

Stage Select (2)

Composer: Kinuyo Yamashita

Game: Mega Man: Dr. Wily's Revenge

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Acoustic Guitar, Right Hand

Acoustic Guitar, Left Hand

Bass Guitar, Staff-1

$\text{♩} = 240$

4

Guit.

Guit.

B. Guit.

8

Guit.

Guit.

B. Guit.

12

Guit.

Guit.

B. Guit.


16

Guit.


Guit.

B. Guit.

20

Guit. 

Guit. 

B. Guit. 

24

Guit. 

Guit. 

B. Guit. 

28

Guit. 

Guit. 

B. Guit. 

32

Guit. 

Guit. 

B. Guit. 

36

Guit. 

Guit. 

B. Guit. 

44

Guit.

Guit.

B. Guit.

This musical score segment contains measures 44 through 48. It is written for three instruments: two guitars and a bass guitar. The key signature is one sharp (F#), and the time signature is 8/8. The first guitar part (top staff) features a melodic line with dotted rhythms and slurs. The second guitar part (middle staff) plays a more active, eighth-note melody. The bass guitar part (bottom staff) provides a steady eighth-note accompaniment, with some measures featuring beamed eighth notes. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings like 'f'.

48

Guit.

Guit.

B. Guit.

52

Guit.

Guit.

B. Guit.