

One Challenge

Composer: Motoi Sakuraba

Game: Star Ocean (Japan)

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♩ = 65

Bass Guitar, .

Horn, .

Trombone, .

Measure 1: Bass Guitar plays a continuous eighth-note pattern. Horn plays a whole note chord (F#4, C#5). Trombone plays a half-note pattern (F#3, C#4).

Measure 2: Bass Guitar continues the eighth-note pattern. Horn plays a whole note chord (F#4, C#5). Trombone continues the half-note pattern.

3

B. Guit.

Hn.

Tbn.

Measure 3: Bass Guitar continues the eighth-note pattern. Horn plays a whole note chord (F#4, C#5). Trombone continues the half-note pattern.

Measure 4: Bass Guitar continues the eighth-note pattern. Horn plays a whole note chord (F#4, C#5). Trombone continues the half-note pattern.

5

B. Guit.

Hn.

Tbn.

Measure 5: Bass Guitar continues the eighth-note pattern. Horn plays a whole note chord (F#4, C#5). Trombone continues the half-note pattern.

Measure 6: Bass Guitar continues the eighth-note pattern. Horn plays a whole note chord (F#4, C#5). Trombone continues the half-note pattern.

7

B. Guit.

Hn.

Tbn.

Measure 7: Bass Guitar continues the eighth-note pattern. Horn plays a whole note chord (F#4, C#5). Trombone continues the half-note pattern.

Measure 8: Bass Guitar continues the eighth-note pattern. Horn plays a whole note chord (F#4, C#5). Trombone continues the half-note pattern.

9

B. Guit.

Hn.

Tbn.

3

11

B. Guit.

Hn.

Tbn.

13

B. Guit.

Hn.

Tbn.

15

B. Guit.

Hn.

Tbn.

3

17

B. Guit.

Hn.

Tbn.

Measures 17-18. B. Guit. (Bass) plays a descending eighth-note line with triplets. Hn. (Trumpet) plays a descending eighth-note line with triplets. Tbn. (Tuba) plays a descending eighth-note line with triplets.

19

B. Guit.

Hn.

Tbn.

Measures 19-20. B. Guit. (Bass) plays a descending eighth-note line with triplets. Hn. (Trumpet) plays a descending eighth-note line with triplets. Tbn. (Tuba) plays a descending eighth-note line with triplets.

21

B. Guit.

Hn.

Tbn.

Measures 21-22. B. Guit. (Bass) plays a descending eighth-note line. Hn. (Trumpet) and Tbn. (Tuba) are silent.

23

B. Guit.

Hn.

Tbn.

Measures 23-24. B. Guit. (Bass) plays a descending eighth-note line with triplets. Hn. (Trumpet) plays a descending eighth-note line with triplets. Tbn. (Tuba) plays a descending eighth-note line with triplets.

25

B. Guit.

Hn.

Tbn.

27

B. Guit.

Hn.

Tbn.

29

B. Guit.

Hn.

Tbn.

31

B. Guit.

Hn.

Tbn.

3

33

B. Guit.

Hn.

Tbn.

34

35

B. Guit.

Hn.

Tbn.

36

B. Guit.

Hn.

Tbn.

37

B. Guit.

Hn.

Tbn.

38 3

B. Guit. 

Hn. 

Tbn. 

40 3 3

B. Guit. 

Hn. 

Tbn. 

3 3 3 3

42 3

B. Guit. 

Hn. 

Tbn. 

3

44 3

B. Guit. 

Hn. 

Tbn. 

3

46

B. Guit.

Hn.

Tbn.

48

B. Guit.

Hn.

Tbn.

50

B. Guit.

Hn.

Tbn.

52

B. Guit.

Hn.

Tbn.

3

3

54

B. Guit.

Hn.

Tbn.

3