

Future

Composer: Glenn Stafford

Game: Lost Vikings 2

pianogame.org

3

$\text{♩} = 140$

Bass Synthesizer

Brass Synthesizer

Effect Synthesizer

3

3

3

Synth.

Synth.

Synth.

3

3

5

Synth.

Synth.

Synth.

3

3

7

Synth. 

9

Synth. 

11

Synth. 

13

Synth. 

15

Synth.

Synth.

Synth.

Three staves of musical notation for measures 15 and 16. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. All staves have a key signature of one flat (B-flat). The notation includes various rhythmic values, rests, and slurs.

3

17

Synth.

Synth.

Synth.

Three staves of musical notation for measures 17 and 18. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. All staves have a key signature of one flat (B-flat). The notation includes various rhythmic values, rests, and slurs. Measure 18 features a triplet of eighth notes in the middle staff.

19

Synth.

Synth.

Synth.

Three staves of musical notation for measures 19 and 20. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. All staves have a key signature of one flat (B-flat). The notation includes various rhythmic values, rests, and slurs.

21

3 3

Synth.

Synth.

Synth.

23

3

Synth.

Synth.

Synth.

25

3 3

Synth.

Synth.

Synth.

27

Synth.

Synth.

Synth.

29

3

3 3

Synth. 

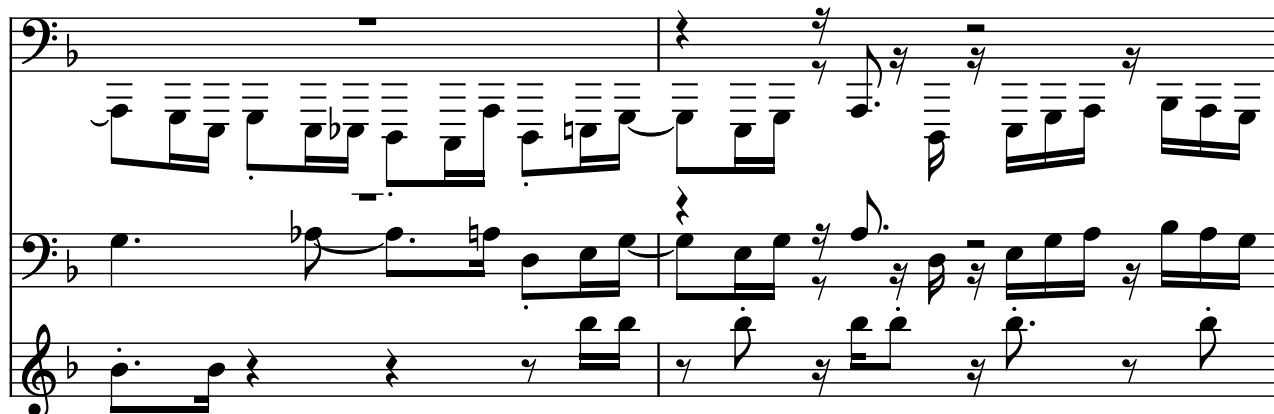
31

Synth. 

33

Synth. 

35

Synth. 

37

The image shows a musical score for three synth parts, labeled 'Synth.' on the left. The music is written in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature has one flat (B-flat). The score consists of three staves, each with a single melodic line. The first staff uses a bass clef, the second staff uses a bass clef, and the third staff uses a treble clef. The notation includes eighth notes, sixteenth notes, and rests. There are also triplet markings (a '3' over a group of notes) in the second and third staves. The music is divided into two measures by a vertical bar line.

39

Synth.

Synth.

Synth.

41

43

Synth.


Synth.


Synth.

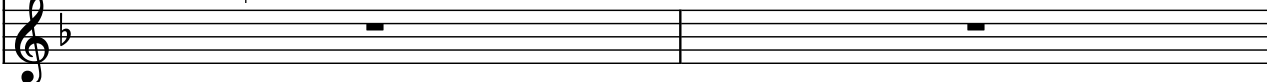
45

3

3

Synth. 

Synth. 

Synth. 

47


Synth. 

Synth. 

Synth. 

3

49

Synth. 

Synth. 

Synth. 

51

Synth. 

Synth. 

Synth. 

53

Synth. 

Synth. 

Synth. 

3

55

Synth. 

Synth. 

Synth. 

3

57

Synth. 

Synth. 

Synth. 