

MiniGame 2

Composer: Motoi Sakuraba

Game: Tales of Destiny II

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Cornet, Sequenced by MaliceX

5-str. Electric Bass, (C) 2004 MaliceX/TCMiDiS

Crotales, Glockenspiel

$\text{♩} = 112$

4

Cnt.

El. B.

Crot.

9

Cnt.

El. B.

Crot.

14

Cnt.

El. B.

Crot.

19

Cnt.

El. B.

Crot.

The musical score is written for three instruments: Cornet (C), 5-string Electric Bass (E.B.), and Crotales/Glockenspiel (Crot.). The tempo is marked as 112 beats per minute (♩ = 112). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four systems, each starting with a measure number (4, 9, 14, 19). The Cornet part features a melodic line with many beamed eighth and sixteenth notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Crotales/Glockenspiel part plays a complex, fast-paced pattern of eighth and sixteenth notes, often with beaming.

24

Cnt.

El. B.

Crot.

29

Cnt.

El. B.

Crot.

34

Cnt.

El. B.

Crot.

39

Cnt.

El. B.

Crot.

The musical score consists of three staves: Cnt. (Canto), El. B. (Electric Bass), and Crot. (Crotchet). The score is divided into four systems, each starting with a measure number (24, 29, 34, 39). The key signature is three flats (B-flat, E-flat, A-flat). The Cnt. staff uses a treble clef, El. B. uses a bass clef, and Crot. uses a treble clef. The Crot. staff features a complex, rhythmic accompaniment with many beamed sixteenth notes. The Cnt. and El. B. staves contain melodic lines with various note values and rests.

44

Cnt.

El. B.

Crot.

49

Cnt.

El. B.

Crot.

54

Cnt.

El. B.

Crot.

59

Cnt.

El. B.

Crot.

64

Cnt.

El. B.

Crot.

64 65 66 67 68

69

Cnt.

El. B.

Crot.

69 70 71 72 73

74

Cnt.

El. B.

Crot.

74 75 76 77 78

79

Cnt.

El. B.

Crot.

79 80 81 82 83

84

Cnt.

El. B.

Crot.

89

Cnt.

El. B.

Crot.

94

Cnt.

El. B.

Crot.

99

Cnt.

El. B.

Crot.

104

Cnt.

El. B.

Crot.

109

Cnt.

El. B.

Crot.

114

Cnt.

El. B.

Crot.

119

Cnt.

El. B.

Crot.

This musical score is divided into three systems, each containing three staves: Cnt. (Cello), El. B. (Electric Bass), and Crot. (Crotchet). The key signature is B-flat major (two flats). The first system (104-114) shows the Cnt. part with a melodic line and the El. B. part with a rhythmic accompaniment. The Crot. part features a complex, multi-measure rest followed by a series of sixteenth notes. The second system (109-119) continues the melodic and rhythmic development. The third system (114-119) shows the Cnt. part with a melodic line and the El. B. part with a rhythmic accompaniment. The Crot. part features a complex, multi-measure rest followed by a series of sixteenth notes.

124

Cnt.

El. B.

Crot.

129

Cnt.

El. B.

Crot.

134

Cnt.

El. B.

Crot.

139

Cnt.

El. B.

Crot.

144

Cnt.

El. B.

Crot.

144

149

Cnt.

El. B.

Crot.

149

154

Cnt.

El. B.

Crot.

154

159

Cnt.

El. B.

Crot.

159

164

Cnt.

El. B.

Crot.

169

Cnt.

El. B.

Crot.

174

Cnt.

El. B.

Crot.

179

Cnt.

El. B.

Crot.

184

Cnt.

El. B.

Crot.

189

Cnt.

El. B.

Crot.

194

Cnt.

El. B.

Crot.

199

Cnt.

El. B.

Crot.

204

Cnt.

El. B.

Crot.

209

Cnt.

El. B.

Crot.

214

Cnt.

El. B.

Crot.

219

Cnt.

El. B.

Crot.

224

Cnt.

El. B.

Crot.

224

229

Cnt.

El. B.

Crot.

229

234

Cnt.

El. B.

Crot.

234

239

Cnt.

El. B.

Crot.

239

244

Cnt.

El. B.

Crot.

249

Cnt.

El. B.

Crot.

254

Cnt.

El. B.

Crot.