

Orn Core (Arranged) (AWE)

Composer: Jun Senoue

Game: Thunder Force III

pianogame.org

♩ = 135

Bass Guitar, Thunder Force III

Choir Synthesizer, by Technosoft 1990

Automobile Brake Drums, " ORN CORE / BGM 8 "

The musical score is arranged in three systems, each containing three staves. The top staff of each system is for Bass Guitar (B. Guit.), the middle for Choir Synthesizer (Synth.), and the bottom for Automobile Brake Drums (Aut. Brk. Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 135. The score includes various musical notations such as eighth notes, quarter notes, and rests. Trills are indicated by a '3' over a bracket. The first system starts with a measure number '2' above the Bass Guitar staff. The second system starts with a measure number '4' above the Bass Guitar staff. The third system starts with a measure number '6' above the Bass Guitar staff. The score concludes with a double bar line.

This musical score is for three instruments: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The score is divided into four systems, each containing three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

System 1 (Measures 8-9):

- B. Guit.:** Measure 8 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 9 continues with a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Synth.:** Measures 8 and 9 are empty.
- Aut. Brk. Dr.:** Measure 8 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 9 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

System 2 (Measures 10-11):

- B. Guit.:** Measure 10 starts with a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 11 continues with a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Synth.:** Measures 10 and 11 are empty.
- Aut. Brk. Dr.:** Measure 10 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 11 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

System 3 (Measures 12-13):

- B. Guit.:** Measure 12 starts with a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 13 continues with a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Synth.:** Measures 12 and 13 are empty.
- Aut. Brk. Dr.:** Measure 12 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 13 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

System 4 (Measures 14-15):

- B. Guit.:** Measure 14 starts with a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 15 continues with a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Synth.:** Measures 14 and 15 are empty.
- Aut. Brk. Dr.:** Measure 14 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 15 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

16

B. Guit.

Synth.

Aut. Brk. Dr.

18

B. Guit.

Synth.

Aut. Brk. Dr.

20

B. Guit.

Synth.

Aut. Brk. Dr.

Detailed description: This musical score consists of three systems, each containing three staves: Bass Guitar (B. Guit.), Synth., and Automatic Break Drum (Aut. Brk. Dr.). The key signature is three sharps (F#, C#, G#).
System 1 (Measures 16-17):
- B. Guit.: Measure 16 has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a quarter rest. Measure 17 has a quarter note (F#), a quarter rest, a quarter note (C#), a quarter note (G#), and a quarter note (F#).
- Synth.: Measure 16 has a half note (F#) and a half note (C#). Measure 17 has a half note (G#) and a half note (F#).
- Aut. Brk. Dr.: Measure 16 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 17 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).
System 2 (Measures 18-19):
- B. Guit.: Measure 18 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 19 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Synth.: Measure 18 has a half note (F#) and a half note (C#). Measure 19 has a half note (G#) and a half note (F#).
- Aut. Brk. Dr.: Measure 18 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 19 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).
System 3 (Measures 20-21):
- B. Guit.: Measure 20 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 21 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Synth.: Measure 20 has a half note (F#) and a half note (C#). Measure 21 has a half note (G#) and a half note (F#).
- Aut. Brk. Dr.: Measure 20 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 21 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

22

B. Guit.

Synth.

Aut. Brk. Dr.

24

B. Guit.

Synth.

Aut. Brk. Dr.

26

B. Guit.

Synth.

Aut. Brk. Dr.

This musical score consists of three systems, each containing three staves: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is three sharps (F#, C#, G#). Measure numbers 22, 24, and 26 are indicated at the start of each system. The B. Guit. staff uses a bass clef and features a rhythmic pattern of eighth and sixteenth notes with triplets. The Synth. staff uses a bass clef and features a melodic line with slurs and triplets. The Aut. Brk. Dr. staff uses a drum clef and features a rhythmic pattern with slurs and triplets. The score is written in a style typical of electronic music notation, with various articulations and dynamics.

28

B. Guit.

Synth.

Aut. Brk. Dr.

30

B. Guit.

Synth.

Aut. Brk. Dr.

32

B. Guit.

Synth.

Aut. Brk. Dr.

This musical score is for measures 28 through 32. It features three staves: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is three sharps (F#, C#, G#). Measure 28: B. Guit. has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#). Synth. has a half note (F#) followed by a half note (C#). Aut. Brk. Dr. has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 29: B. Guit. has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Synth. has a half note (F#) followed by a half note (C#). Aut. Brk. Dr. has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 30: B. Guit. has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Synth. has a half note (F#) followed by a half note (C#). Aut. Brk. Dr. has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 31: B. Guit. has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Synth. has a half note (F#) followed by a half note (C#). Aut. Brk. Dr. has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 32: B. Guit. has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Synth. has a half note (F#) followed by a half note (C#). Aut. Brk. Dr. has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

34

B. Guit.

Synth.

Aut. Brk. Dr.

36

B. Guit.

Synth.

Aut. Brk. Dr.

38

B. Guit.

Synth.

Aut. Brk. Dr.

40

B. Guit.

Synth.

Aut. Brk. Dr.

This musical score page contains measures 34 through 40. It is arranged in four systems, each with three staves: Bass Guitar (B. Guit.), Synth., and Automatic Break Drum (Aut. Brk. Dr.). The key signature is three sharps (F#, C#, G#). Measure 34 shows the B. Guit. with a complex rhythmic pattern of eighth and sixteenth notes, while Synth. and Aut. Brk. Dr. play triplets. Measure 36 features a more active Synth. line with eighth notes and triplets, and a steady B. Guit. pattern. Measure 38 has a melodic Synth. line with triplets and a consistent B. Guit. accompaniment. Measure 40 continues the patterns, with the B. Guit. playing a steady eighth-note figure and the Synth. and Aut. Brk. Dr. incorporating triplets.

42

B. Guit.

Synth.

Aut. Brk. Dr.

3

3

3

3

44

B. Guit.

Synth.

Aut. Brk. Dr.

3

3

3

3

46

B. Guit.

Synth.

Aut. Brk. Dr.

3

3