

# Leonidas

Composer: Martin O'Donnell

Game: Halo 2

[pianogame.org](http://pianogame.org)



11

Vcs. 

Vcs. 

S. 

13

Vcs. 

Vcs. 

S. 

15

Vcs. 

Vcs. 

S. 

17

Vcs. 

Vcs. 

S. 

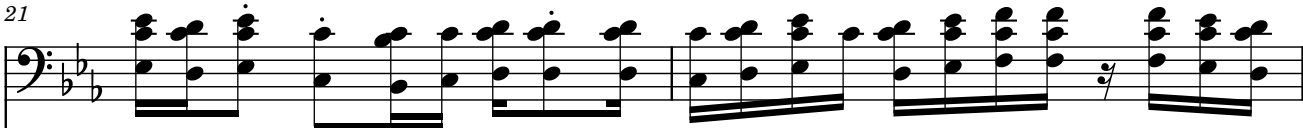
19

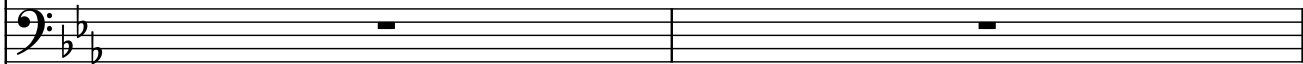
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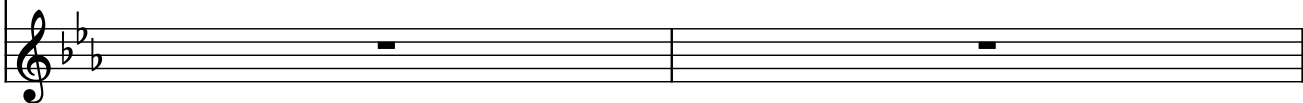
Vcs. 

S. 


21

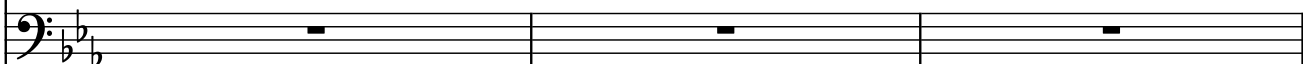
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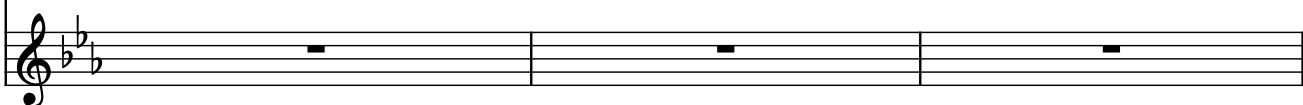
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S. 

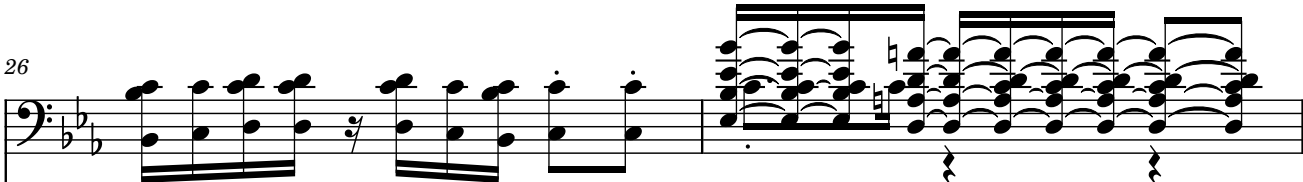
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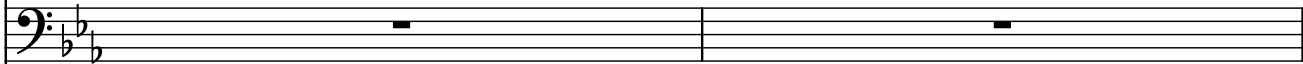
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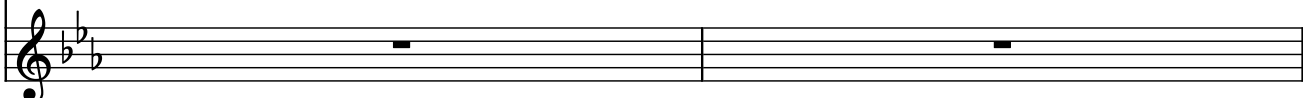
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S. 

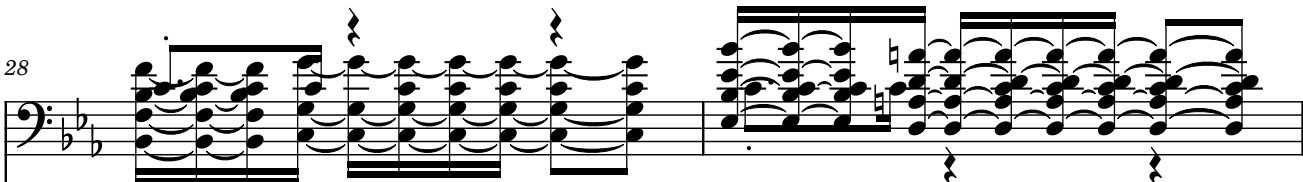
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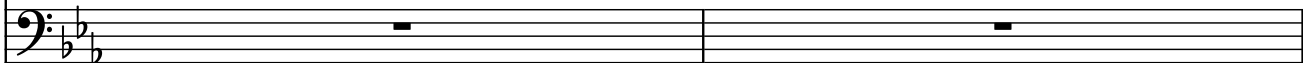
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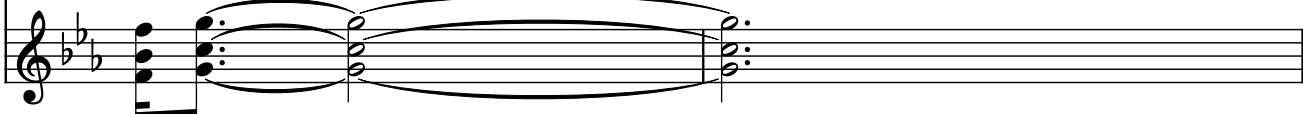
Vcs. 

S. 

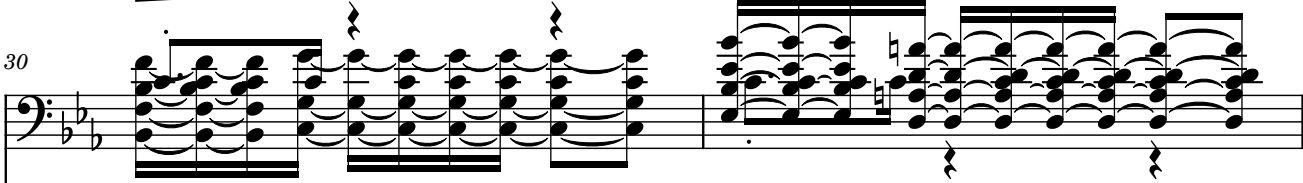
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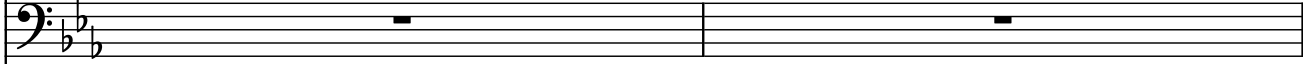
Vcs. 

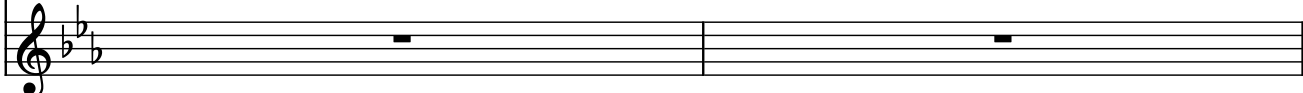
Vcs. 

S. 

30

Vcs. 

Vcs. 

S. 

32

Vcs.

Vcs.

S.

34

Vcs.

Vcs.

S.

36

Vcs.

Vcs.

S.

38

Vcs.

Vcs.

S.

41

Vcs.

Vcs.

S.

This musical score page contains measures 32 through 41. It is written for three parts: two Violoncellos (Vcs.) and a Soprano (S.). The key signature is B-flat major (two flats). The Soprano part is mostly silent, with rests in measures 32-33, 34-35, 36-37, 38-40, and 41. The Violoncello parts are more active. In measures 32-33, the first Vcs. has a melodic line with eighth and sixteenth notes, while the second Vcs. has a whole rest. In measures 34-35, the first Vcs. continues with a similar melodic pattern, and the second Vcs. has a whole rest. In measures 36-37, the first Vcs. has a more complex rhythmic pattern with many beamed notes, and the second Vcs. has a whole rest. In measures 38-40, the first Vcs. has a very dense, fast-moving melodic line with many beamed notes, and the second Vcs. has a whole rest. In measure 41, the first Vcs. has a melodic line with eighth and sixteenth notes, and the second Vcs. has a whole rest.

44

Vcs.

Vcs.

S.

47

Vcs.

Vcs.

S.

51

Vcs.

Vcs.

S.

54

Vcs.

Vcs.

S.

57

Vcs.

Vcs.

S.

59

Vcs.

Vcs.

S.

61

Vcs.

Vcs.

S.

63

Vcs.

Vcs.

S.

66

Vcs.

Vcs.

S.