

# Doppler (2)

Composer: Kinuyo Yamashita

Game: Mega Man X3

[pianogame.org](http://pianogame.org)

$\text{♩} = 147$

Automobile Brake Drums, Distortion Gutiar

Large Drum Kit, Percussion

Effect Synthesizer, Bass+Lead (Right Pan)

3

Aut. Brk. Dr.

D. Kit

Synth.

6

Aut. Brk. Dr.

D. Kit

Synth.

9

Aut. Brk. Dr.

D. Kit

Synth.

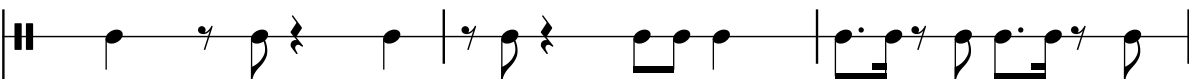
12


Aut. Brk. Dr.

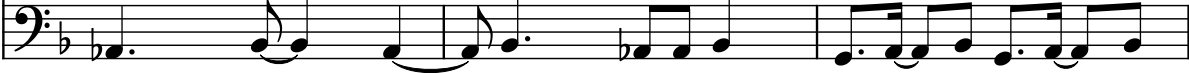
D. Kit

Synth.

15

Aut. Brk. Dr. 

D. Kit 

Synth. 

18

Aut. Brk. Dr. 

D. Kit 

Synth. 

21

Aut. Brk. Dr. 

D. Kit 

Synth. 

24

Aut. Brk. Dr. 

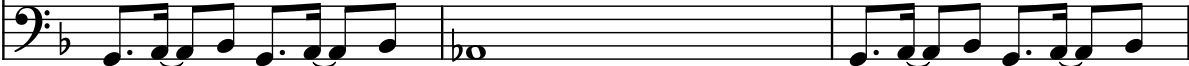
D. Kit 

Synth. 

27

Aut. Brk. Dr. 

D. Kit 

Synth. 

30

Aut. Brk. Dr.

D. Kit

Synth.

Measures 30-32: Aut. Brk. Dr. plays a melody of quarter and eighth notes. D. Kit plays a complex, syncopated pattern with many beamed notes. Synth. plays a bass line with eighth and sixteenth notes.

33

Aut. Brk. Dr.

D. Kit

Synth.

Measures 33-35: Aut. Brk. Dr. plays a melody of quarter and eighth notes. D. Kit plays a complex, syncopated pattern with many beamed notes. Synth. plays a bass line with eighth and sixteenth notes.

36

Aut. Brk. Dr.

D. Kit

Synth.

Measures 36-38: Aut. Brk. Dr. plays a melody of quarter and eighth notes. D. Kit plays a complex, syncopated pattern with many beamed notes. Synth. plays a bass line with eighth and sixteenth notes.

39

Aut. Brk. Dr.

D. Kit

Synth.

Measures 39-41: Aut. Brk. Dr. plays a melody of quarter and eighth notes. D. Kit plays a complex, syncopated pattern with many beamed notes. Synth. plays a bass line with eighth and sixteenth notes.