

# Underground (Remix) (3)

Composer: Koji Kondo

Game: Super Mario Bros.

[pianogame.org](http://pianogame.org)

$\text{♩} = 100$

Contrabasses (section), Staff-5

Electric Guitar, Staff-7

Electric Guitar, Staff-8

Contrabasses (section), Staff-5: Bass clef, 3/4 time signature, key of B-flat major. Measures 1-8: D2 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half).  
Electric Guitar, Staff-7: Treble clef, 3/4 time signature, key of B-flat major. Measures 1-8: Rest.  
Electric Guitar, Staff-8: Treble clef, 3/4 time signature, key of B-flat major. Measures 1-8: Rest.

9

Cbs.

El. Guit.

El. Guit.

Cbs.: Bass clef, 3/4 time signature, key of B-flat major. Measures 9-18: D2 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half).  
El. Guit.: Treble clef, 3/4 time signature, key of B-flat major. Measures 9-18: Rest.  
El. Guit.: Treble clef, 3/4 time signature, key of B-flat major. Measures 9-18: Rest.

19

Cbs.

El. Guit.

El. Guit.

Cbs.: Bass clef, 3/4 time signature, key of B-flat major. Measures 19-28: D2 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half).  
El. Guit.: Treble clef, 3/4 time signature, key of B-flat major. Measures 19-28: Rest.  
El. Guit.: Treble clef, 3/4 time signature, key of B-flat major. Measures 19-28: Rest.

29

Cbs.

El. Guit.

El. Guit.

Cbs.: Bass clef, 3/4 time signature, key of B-flat major. Measures 29-38: D2 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half).  
El. Guit.: Treble clef, 3/4 time signature, key of B-flat major. Measures 29-38: Rest.  
El. Guit.: Treble clef, 3/4 time signature, key of B-flat major. Measures 29-38: Rest.

39

Cbs.

El. Guit.

El. Guit.

8

49

Cbs.

El. Guit.

El. Guit.

8

59

Cbs.

El. Guit.

El. Guit.

8

69

Cbs.

El. Guit.

El. Guit.

8

79

Cbs.

El. Guit.

El. Guit.

8

8

89

Cbs.

El. Guit.

El. Guit.

8

8