

Big Boss (4)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

pianogame.org

♩ = 140

Mallet Synthesizer, Melody?

Ukulele, Acoustic Guitar

2

Mal. Syn.

Uk.

4

Mal. Syn.

Uk.

6

Mal. Syn.

Uk.

8

Mal. Syn.

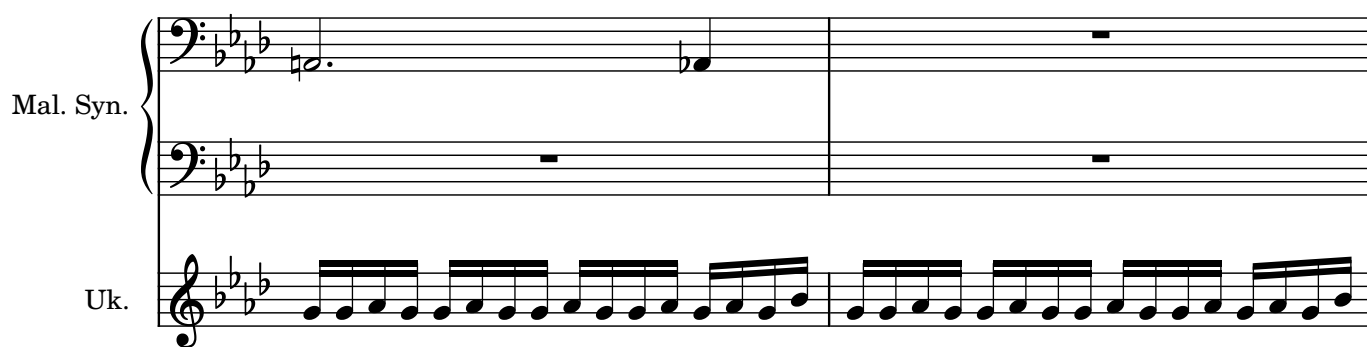
Uk.

This musical score is written for two instruments: Mallet Synthesizer (Melody?) and Ukulele/Acoustic Guitar. The tempo is marked as ♩ = 140. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into four systems, each containing two measures. The Ukulele/Acoustic Guitar part plays a continuous eighth-note pattern throughout. The Mallet Synthesizer part has a melodic line that begins in the second measure of the first system and continues through the fourth system.

10

Mal. Syn.

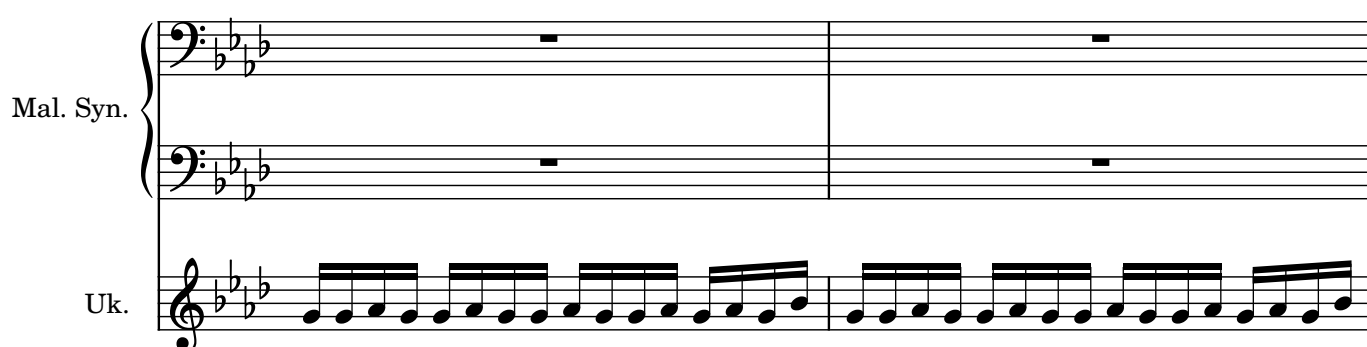
Uk.



12

Mal. Syn.

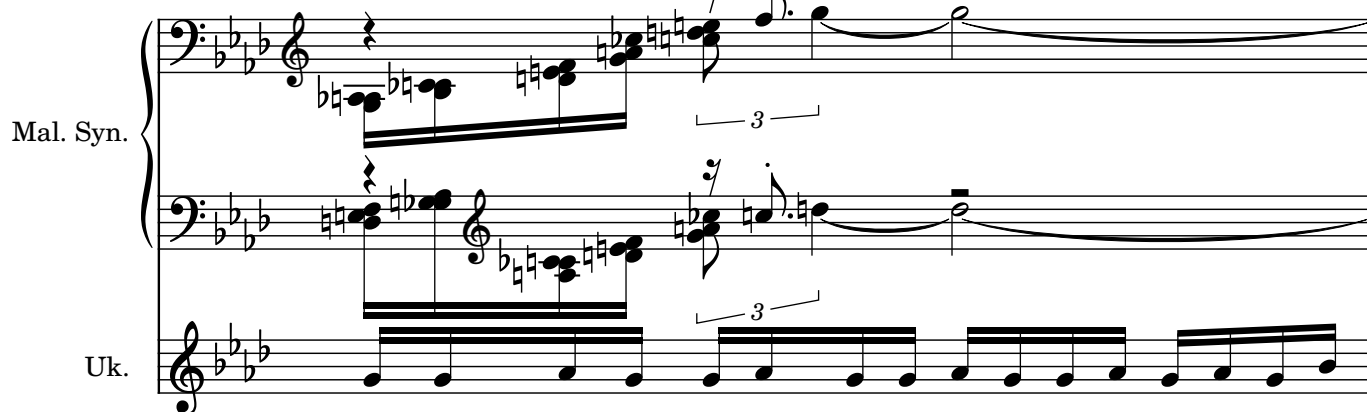
Uk.



14

Mal. Syn.

Uk.



15

Mal. Syn.

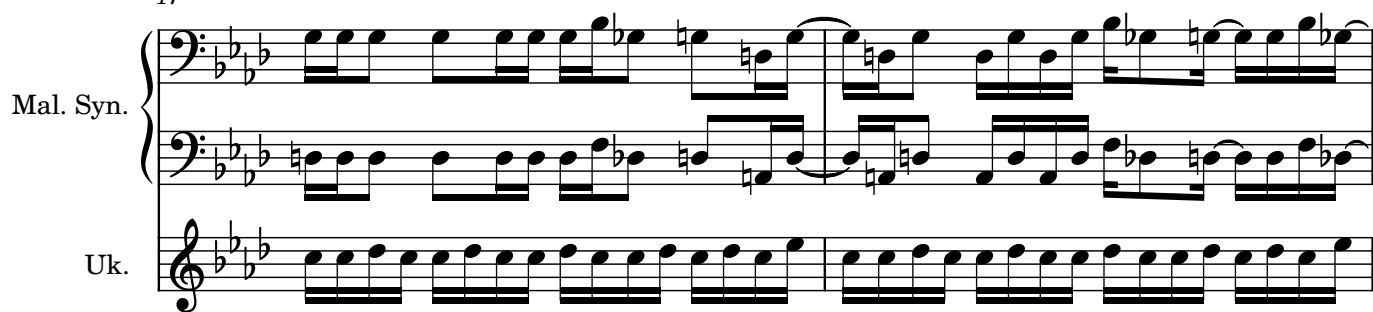
Uk.



17

Mal. Syn.

Uk.



19

Mal. Syn.

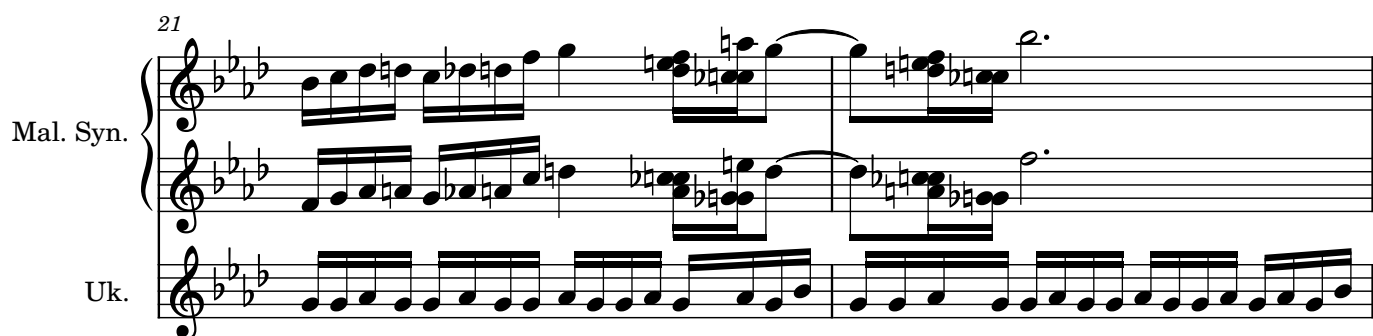
Uk.



21

Mal. Syn.

Uk.



23

Mal. Syn.

Uk.



25

Mal. Syn.

Uk.



26

Mal. Syn.

Uk.

27

Mal. Syn.

Uk.

28

Mal. Syn.

Uk.

29

Mal. Syn.

Uk.

31

Mal. Syn.

Uk.

33

Mal. Syn.

Uk.

35

Mal. Syn.

Uk.

37

Mal. Syn.

Uk.

38

Mal. Syn.

Uk.

39

Mal. Syn.

Uk.

40

Mal. Syn.

Uk.

42

Mal. Syn.

Uk.

44

Mal. Syn.

Uk.

46

Mal. Syn.

Uk.

48

Mal. Syn.

Uk.

55

Mal. Syn.

Uk.

55

56

57

Mal. Syn.

Uk.

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59

Mal. Syn.

Uk.

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60

61

Mal. Syn.

Uk.

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62

62

Mal. Syn.

Uk.

62

63

63

Mal. Syn.

Uk.

64

Mal. Syn.

Uk.

66

Mal. Syn.

Uk.

68

Mal. Syn.

Uk.

70

Mal. Syn.

Uk.

72

Mal. Syn.

Uk.

74

Mal. Syn.

Uk.

75

Mal. Syn.

Uk.

76

Mal. Syn.

Uk.

77

Mal. Syn.

Uk.

79

Mal. Syn.

Uk.

Measures 79-80. The Mal. Syn. part consists of two staves. In measure 79, both staves have a whole note G4. In measure 80, both staves have a whole note G#4. The Uk. part has a single staff with eighth notes, playing a continuous eighth-note pattern across both measures.

81

Mal. Syn.

Uk.

Measures 81-82. The Mal. Syn. part consists of two staves with eighth notes. The Uk. part has a single staff with eighth notes, playing a continuous eighth-note pattern across both measures.

83

Mal. Syn.

Uk.

Measures 83-84. The Mal. Syn. part consists of two staves. In measure 83, both staves have eighth notes. In measure 84, both staves have a whole note G4. The Uk. part has a single staff with eighth notes, playing a continuous eighth-note pattern across both measures.

85

Mal. Syn.

Uk.

Measures 85-86. The Mal. Syn. part consists of two staves with whole notes. The Uk. part has a single staff with eighth notes, playing a continuous eighth-note pattern across both measures.

86

Mal. Syn.

Uk.

Measures 86-89. The Mal. Syn. part consists of two staves. In measure 86, both staves have eighth notes. In measure 87, both staves have eighth notes. In measure 88, both staves have eighth notes. In measure 89, both staves have a triplet of eighth notes. The Uk. part has a single staff with eighth notes, playing a continuous eighth-note pattern across all four measures.

87

Mal. Syn.

Uk.

88

Mal. Syn.

Uk.

90

Mal. Syn.

Uk.

92

Mal. Syn.

Uk.

94

Mal. Syn.

Uk.

96

Mal. Syn.

Uk.

98

Mal. Syn.

Uk.

99

Mal. Syn.

Uk.

100

Mal. Syn.

Uk.

101

Mal. Syn.

Uk.

103

Mal. Syn.

Uk.

Measures 103-104. Mal. Syn. has whole notes G3 and G4. Uk. has eighth-note patterns.

105

Mal. Syn.

Uk.

Measures 105-106. Mal. Syn. has eighth-note patterns. Uk. has eighth-note patterns.

107

Mal. Syn.

Uk.

Measures 107-108. Mal. Syn. has eighth-note patterns and whole notes G3 and G4. Uk. has eighth-note patterns.

109

Mal. Syn.

Uk.

Measures 109-110. Mal. Syn. has whole notes G3 and G4 with a long slur. Uk. has eighth-note patterns.

110

Mal. Syn.

Uk.

Measures 110-111. Mal. Syn. has whole notes G3 and G4, and eighth-note patterns. Uk. has eighth-note patterns.

111

Mal. Syn.

Uk.

Measures 111-114. The Mal. Syn. part features two staves with complex, fast-moving melodic lines. The Uk. part is a single staff with a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

112

Mal. Syn.

Uk.

Measures 112-115. The Mal. Syn. part features two staves with complex, fast-moving melodic lines. The Uk. part is a single staff with a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).