

# Lunge Fish's Stage (2)

Composer: Masaya Kuzume

Game: Tetris Attack

[pianogame.org](http://pianogame.org)

$\text{♩} = 132$

Vibraphone, Vibraphone (Main Voice)

Strings, Vibraphone 2 & Choirs

Strings, Vibraphone 3 & Choirs 2

5

Vib.

St.

St.

10

Vib.

St.

St.

14

Vib.

St.

St.

18

Vib.

St.

St.

23

Vib.

St.

St.

Measures 23-28: Vibraphone (Vib.) plays a melodic line with eighth and quarter notes, including slurs. The two string parts (St.) play sustained whole notes.

29

Vib.

St.

St.

Measures 29-35: Vibraphone (Vib.) continues with half and quarter notes, some with slurs. The string parts (St.) play sustained notes, with the lower strings showing some movement in measure 35.

36

Vib.

St.

St.

Measures 36-39: Vibraphone (Vib.) plays eighth notes with slurs. Both string parts (St.) play rapid sixteenth-note patterns.

40

Vib.

St.

St.

Measures 40-43: Vibraphone (Vib.) plays half notes with slurs. The string parts (St.) continue with rapid sixteenth-note patterns.

44

Vib.

St.

St.

Measures 44-47: Vibraphone (Vib.) plays eighth notes with slurs. The string parts (St.) play eighth-note patterns.

49

Vib.

St.

St.

Measures 49-53. Vibraphone part: 49 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 50 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 51 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 52 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 53 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). String parts: 49-53 (sustained whole notes).

54

Vib.

St.

St.

Measures 54-58. Vibraphone part: 54 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 55 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 57 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 58 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). String parts: 54-58 (sustained whole notes).

61

Vib.

St.

St.

Measures 61-65. Vibraphone part: 61 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 62 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 63 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 64 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 65 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). String parts: 61-65 (sustained whole notes).

66

Vib.

St.

St.

Measures 66-70. Vibraphone part: 66 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 67 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 68 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 69 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 70 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). String parts: 66-70 (sustained whole notes).

70

Vib.

St.

St.

Measures 70-74. Vibraphone part: 70 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 71 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 72 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 73 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 74 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). String parts: 70-74 (sustained whole notes).

74

Vib.

St.

St.

This musical system contains measures 74 through 78. The Vibraphone part (Vib.) is written on a single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The two String parts (St.) are also on single staves with treble clefs, providing a harmonic accompaniment with sustained notes.

79

Vib.

St.

St.

This musical system contains measures 79 through 83. The Vibraphone part (Vib.) continues the melodic line, ending with a double bar line. The String parts (St.) continue their accompaniment, also ending with a double bar line.