

Level 3

Composer: Hideki Naganuma

Game: Hover!

pianogame.org

♩ = 120

Mallet Synthesizer, Track 2

Two staves of music in bass clef, 4/4 time, key of B-flat. The top staff has a whole rest in measure 1 and a half note in measure 2. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 1 and 2.

Fretless Electric Bass, Track 3

Two staves of music in bass clef, 4/4 time, key of B-flat. The notation is identical to the Mallet Synthesizer track, featuring a whole rest in measure 1 and a half note in measure 2 on the top staff, and a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 1 and 2 on the bottom staff.

Strings, Track 4

Two staves of music in treble clef, 4/4 time, key of B-flat. Both staves contain whole rests for measures 1 and 2.

3

Mal. Syn.

Two staves of music in bass clef, 4/4 time, key of B-flat. The top staff has eighth notes in measure 3 and a half note in measure 4. The bottom staff continues the rhythmic pattern with eighth and sixteenth notes, including triplets in measures 3 and 4.

Frtl. El. B.

Two staves of music in bass clef, 4/4 time, key of B-flat. The notation is identical to the Mallet Synthesizer track for measures 3-4, featuring eighth notes in measure 3 and a half note in measure 4 on the top staff, and a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 3 and 4 on the bottom staff.

St.

Two staves of music in treble clef, 4/4 time, key of B-flat. Both staves contain whole rests for measures 3 and 4.

5

Mal. Syn.

Two staves of music in bass clef, 4/4 time, key of B-flat. Measures 5-8 show a continuous eighth-note pattern in the top staff and a complex rhythmic pattern with eighth and sixteenth notes, including triplets, in the bottom staff. Above the staves, there are four triplet markings (three horizontal lines with a '3' below each) corresponding to measures 5, 6, 7, and 8.

Frtl. El. B.

Two staves of music in bass clef, 4/4 time, key of B-flat. Measures 5-8 show a continuous eighth-note pattern in the top staff and a complex rhythmic pattern with eighth and sixteenth notes, including triplets, in the bottom staff. Above the staves, there are four triplet markings (three horizontal lines with a '3' below each) corresponding to measures 5, 6, 7, and 8.

St.

Two staves of music in treble clef, 4/4 time, key of B-flat. Both staves contain whole rests for measures 5-8.

7

Mal. Syn.

Frtl. El. B.

St.

Measures 7-8. Mal. Syn. and Frtl. El. B. parts feature complex rhythmic patterns with triplets and sixteenth notes. The St. part is a simple bass line.

9

Mal. Syn.

Frtl. El. B.

St.

Measures 9-10. Mal. Syn. and Frtl. El. B. parts continue with complex rhythmic patterns, including triplets. The St. part remains a simple bass line.

11

Mal. Syn.

Frtl. El. B.

St.

Measures 11-12. Mal. Syn. and Frtl. El. B. parts continue with complex rhythmic patterns, including triplets. The St. part remains a simple bass line.

13

Mal. Syn.

Frtl. El. B.

St.

13

15

Mal. Syn.

Frtl. El. B.

St.

15

17

Mal. Syn.

Frtl. El. B.

St.

17

19 $\text{— } 3 \text{—}$

Mal. Syn.

Frtl. El. B.

St.

21

Mal. Syn.

Frtl. El. B.

St.

23 $\text{— } 3 \text{—}$ $\text{— } 3 \text{—}$

Mal. Syn.

Frtl. El. B.

St.

25

Mal. Syn.

Frtl. El. B.

St.

3

27

Mal. Syn.

Frtl. El. B.

St.

33

Mal. Syn.

Frtl. El. B.

St.

3

36

Mal. Syn.

Frtl. El. B.

St.

3

3

3

3

38

Mal. Syn.

Frtl. El. B.

St.

3

3

3

3

40

Mal. Syn.

Frtl. El. B.

St.

3

3

3

3

3

42

Mal. Syn.

Frtl. El. B.

St.

3

3

3

3

44

Mal. Syn.

Frtl. El. B.

St.

3

3

46

Mal. Syn.

Frtl. El. B.

St.

48

Mal. Syn.

Frtl. El. B.

St.

50

Mal. Syn.

Frtl. El. B.

St.

54

Mal. Syn.

Frtl. El. B.

St.

Measures 54-55. The Mal. Syn. and Frtl. El. B. parts feature a complex rhythmic pattern with triplets and sixteenth notes. The St. part is a simple bass line with a few notes.

56

Mal. Syn.

Frtl. El. B.

St.

Measures 56-57. The Mal. Syn. and Frtl. El. B. parts continue the complex rhythmic pattern with triplets and sixteenth notes. The St. part is a simple bass line with a few notes.

58

Mal. Syn.

Frtl. El. B.

St.

Measures 58-59. The Mal. Syn. and Frtl. El. B. parts continue the complex rhythmic pattern with triplets and sixteenth notes. The St. part is a simple bass line with a few notes.

60

Mal. Syn.

Frtl. El. B.

St.

Mal. Syn. and Frtl. El. B. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The St. part is mostly rests.

62

Mal. Syn.

Frtl. El. B.

St.

Mal. Syn. and Frtl. El. B. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The St. part is mostly rests.