

Castle Of Dawn

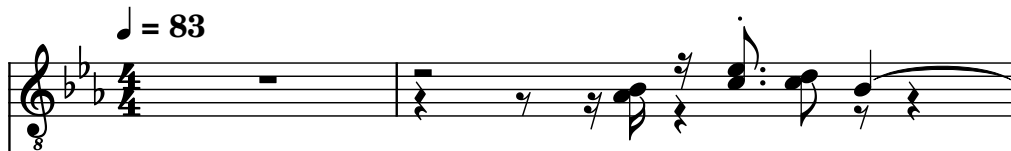
Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

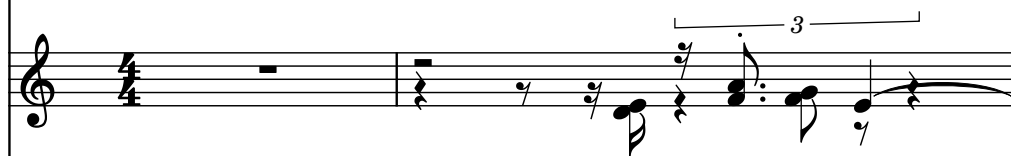
pianogame.org

♩ = 83

Bass Oboe, Melody 1



Alto Saxophone, Melody 2



Violins (section), Strings 1a



B. Ob.



A. Sax.



Vlns.



B. Ob.



A. Sax.



Vlns.



7

B. Ob.

A. Sax.

Vlns.

5

3

3

3

9

B. Ob.

A. Sax.

Vlns.

3

3

3

3

11

B. Ob.

A. Sax.

Vlns.

3

3

3

3

13

B. Ob.

A. Sax.

Vlns.

3

3

3

3

15

B. Ob.

A. Sax.

Vlns.

3

3

3

3

17

B. Ob.

A. Sax.

Vlns.

3

3

3

3

19

B. Ob.

A. Sax.

Vlns.

3

3

3

3

21

B. Ob.

A. Sax.

Vlns.

Measures 21-22. B. Ob. and A. Sax. have triplets and slurs. Vlns. has a steady eighth-note pattern.

23

B. Ob.

A. Sax.

Vlns.

Measures 23-24. B. Ob. and A. Sax. have complex rhythmic patterns. Vlns. has a steady eighth-note pattern.

25

B. Ob.

A. Sax.

Vlns.

Measures 25-26. B. Ob. and A. Sax. have slurs and triplets. Vlns. has a steady eighth-note pattern.

27

B. Ob.

A. Sax.

Vlns.

3

3

3

9

29

B. Ob.

A. Sax.

Vlns.

3

3

3

3

31

B. Ob.

A. Sax.

Vlns.

3

3

3

33

B. Ob.

A. Sax.

Vlns.

33 34 35

36

B. Ob.

A. Sax.

Vlns.

36 37

38

B. Ob.

A. Sax.

Vlns.

38 39 40

40

B. Ob.

A. Sax.

Vlns.

The musical score consists of three staves. The top staff is for B. Ob. (B-flat Oboe), the middle for A. Sax. (Alto Saxophone), and the bottom for Vlns. (Violins). The key signature has two flats (B-flat major). Measure 40 begins with a treble clef and a key signature change to two flats. The B. Ob. and A. Sax. parts play a triplet of eighth notes (G4, A4, Bb4) in measure 40, followed by a triplet of eighth notes (Bb4, C5, D5) in measure 41. The Vlns. part plays a rhythmic pattern of eighth and sixteenth notes: G4 (quarter), A4 (eighth), Bb4 (eighth), C5 (quarter), D5 (quarter), Bb4 (eighth), A4 (eighth), G4 (quarter) in measure 40, and G4 (quarter), A4 (eighth), Bb4 (eighth), C5 (quarter), D5 (quarter), Bb4 (eighth), A4 (eighth), G4 (quarter) in measure 41. The score ends with a double bar line in measure 41.