

Flying Battery Zone: Act 1 (9)

Composer: Jun Senoue

Game: Sonic & Knuckles

pianogame.org

Tempo: ♩ = 150

Bass Guitar, SLAP BASS 2

Bass Guitar, BASS (PICK)

Mallet Synthesizer, SQUARE

3

B. Guit.

B. Guit.

Mal. Syn.

5

This musical score is for measures 5 through 8 of the piece 'The Wind'. It features three staves: two for Bass Guitar (B. Guit.) and one for Mal. Syn. (Malacian Synthesizer). The key signature is B-flat major (two flats). The first staff (B. Guit.) plays a melodic line with eighth and sixteenth notes, including some triplets. The second staff (B. Guit.) plays a more complex, rhythmic accompaniment with many beamed sixteenth notes. The third staff (Mal. Syn.) has a rest in measure 5, followed by a melodic line in measure 6, and then a sustained chord in measure 7. A large, sweeping slur covers the end of measure 7 and the beginning of measure 8 across all three staves.

7

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synthesizer staff. The key signature has three flats. The maracas/synthesizer part has a long rest in measure 8.

9

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synthesizer staff. The maracas/synthesizer part has a long rest in measure 10.

11

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synthesizer staff. The maracas/synthesizer part has a long rest in measure 12.

13

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synthesizer staff. The maracas/synthesizer part has a long rest in measure 14.

15

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a complex rhythmic pattern with eighth and sixteenth notes. The maracas/synth staff is empty.

17

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a complex rhythmic pattern with eighth and sixteenth notes. The maracas/synth staff is empty.

19

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a complex rhythmic pattern with eighth and sixteenth notes. The maracas/synth staff is empty.

22

B. Guit.


B. Guit.

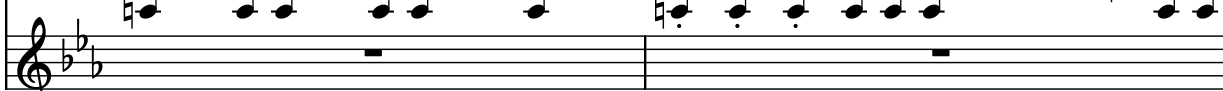
Mal. Syn.

Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a complex rhythmic pattern with eighth and sixteenth notes. The maracas/synth staff is empty.


25


B. Guit. 

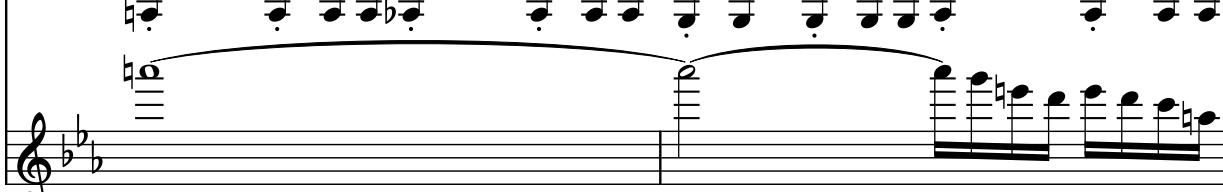
B. Guit. 

Mal. Syn. 

27

B. Guit. 

B. Guit. 

Mal. Syn. 


29


B. Guit. 

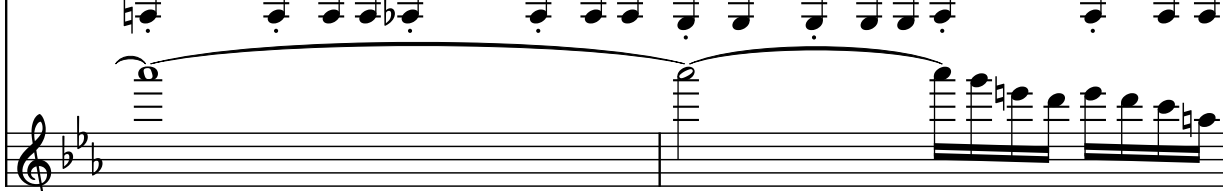
B. Guit. 

Mal. Syn. 

31

B. Guit. 

B. Guit. 

Mal. Syn. 

33

B. Guit.

B. Guit.

Mal. Syn.

35

B. Guit.

B. Guit.

Mal. Syn.

37

B. Guit.

B. Guit.

Mal. Syn.

39

B. Guit.

B. Guit.

Mal. Syn.

41

B. Guit.

B. Guit.

Mal. Syn.

43

B. Guit.

B. Guit.

Mal. Syn.

46

B. Guit.

B. Guit.

Mal. Syn.

49

B. Guit.

B. Guit.

Mal. Syn.

51

B. Guit.

B. Guit.

Mal. Syn.

53

B. Guit.

B. Guit.

Mal. Syn.

55

B. Guit.

B. Guit.

Mal. Syn.

57

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synthesizer staff. The key signature has three flats. The maracas/synthesizer part has a long rest in measure 58.

59

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synthesizer staff. The maracas/synthesizer part has a long rest in measure 60.

61

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synthesizer staff. The maracas/synthesizer part has a long rest in measure 62.

63

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synthesizer staff. The maracas/synthesizer part has a long rest in measure 64.

65

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a complex rhythmic pattern with eighth and sixteenth notes. The maracas/synth staff is empty.

67

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a complex rhythmic pattern with eighth and sixteenth notes. The maracas/synth staff is empty.

69

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a complex rhythmic pattern with eighth and sixteenth notes. The maracas/synth staff is empty.

72

B. Guit.

B. Guit.

Mal. Syn.

Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a complex rhythmic pattern with eighth and sixteenth notes. The maracas/synth staff is empty.

75

B. Guit.

B. Guit.

Mal. Syn.

This musical score block contains three staves for measures 75 and 76. The top staff, labeled 'B. Guit.', uses a bass clef and a key signature of two flats (Bb and Eb). It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note runs. The middle staff, also labeled 'B. Guit.', uses a bass clef and the same key signature. It provides a harmonic accompaniment with chords and single notes, often beamed in pairs. The bottom staff, labeled 'Mal. Syn.', uses a treble clef and the same key signature. It contains two whole rests, one for each measure, indicating that the mallet synthesizer is silent during this passage.