

Level 2-2

Composer: Chris Huelsbeck

Game: Turrican 2

pianogame.org

♩ = 120

Electric Guitar, Guit

Electric Guitar, Detuned Guit

Contrabass, Bass

4

El. Guit.

El. Guit.

Cb.

9

El. Guit.

El. Guit.

Cb.

14

El. Guit.

El. Guit.

Cb.

19

El. Guit.

El. Guit.

Cb.

24

El. Guit.

El. Guit.

Cb.

29

El. Guit.

El. Guit.

Cb.

34

El. Guit.

El. Guit.

Cb.

39

El. Guit.

El. Guit.

Cb.

44

El. Guit.

El. Guit.

Cb.

49

El. Guit. 

El. Guit. 

Cb. 

54

El. Guit. 

El. Guit. 

Cb. 

59

El. Guit. 

El. Guit. 

Cb. 

64

El. Guit. 

El. Guit. 

Cb. 

69

El. Guit. 

El. Guit. 

Cb. 

75

El. Guit.

El. Guit.

Cb.

80

El. Guit.

El. Guit.

Cb.

85

El. Guit.

El. Guit.

Cb.

90

El. Guit.

El. Guit.

Cb.

95

El. Guit.

El. Guit.

Cb.

100

El. Guit.

El. Guit.

Cb.

105

El. Guit.

El. Guit.

Cb.

110

El. Guit.

El. Guit.

Cb.

115

El. Guit.

El. Guit.

Cb.

120

El. Guit.

El. Guit.

Cb.

125

El. Guit.

El. Guit.

Cb.

The musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Contrabass (Cb.). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first two staves (El. Guit.) are in treble clef and contain whole rests for all four measures. The third staff (Cb.) is in bass clef and contains a melodic line. The first measure of the Cb. staff has a quarter rest followed by eighth notes G2, F2, E2, D2. The second measure has eighth notes C2, B1, A1, G1. The third measure has eighth notes F1, E1, D1, C1. The fourth measure has a half note B1. The piece ends with a double bar line at the end of the fourth measure.