

Boss 1: Polly Pirate (2)

Composer: Matt Furniss

Game: Puggsy

pianogame.org

♩ = 140

Bass Synthesizer, Bass 1

Electric Guitar, Dist Guitar

Electric Guitar, Overdrive Guitar

First system of musical notation (measures 1-2). The Bass Synthesizer (Bass 1) part is in the bass clef, 4/4 time, with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign after the first measure. The Electric Guitar (Dist Guitar) part is in the treble clef, 4/4 time, with a key signature of two flats. It features a sustained chord in the first measure, indicated by a long horizontal line. The Electric Guitar (Overdrive Guitar) part is in the treble clef, 4/4 time, with a key signature of two flats. It features a sustained chord in the first measure, indicated by a long horizontal line.

2

Synth.

El. Guit.

El. Guit.

Second system of musical notation (measures 3-4). The Synth. part is in the bass clef, 4/4 time, with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign after the first measure. The El. Guit. part is in the treble clef, 4/4 time, with a key signature of two flats. It features a sustained chord in the first measure, indicated by a long horizontal line. The El. Guit. part is in the treble clef, 4/4 time, with a key signature of two flats. It features a sustained chord in the first measure, indicated by a long horizontal line.

4

Synth.

El. Guit.

El. Guit.

Third system of musical notation (measures 5-6). The Synth. part is in the bass clef, 4/4 time, with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign after the first measure. The El. Guit. part is in the treble clef, 4/4 time, with a key signature of two flats. It features a sustained chord in the first measure, indicated by a long horizontal line. The El. Guit. part is in the treble clef, 4/4 time, with a key signature of two flats. It features a sustained chord in the first measure, indicated by a long horizontal line.

6

Synth.

El. Guit.

El. Guit.

Fourth system of musical notation (measures 7-8). The Synth. part is in the bass clef, 4/4 time, with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign after the first measure. The El. Guit. part is in the treble clef, 4/4 time, with a key signature of two flats. It features a sustained chord in the first measure, indicated by a long horizontal line. The El. Guit. part is in the treble clef, 4/4 time, with a key signature of two flats. It features a sustained chord in the first measure, indicated by a long horizontal line.

8

Synth.

El. Guit.

El. Guit.

8

10

Synth.

El. Guit.

El. Guit.

8

12

Synth.

El. Guit.

El. Guit.

8

14

Synth.

El. Guit.

El. Guit.

8

16

Synth.

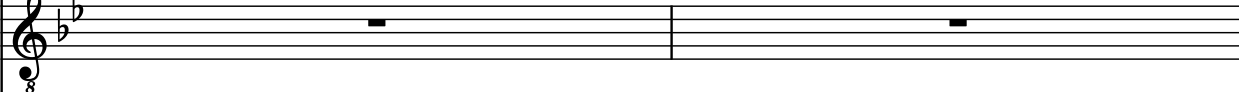
El. Guit.

El. Guit.

8

18

Synth. 

El. Guit. 

El. Guit. 


20

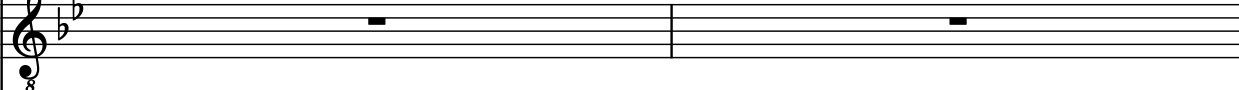
Synth. 

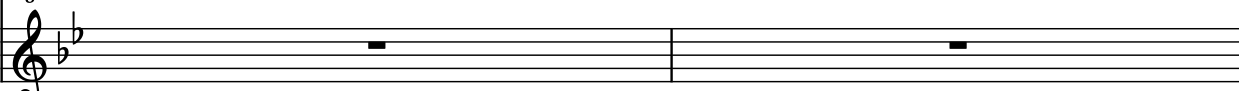
El. Guit. 

El. Guit. 


23

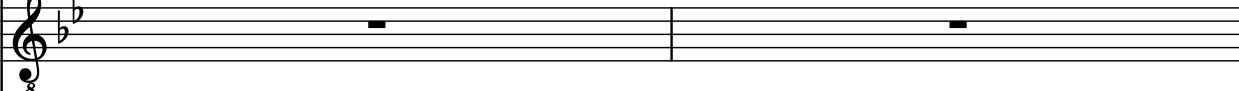
Synth. 


El. Guit. 

El. Guit. 


25

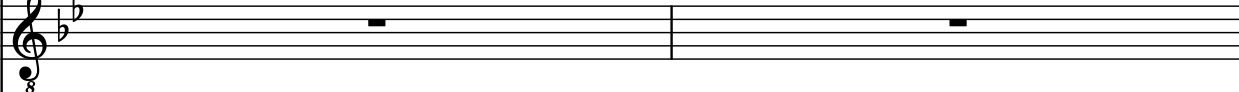
Synth. 


El. Guit. 

El. Guit. 

27

Synth. 

El. Guit. 

El. Guit. 

29

Synth.

41

43

45

48

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Synth, El. Guit., and another El. Guit. track. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth track plays a complex melodic line with many beamed sixteenth notes and rests. The El. Guit. track has a single note in the first measure, followed by a whole rest, and then a series of eighth notes in the second measure. The second El. Guit. track has a single note in the first measure, followed by a whole rest, and then a series of eighth notes in the second measure.

50

Synth.

El. Guit.

El. Guit.

52

Synth.

El. Guit.

El. Guit.

54

Synth.

El. Guit.

El. Guit.

56

Synth.

El. Guit.

El. Guit.

58

Synth.

El. Guit.

El. Guit.

60

Synth.

El. Guit.

El. Guit.

62

Synth.

El. Guit.

El. Guit.

64

Synth.

El. Guit.

El. Guit.

66

Synth.

El. Guit.

El. Guit.

68

Synth.

El. Guit.

El. Guit.

73

75

77

79

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Synth, El. Guit., and another El. Guit. track. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth track plays a repeating eighth-note pattern. The El. Guit. track has a single note in the first measure and a single note in the second measure. The other El. Guit. track plays a complex melody with various intervals and accidentals.

81

Synth.

El. Guit.

El. Guit.

83

Synth.

El. Guit.

El. Guit.

85

Synth.

El. Guit.

El. Guit.

87

Synth.

El. Guit.

El. Guit.

89

Synth.

El. Guit.

El. Guit.

91

Synth. 
El. Guit. 
El. Guit. 


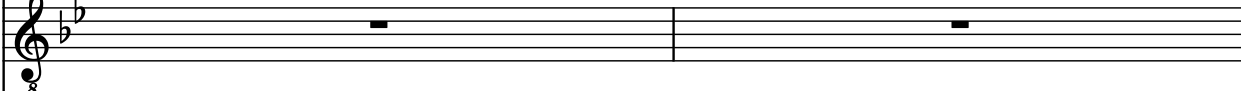

93

Synth. 
El. Guit. 
El. Guit. 

96

Synth. 
El. Guit. 
El. Guit. 

98

Synth. 
El. Guit. 
El. Guit. 

100

Synth. 
El. Guit. 
El. Guit. 

102

Synth. 

El. Guit. 

El. Guit. 

104


Synth. 


El. Guit. 

El. Guit. 


106


Synth. 


El. Guit. 

El. Guit. 

108

Synth. 

El. Guit. 

El. Guit. 

110

Synth. 

El. Guit. 

El. Guit. 

112

Synth.

El. Guit.

El. Guit.

8

114

Synth.

El. Guit.

El. Guit.

8

116

Synth.

El. Guit.

El. Guit.

8

119

Synth.

El. Guit.

El. Guit.

8