

# **Dr. Cossack's Citadel Stages 3 & 4 (5) (XG)**

Composer: Kazuki Muraoka

Game: Mega Man IV

[pianogame.org](http://pianogame.org)

♩ = 150

Effect Synthesizer, Mega Man 4

Fretless Electric Bass, Dr. Cossack 3-4

Mallet Synthesizer, Sequenced by Jace

First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (Effect Synthesizer) has a whole rest in measure 1 and a quarter note G4 in measure 2. The second staff (Fretless Electric Bass) has a whole rest in measure 1 and a quarter note G4 in measure 2. The third staff (Mallet Synthesizer) has a whole rest in measure 1 and a whole note G4 in measure 2.

3

Second system of musical notation, measures 3-4. The first staff (Synth.) has a quarter note G4 in measure 3 and a quarter note A4 in measure 4. The second staff (Frtl. El. B.) has a quarter note G4 in measure 3 and a quarter note A4 in measure 4. The third staff (Mal. Syn.) has a whole note G4 in measure 3 and a whole note A4 in measure 4.

5

Third system of musical notation, measures 5-6. The first staff (Synth.) has a quarter note G4 in measure 5 and a quarter note A4 in measure 6. The second staff (Frtl. El. B.) has a quarter note G4 in measure 5 and a quarter note A4 in measure 6. The third staff (Mal. Syn.) has a whole note G4 in measure 5 and a whole note A4 in measure 6.


7

Fourth system of musical notation, measures 7-8. The first staff (Synth.) has a quarter note G4 in measure 7 and a quarter note A4 in measure 8. The second staff (Frtl. El. B.) has a quarter note G4 in measure 7 and a quarter note A4 in measure 8. The third staff (Mal. Syn.) has a whole note G4 in measure 7 and a whole note A4 in measure 8.

9

Fifth system of musical notation, measures 9-10. The first staff (Synth.) has a quarter note G4 in measure 9 and a quarter note A4 in measure 10. The second staff (Frtl. El. B.) has a quarter note G4 in measure 9 and a quarter note A4 in measure 10. The third staff (Mal. Syn.) has a whole note G4 in measure 9 and a whole note A4 in measure 10.


11


Synth. 

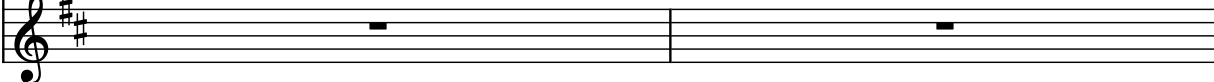
Frtl. El. B. 

Mal. Syn. 

13

Synth. 

Frtl. El. B. 

Mal. Syn. 


15


Synth. 

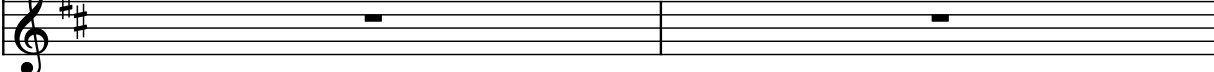
Frtl. El. B. 

Mal. Syn. 


17


Synth. 

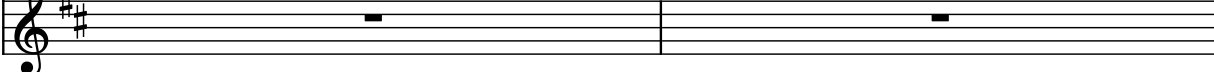
Frtl. El. B. 

Mal. Syn. 

19

Synth. 

Frtl. El. B. 

Mal. Syn. 

21


Synth. 

Frtl. El. B. 

Mal. Syn. 

23

Synth. 

Frtl. El. B. 

Mal. Syn. 

26

Synth. 

Frtl. El. B. 

Mal. Syn. 

28

Synth. 

Frtl. El. B. 

Mal. Syn. 

30

Synth. 

Frtl. El. B. 

Mal. Syn. 

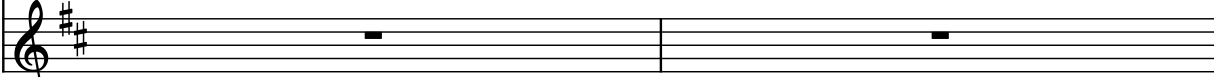
32

Synth.

42

Synth.  

Frtl. El. B.  

Mal. Syn.  



44


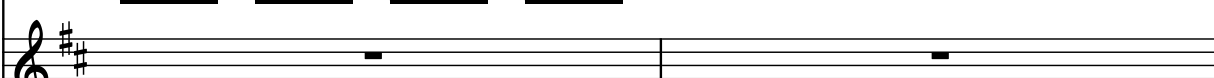
Synth.  

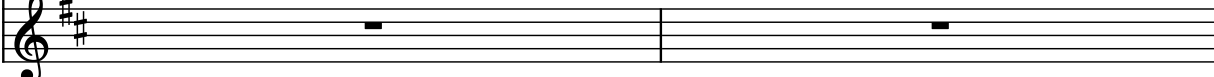

Frtl. El. B.  

Mal. Syn.  



46


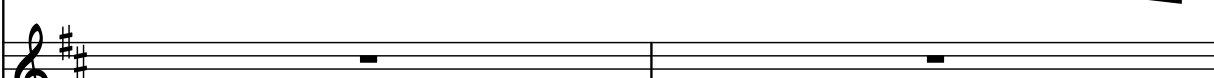
Synth.  

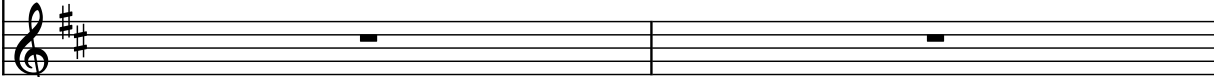

Frtl. El. B.  

Mal. Syn.  


48

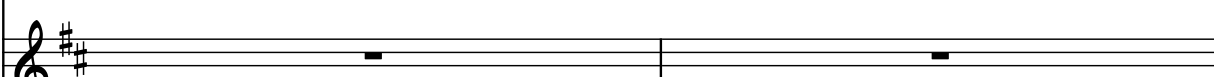
Synth.  

Frtl. El. B.  

Mal. Syn.  


50


Synth.  

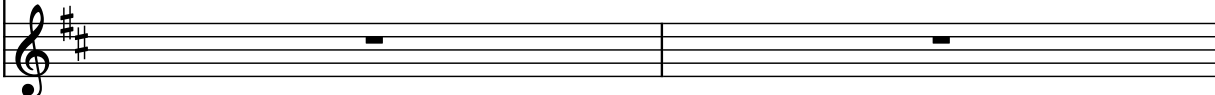
Frtl. El. B.  

Mal. Syn.  


52


Synth. 

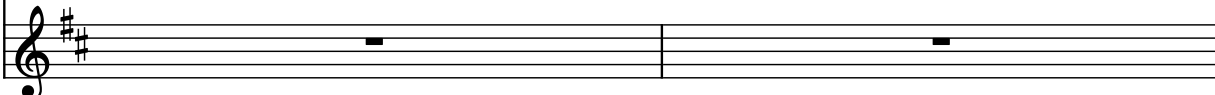
Frtl. El. B. 

Mal. Syn. 

54

Synth. 

Frtl. El. B. 

Mal. Syn. 

56


Synth. 


Frtl. El. B. 

Mal. Syn. 

— 3 —

58

Synth. 

Frtl. El. B. 

Mal. Syn. 

— 3 —

61

Synth. 

Frtl. El. B. 

Mal. Syn. 

64

Synth.  

Frtl. El. B.  

Mal. Syn.  



66


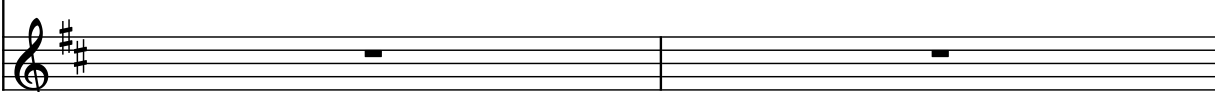
Synth.  

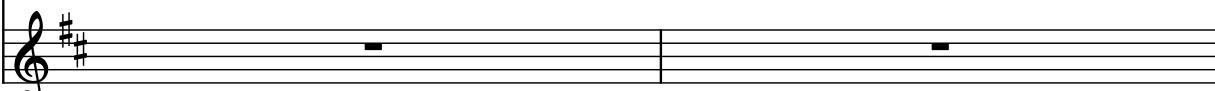

Frtl. El. B.  

Mal. Syn.  

68

Synth.  

Frtl. El. B.  

Mal. Syn.  



70


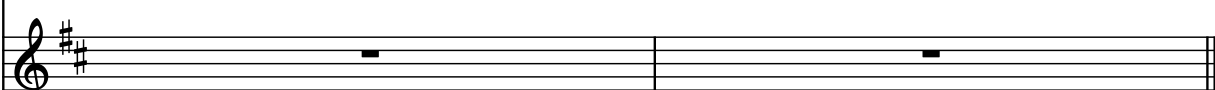
Synth.  

Frtl. El. B.  

Mal. Syn.  

72

Synth.  

Frtl. El. B.  

Mal. Syn. 