

# **Apoplexy (OST Combined Version) (v1.1)**

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

[pianogame.org](http://pianogame.org)

$\text{♩} = 160$

Violins (section), strings 1

Strings, strings 2

Strings, strings 3

3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

Vlns.

St.

St.

3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

5

Vlns.

St.

St.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

8

Vlns.

St.

St.

3 3 3 3 3 3 3 3

10

Vlns.

St.

St.

3 3 3 3 3 3 3 3

12

Vlns.

St.

St.

3 3 3 3 3 3 3 3

14

Vlns.

St.

St.

3

16

Vlns.

St.

St.

18

Vlns.

St.

St.

20

Vlns.

St.

St.

3 3 3 3

22

Vlns.

St.

St.

3 3 3 3 3 3 3 3

25

Vlns.

St.

St.

3 3 3 3 3 3

29

Vlns.

St.

St.

3 3 3 3 3 3

32

Vlns.

St.

St.

35

Vlns.

St.

St.

39

Vlns.

St.

St.

41

Vlns.

St.

St.

43

Vlns.

St.

St.

3 3

45

Vlns.

St.

St.

3 3

51

Vlns.

St.

St.

3 3 3 3 3 3

55

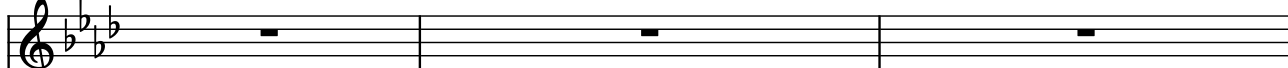
Vlns.


St.


St.

3 3 3 3 3 3


60

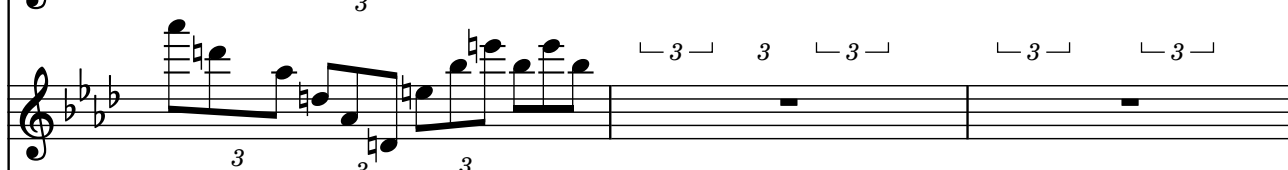
Vlns. 

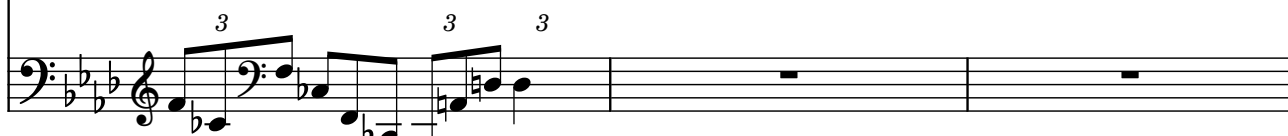
St. 

St. 


63

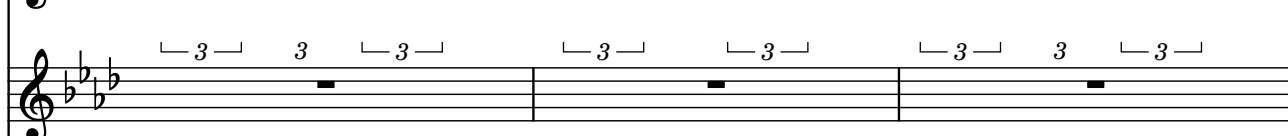
Vlns. 

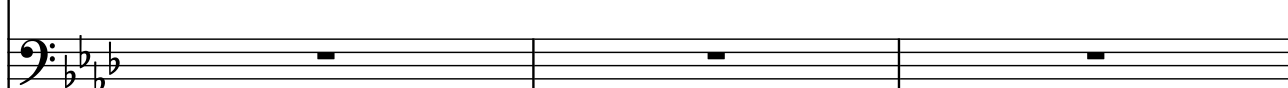
St. 

St. 


66

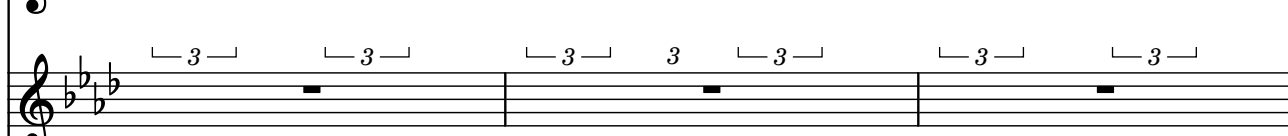
Vlns. 

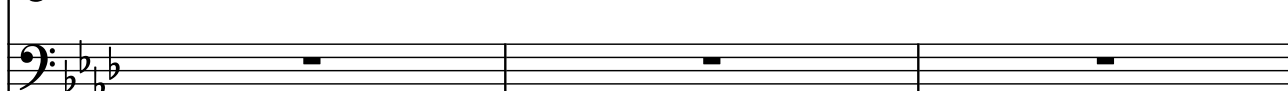
St. 

St. 

69

Vlns. 

St. 

St. 

72

Vlns.

St.

St.

75

Vlns.

St.

St.

78

Vlns.

St.

St.

81

Vlns.

St.

St.

83

Vlns.

St.

St.

3 3 3 3 3 3 3 3

85

Vlns.

St.

St.

3 3 3 3 3 3 3 3

87

Vlns.

St.

St.

3 3 3 3 3 3 3 3

89

Vlns.

St.

St.

91

Vlns.

St.

St.

93

Vlns.

St.

St.

95

Vlns.

St.

St.

3 3 3 3 3 3

97

Vlns.

St.

St.

3 3 3 3

99

Vlns.

St.

St.

3 3 3 3 3 3

101

Vlns. 

St. 



St. 



104

Vlns. 

St. 



St. 

108

Vlns. 

St. 





St. 



111

Vlns. 

St. 



St. 



114

Vlns.

St.

St.

118

Vlns.

St.

St.

120

Vlns.

St.

St.

122

Vlns.

St.

St.

124

Vlns.

St.

St.

3 3

3 3

130

Vlns.

St.

St.

3 3 3 3 3 3

134

Vlns.

St.

St.

3 3 3 3 3

139

Vlns.

St.

St.

3 3 3 3 3

3

142

Vlns.

St.

St.

3

3

3

3

3

145

Vlns.

St.

St.

3

3

3

3

3

148

Vlns.

St.

St.

3

3

3

3

3

151

Vlns.

St.

St.

3

3

3

3

3

154

Vlns.

St.

St.

Measure 154: Violin part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, E4, D4) is marked with a bracket and '3'. Measure 155: Violin part continues with eighth notes D4, C4, Bb4, A4, G4, F4, E4, D4. A triplet of eighth notes (D4, C4, Bb4) is marked with a bracket and '3'. Measure 156: Violin part continues with eighth notes C4, Bb4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (C4, Bb4, A4) is marked with a bracket and '3'. The strings (St.) are silent in all three measures.

157

Vlns.

St.

St.

Measure 157: Violin part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, E4, D4) is marked with a bracket and '3'. Measure 158: Violin part continues with eighth notes D4, C4, Bb4, A4, G4, F4, E4, D4. A triplet of eighth notes (D4, C4, Bb4) is marked with a bracket and '3'. The strings (St.) are silent in both measures.