

Title Screen

Composer: Grant Kirkhope

Game: Banjo-Tooie

pianogame.org

Musical score for a piece featuring a Banjo, Effect Synthesizer, Winds, Flute, Banjo (Bj.), Synth., and Winds (Wi.). The score is written in 4/4 time and includes a series of notes with associated frequency values (Hz) above them.

Frequency Values (Hz):

- 140
- 137
- 128
- 119
- 109
- 98
- 89
- 80
- 140
- 125
- 122
- 119
- 115
- 112
- 109
- 106
- 102
- 99
- 93
- 87
- 80
- 73
- 67
- 61

Instrument Parts:

- Banjo, Banjo:** Treble clef, 4/4 time. The part begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and continues with a melodic line.
- Effect Synthesizer, Calliope:** Treble clef, 4/4 time. The part is currently silent.
- Winds, Flute:** Treble clef, 4/4 time. The part is currently silent.
- Bj. (Banjo):** Treble clef, 4/4 time. The part begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and continues with a melodic line.
- Synth.:** Treble clef, 4/4 time. The part is currently silent.
- Wi. (Winds):** Treble clef, 4/4 time. The part is currently silent.

The score includes a key signature of one flat (Bb) and a time signature of 4/4. The frequency values are indicated above the notes, showing a range from 61 Hz to 140 Hz.

7 $\text{♩} = 140$

Bj.

Synth.

Wi.

The musical score consists of three staves. The first staff, labeled 'Bj.', contains a melodic line starting at measure 7 with a treble clef, key signature of two flats, and tempo marking of quarter note = 140. It features eighth-note patterns and rests. The second staff, labeled 'Synth.', and the third staff, labeled 'Wi.', both contain whole rests across all measures shown.

9

Bj.

Synth.

Wi.

8

14

Bj.

Synth.

Wi.

17

Bj.

Synth.

Wi.

The image shows a musical score for three parts: Bj., Synth., and Wi. The Bj. part begins at measure 17 with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth notes, with some measures containing beamed sixteenth notes. The Synth. and Wi. parts are represented by staves with a treble clef and a key signature of three flats, but they contain only whole rests for the duration of the excerpt shown.

20

Bj.

Synth.

Wi.

Measures 20-21. The Bj. part has a melodic line with eighth notes. The Synth. part has a sustained chord. The Wi. part has a melodic line with eighth notes.

22

Bj.

Synth.

Wi.

Measures 22-23. The Bj. part has a melodic line with eighth notes. The Synth. part has a sustained chord. The Wi. part has a sustained chord.

24

Bj.

Synth.

Wi.

Measures 24-25. The Bj. part has a melodic line with eighth notes. The Synth. part has a sustained chord. The Wi. part has a sustained chord.

26

Bj.

Synth.

Wi.

Measures 26-27. The Bj. part has a sustained chord. The Synth. part has a melodic line with eighth notes. The Wi. part has a sustained chord.