

School (v1.1)

Composer: Hirokazu Tanaka
Game: Mother (Japan)

pianogame.org

♩ = 148

Mallet Synthesizer, Lead 1 (Square Wave)

Musical notation for Mallet Synthesizer, Lead 1 (Square Wave). It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The bass staff has a whole note G4. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note G4.

Mallet Synthesizer, Lead 1 (Square Wave)-3

Musical notation for Mallet Synthesizer, Lead 1 (Square Wave)-3. It is a single staff in 4/4 time with a key signature of two sharps. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, 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C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F

12

Mal. Syn.

Mal. Syn.

This system contains measures 12 and 13. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bass line contains a half note G2, a half note F#2, and a half note E2. The treble line is mostly empty, with a whole rest in measure 12 and a whole rest in measure 13. The bottom staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. The bass line contains a half note G2, a half note F#2, and a half note E2. The treble line contains a half note G2, a half note F#2, and a half note E2. The bottom staff continues with a half note G2, a half note F#2, and a half note E2.

14

Mal. Syn.

Mal. Syn.

This system contains measures 14 and 15. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bass line contains a half note G2, a half note F#2, and a half note E2. The treble line is mostly empty, with a whole rest in measure 14 and a whole rest in measure 15. The bottom staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. The bass line contains a half note G2, a half note F#2, and a half note E2. The treble line contains a half note G2, a half note F#2, and a half note E2. The bottom staff continues with a half note G2, a half note F#2, and a half note E2.

16

Mal. Syn.

Mal. Syn.

This system contains measures 16 and 17. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bass line contains a half note G2, a half note F#2, and a half note E2. The treble line is mostly empty, with a whole rest in measure 16 and a whole rest in measure 17. The bottom staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. The bass line contains a half note G2, a half note F#2, and a half note E2. The treble line contains a half note G2, a half note F#2, and a half note E2. The bottom staff continues with a half note G2, a half note F#2, and a half note E2.

18

Mal. Syn.

Mal. Syn.

This system contains measures 18 and 19. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bass line contains a half note G2, a half note F#2, and a half note E2. The treble line contains a half note G2, a half note F#2, and a half note E2. The bottom staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. The bass line contains a half note G2, a half note F#2, and a half note E2. The treble line contains a half note G2, a half note F#2, and a half note E2. The bottom staff continues with a half note G2, a half note F#2, and a half note E2.

20

Mal. Syn.

Mal. Syn.

This system contains measures 20 and 21. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bass line contains a half note G2, a half note F#2, and a half note E2. The treble line contains a half note G2, a half note F#2, and a half note E2. The bottom staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. The bass line contains a half note G2, a half note F#2, and a half note E2. The treble line contains a half note G2, a half note F#2, and a half note E2. The bottom staff continues with a half note G2, a half note F#2, and a half note E2.

22

Mal. Syn.

Mal. Syn.

This system contains measures 22 and 23. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The bottom staff is a single bass clef. In measure 22, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note. In measure 23, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note.

24

Mal. Syn.

Mal. Syn.

This system contains measures 24, 25, 26, and 27. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The bottom staff is a single bass clef. In measure 24, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note. In measure 25, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note. In measure 26, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note. In measure 27, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note.

28

Mal. Syn.

Mal. Syn.

This system contains measures 28, 29, 30, 31, and 32. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The bottom staff is a single bass clef. In measure 28, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note. In measure 29, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note. In measure 30, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note. In measure 31, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note. In measure 32, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note.

33

Mal. Syn.

Mal. Syn.

This system contains measures 33 and 34. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The bottom staff is a single bass clef. In measure 33, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note. In measure 34, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note.

35

Mal. Syn.

Mal. Syn.

This system contains measures 35 and 36. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The bottom staff is a single bass clef. In measure 35, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note. In measure 36, the top bass staff has a quarter rest followed by a dotted quarter note, and the top treble staff has a dotted quarter note followed by an eighth note. The bottom staff has a half note.

37

Mal. Syn.

Mal. Syn.

This system contains measures 37 and 38. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bass line in measure 37 has a quarter rest, followed by a quarter note G4, and a half note F#4. In measure 38, it has a quarter note G4, followed by a quarter note E4, and a half note D4. The treble line is mostly empty, with a whole rest in measure 37 and a whole rest in measure 38. The bottom staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. It contains a continuous melodic line with eighth and sixteenth notes, including a trill in measure 38.

39

Mal. Syn.

Mal. Syn.

This system contains measures 39 and 40. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. The bass line in measure 39 has a quarter rest, followed by a quarter note G4, and a half note F#4. In measure 40, it has a quarter note G4, followed by a quarter note E4, and a half note D4. The treble line is mostly empty, with a whole rest in measure 39 and a whole rest in measure 40. The bottom staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. It contains a continuous melodic line with eighth and sixteenth notes, including a trill in measure 40.

41

Mal. Syn.

Mal. Syn.

This system contains measures 41 and 42. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. The bass line in measure 41 has a quarter rest, followed by a quarter note G4, and a half note F#4. In measure 42, it has a quarter note G4, followed by a quarter note E4, and a half note D4. The treble line in measure 41 has a quarter note G4, followed by a quarter note E4, and a half note D4. In measure 42, it has a quarter note G4, followed by a quarter note E4, and a half note D4. The bottom staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. It contains a continuous melodic line with eighth and sixteenth notes, including a trill in measure 42.

43

Mal. Syn.

Mal. Syn.

This system contains measures 43 and 44. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. The bass line in measure 43 has a quarter rest, followed by a quarter note G4, and a half note F#4. In measure 44, it has a quarter note G4, followed by a quarter note E4, and a half note D4. The treble line in measure 43 has a quarter note G4, followed by a quarter note E4, and a half note D4. In measure 44, it has a quarter note G4, followed by a quarter note E4, and a half note D4. The bottom staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. It contains a continuous melodic line with eighth and sixteenth notes, including a trill in measure 44.

45

Mal. Syn.

Mal. Syn.

This system contains measures 45 and 46. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. The bass line in measure 45 has a quarter rest, followed by a quarter note G4, and a half note F#4. In measure 46, it has a quarter note G4, followed by a quarter note E4, and a half note D4. The treble line in measure 45 has a quarter note G4, followed by a quarter note E4, and a half note D4. In measure 46, it has a quarter note G4, followed by a quarter note E4, and a half note D4. The bottom staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps. It contains a continuous melodic line with eighth and sixteenth notes, including a trill in measure 46.

47

Mal. Syn.

Mal. Syn.

50

Mal. Syn.

Mal. Syn.

56

Mal. Syn.

Mal. Syn.

58

Mal. Syn.

Mal. Syn.

60

Mal. Syn.

Mal. Syn.

62

Mal. Syn.

Mal. Syn.