chords, while the String Synthesizer part plays a descending chromatic line.

16

El. Guit.

El. Guit.

Synth.

Musical notation for measures 16-23. The Electric Guitar (Distortion) part plays a series of chords, while the String Synthesizer part plays a descending chromatic line. A triplet of eighth notes is marked above measure 17.

24

El. Guit.

El. Guit.

Synth.

Musical notation for measures 24-31. The Electric Guitar (Distortion) part plays a series of chords, while the String Synthesizer part plays a descending chromatic line. Triplet markings are present above measures 25 and 29.

31

El. Guit.

El. Guit.

Synth.

36

El. Guit.

El. Guit.

Synth.

41

El. Guit.

El. Guit.

Synth.

46

El. Guit.

El. Guit.

Synth.

52

El. Guit.

El. Guit.

Synth.

59

El. Guit.

El. Guit.

Synth.

64

El. Guit.

El. Guit.

Synth.

69

El. Guit.

El. Guit.

Synth.

73

El. Guit.

El. Guit.

Synth.

79

El. Guit.

El. Guit.

Synth.

85

El. Guit.

El. Guit.

Synth.

91

El. Guit.

El. Guit.

Synth.

97

El. Guit.

El. Guit.

Synth.

103

El. Guit.

El. Guit.

Synth.

108

El. Guit.

El. Guit.

Synth.

114

El. Guit.

El. Guit.

Synth.

120

El. Guit.

El. Guit.

Synth.

127

El. Guit.

El. Guit.

Synth.

132

El. Guit.

El. Guit.

Synth.

137

El. Guit.

El. Guit.

Synth.

141

El. Guit.

El. Guit.

Synth.

147

El. Guit.

El. Guit.

Synth.

153

El. Guit.

El. Guit.

Synth.

159

El. Guit.

El. Guit.

Synth.



165

El. Guit.

El. Guit.

Synth.

The musical score for measures 165-168 consists of three staves. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Synth. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 165: El. Guit. has a treble clef, a key signature of two flats, and a common time signature. It starts with a whole note chord (F4, A4, C5) and a whole note chord (Bb4, D5). The Synth part has a treble clef, a key signature of two flats, and a common time signature. It starts with a whole note chord (F4, A4, C5) and a whole note chord (Bb4, D5). Measure 166: El. Guit. has a treble clef, a key signature of two flats, and a common time signature. It starts with a whole note chord (F4, A4, C5) and a whole note chord (Bb4, D5). The Synth part has a treble clef, a key signature of two flats, and a common time signature. It starts with a whole note chord (F4, A4, C5) and a whole note chord (Bb4, D5). Measure 167: El. Guit. has a treble clef, a key signature of two flats, and a common time signature. It starts with a whole note chord (F4, A4, C5) and a whole note chord (Bb4, D5). The Synth part has a treble clef, a key signature of two flats, and a common time signature. It starts with a whole note chord (F4, A4, C5) and a whole note chord (Bb4, D5). Measure 168: El. Guit. has a treble clef, a key signature of two flats, and a common time signature. It starts with a whole note chord (F4, A4, C5) and a whole note chord (Bb4, D5). The Synth part has a treble clef, a key signature of two flats, and a common time signature. It starts with a whole note chord (F4, A4, C5) and a whole note chord (Bb4, D5).