

Results (SC8850)

Composer: Masahiro Andoh

Game: Gran Turismo

pianogame.org

♩ = 100

Brass

Electric Guitar, Muted Distortion Guitar

String Synthesizer, Synth Strings 1

Brass: Treble clef, 4/4 time, two measures of whole rests.

Electric Guitar, Muted Distortion Guitar: Treble clef, 4/4 time, eighth notes. Measure 1: whole rest. Measure 2: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.

String Synthesizer, Synth Strings 1: Treble clef, 4/4 time, eighth notes. Measure 1: whole rest. Measure 2: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.

3

Br.

El. Guit.

Synth.

Br.: Treble clef, 4/4 time, three measures of whole rests.

El. Guit.: Treble clef, 4/4 time, eighth notes. Measure 3: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 4: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 5: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Synth.: Treble clef, 4/4 time, eighth notes. Measure 3: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 4: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 5: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.

6

Br.

El. Guit.

Synth.

Br.: Treble clef, 4/4 time, three measures of whole rests.

El. Guit.: Treble clef, 4/4 time, eighth notes. Measure 6: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 7: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 8: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Synth.: Treble clef, 4/4 time, eighth notes. Measure 6: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 7: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 8: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.

9

Br.

El. Guit.

Synth.

Br.: Treble clef, 4/4 time, three measures of whole rests.

El. Guit.: Treble clef, 4/4 time, eighth notes. Measure 9: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 10: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 11: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.

Synth.: Treble clef, 4/4 time, eighth notes. Measure 9: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 10: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 11: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.

12

Br.

El. Guit.

Synth.

8

8

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features three staves: Br. (Bass), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Br. staff with a whole note G2, the El. Guit. staff with a series of eighth notes, and the Synth. staff with a series of eighth notes. The second measure shows the Br. staff with a whole note G2, the El. Guit. staff with a series of eighth notes, and the Synth. staff with a series of eighth notes. The third measure shows the Br. staff with a whole note G2, the El. Guit. staff with a series of eighth notes, and the Synth. staff with a series of eighth notes. The score is marked with a '12' at the top left and '8' at the bottom left of the first measure.

15

Br.

El. Guit.

Synth.

Detailed description: This image shows measures 15, 16, and 17 of a musical score. The score is for three parts: Brass (Br.), Electric Guitar (El. Guit.), and Synth. The key signature has one flat (Bb) and the time signature is 3/4. Measure 15: Br. has a whole rest. El. Guit. has a quarter note G2, a quarter note A2, and a quarter note Bb2. Synth. has a whole note chord of G2, Bb2, and D3. Measure 16: Br. has a whole rest. El. Guit. has a quarter note G2, a quarter note A2, and a quarter note Bb2. Synth. has a whole note chord of G2, Bb2, and D3. Measure 17: Br. has a whole rest. El. Guit. has a quarter note G2, a quarter note A2, and a quarter note Bb2. Synth. has a whole note chord of G2, Bb2, and D3.

18

Br.

El. Guit.

Synth.

The image shows a musical score for three instruments: Br. (Baritone), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is written in treble clef with a key signature of one flat (B-flat). The Br. staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The El. Guit. staff features a complex, fast-paced melody with many beamed notes and rests. The Synth. staff has a simple, sustained melody with long notes and rests. The score is numbered 18 at the top left.

21

Br.

El. Guit.

Synth.

This image shows the musical score for measures 21 through 23 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for three parts: Br. (Baritone), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 21 features a vocal line in the baritone part and a guitar line. Measure 22 continues the vocal line and guitar. Measure 23 shows the vocal line and guitar, with a synthesizer part entering in the final measure. The synthesizer part consists of a sustained chord in the right hand and a single note in the left hand.

24

Br.

El. Guit.

Synth.

24

27

Br.

El. Guit.

Synth.

27

30

Br.

El. Guit.

Synth.

30

33

Br.

El. Guit.

Synth.

33

36

Br.

El. Guit.

Synth.

Measures 36-40: Br. (whole rests), El. Guit. (rhythmic pattern), Synth. (sustained notes with rests).

41

Br.

El. Guit.

Synth.

Measures 41-45: Br. (whole rests), El. Guit. (whole rests), Synth. (complex rhythmic pattern).