

Western Tune

Composer: Tommy Tallarico

Game: Cool Spot

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Effect Synthesizer

Harpischord

$\text{♩} = 120$

Measures 1-3. Effect Synthesizer (ES) and Harpischord (H) in 4/4. ES has two staves. H has one staff. Measures 1-3 contain various notes and triplets.

Synth.

Hch.

Measures 4-6. Synth. and Hch. in 4/4. Synth. has two staves. Hch. has one staff. Measures 4-6 contain various notes and triplets.

Synth.

Hch.

Measures 7-9. Synth. and Hch. in 4/4. Synth. has two staves. Hch. has one staff. Measures 7-9 contain various notes and triplets.

10

Synth.

Hch.

3

3

3

13

Synth.

Hch.

3

3

3

3

3

3

16

Synth.

Hch.

3

3

3

3

3

3

19

Synth.

Hch.

3

3

3

22

Synth.

Hch.

3

3

3

3

24

Synth.

Hch.

3

3

This musical score is divided into four systems, each containing a Synthesizer (Synth.) and Harp (Hch.) part. The notation includes various rhythmic values, accidentals, and triplet markings.

System 1 (Measures 26-28):

- Measure 26:** Synth. has a triplet of eighth notes (G2, A2, B2). Hch. has a triplet of eighth notes (G4, A4, B4).
- Measure 27:** Synth. has a triplet of eighth notes (C3, D3, E3). Hch. has a triplet of eighth notes (C5, D5, E5).
- Measure 28:** Synth. has a triplet of eighth notes (F3, G3, A3). Hch. has a triplet of eighth notes (F5, G5, A5).

System 2 (Measures 29-30):

- Measure 29:** Synth. has a triplet of eighth notes (B2, C3, D3). Hch. has a triplet of eighth notes (B4, C5, D5).
- Measure 30:** Synth. has a triplet of eighth notes (E3, F3, G3). Hch. has a triplet of eighth notes (E5, F5, G5).

System 3 (Measures 31-32):

- Measure 31:** Synth. has a triplet of eighth notes (A2, B2, C3). Hch. has a triplet of eighth notes (A4, B4, C5).
- Measure 32:** Synth. has a triplet of eighth notes (D3, E3, F3). Hch. has a triplet of eighth notes (D5, E5, F5).

System 4 (Measures 33-35):

- Measure 33:** Synth. has a triplet of eighth notes (G2, A2, B2). Hch. has a triplet of eighth notes (G4, A4, B4).
- Measure 34:** Synth. has a triplet of eighth notes (C3, D3, E3). Hch. has a triplet of eighth notes (C5, D5, E5).
- Measure 35:** Synth. has a triplet of eighth notes (F3, G3, A3). Hch. has a triplet of eighth notes (F5, G5, A5).

36

Synth.

Hch.

Trills are indicated above the first measure of the Synth. part and below the first measure of the Hch. part.

38

Synth.

Hch.

A trill is indicated below the first measure of the Hch. part.

40

Synth.

Hch.

Trills are indicated above the first measure of the Synth. part and below the first measure of the Hch. part.

42

Synth.

Hch.

Trills are indicated above the first measure of the Synth. part and below the first measure of the Hch. part.