

Cloisters of Trials (4)

Composer: Nobuo Uematsu

Game: Final Fantasy X

pianogame.org

♩ = 160

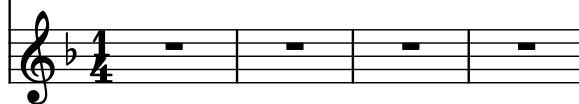
Baritone, Final Fantasy X - Cloister of Trials - Version 1.1



Tuned Gongs, Final Fantasy X - Cloister of Trials - Version 1.1



Chimes, Final Fantasy X - Cloister of Trials - Version 1.1



5



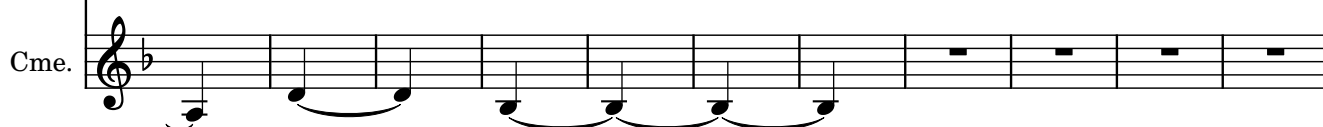
15



25



35



46

Bar. Td. Gon. Cme.

Measures 46-55. The Bar. and Td. Gon. parts play a continuous eighth-note melody in the bass clef. The Cme. part is mostly silent, with a melodic line starting in measure 50.

56

Bar. Td. Gon. Cme.

Measures 56-66. The Bar. and Td. Gon. parts continue the eighth-note melody. The Cme. part remains silent until measure 57, where it begins a new melodic line.

67

Bar. Td. Gon. Cme.

Measures 67-76. The Bar. and Td. Gon. parts continue the eighth-note melody. The Cme. part remains silent throughout this section.

77

Bar. Td. Gon. Cme.

Measures 77-86. The Bar. and Td. Gon. parts continue the eighth-note melody. The Cme. part remains silent throughout this section.

87

Bar. Td. Gon. Cme.

Measures 87-96. The Bar. and Td. Gon. parts continue the eighth-note melody. The Cme. part remains silent throughout this section.

97

Bar. Td. Gon. Cme.

107

Bar. Td. Gon. Cme.

117

Bar. Td. Gon. Cme.

127

Bar. Td. Gon. Cme.

137

Bar. Td. Gon. Cme.

147

Bar. Td. Gon. Cme.

Measures 147-156: Bar. and Td. Gon. play a continuous eighth-note melody in the bass clef. Cme. is silent (whole rests).

157

Bar. Td. Gon. Cme.

Measures 157-166: Bar. and Td. Gon. continue the eighth-note melody. Cme. is silent until measure 160, then plays a descending eighth-note scale.

167

Bar. Td. Gon. Cme.

Measures 167-177: Bar. and Td. Gon. continue the eighth-note melody. Cme. continues the descending eighth-note scale.

178

Bar. Td. Gon. Cme.


Measures 178-188: Bar. and Td. Gon. continue the eighth-note melody. Cme. continues the descending eighth-note scale.


189


Bar. Td. Gon. Cme.

Measures 189-198: Bar. and Td. Gon. continue the eighth-note melody. Cme. is silent until measure 198, then plays a single eighth note.

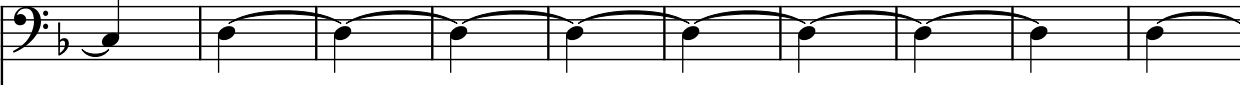
199

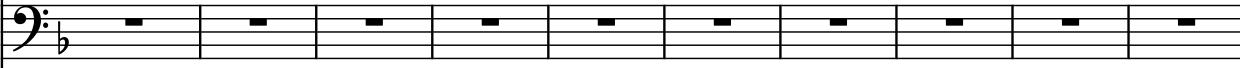
Bar. 

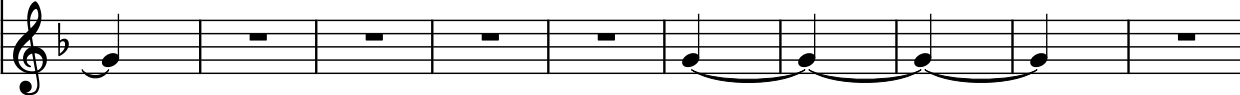
Td. Gon. 

Cme. 


209

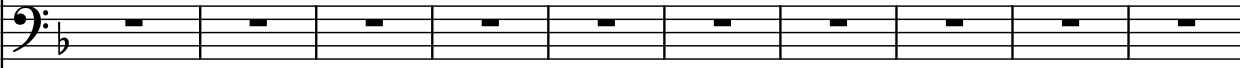
Bar. 


Td. Gon. 

Cme. 

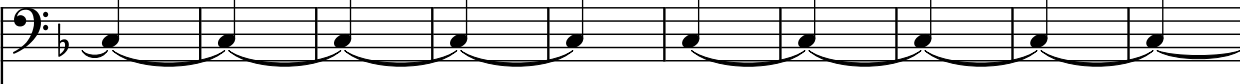
219


Bar. 


Td. Gon. 

Cme. 


229

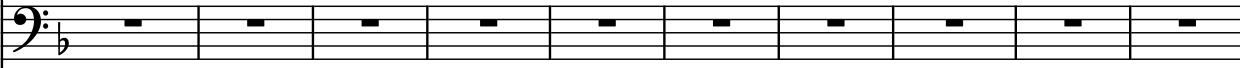
Bar. 


Td. Gon. 

Cme. 

239

Bar. 

Td. Gon. 

Cme. 

249

Bar.

Td. Gon.

Cme.

The musical score consists of three staves. The top staff, labeled 'Bar.', is in bass clef and contains a melodic line with a slur over the first eight measures. The middle staff, labeled 'Td. Gon.', is in bass clef and contains whole rests for all measures. The bottom staff, labeled 'Cme.', is in treble clef and contains a whole note in the first measure followed by whole rests for the remaining measures. All staves are in a key signature of one flat (B-flat).