

Level 3 - "Cave of the Ancients"

Composer: Andrew Sega

Game: Xargon Volume 1: Beyond Reality

pianogame.org

Violas (section), Xargon, Volume 1: Beyond Reality - "Caverns' Fury" v1.1

Contrabass, Originally by Dan Froelich

Electric Guitar, This MIDI by Joseph Collins

$\text{♩} = 120$

Viola (bass clef, 4/4)
Contrabass (bass clef, 4/4)
Electric Guitar (treble clef, 4/4)

2

Vlas. (bass clef, 4/4)
Cb. (bass clef, 4/4)
El. Guit. (treble clef, 4/4)

5

Vlas. (bass clef, 4/4)
Cb. (bass clef, 4/4)
El. Guit. (treble clef, 4/4)

8

Vlas. (bass clef, 4/4)
Cb. (bass clef, 4/4)
El. Guit. (treble clef, 4/4)

12

Vlas.

Cb.

El. Guit.

Measures 12-14: Vlas. (Vibraphone) plays a melodic line in 3/4 time. Cb. (Cello) plays a rhythmic accompaniment of eighth notes. El. Guit. (Electric Guitar) plays a sustained chord.

15

Vlas.

Cb.

El. Guit.

Measures 15-17: Vlas. (Vibraphone) plays a melodic line in 3/4 time. Cb. (Cello) plays a rhythmic accompaniment of eighth notes. El. Guit. (Electric Guitar) plays a sustained chord.

18

Vlas.

Cb.

El. Guit.

Measures 18-20: Vlas. (Vibraphone) plays a melodic line in 3/4 time. Cb. (Cello) plays a rhythmic accompaniment of eighth notes. El. Guit. (Electric Guitar) plays a sustained chord.

21


Vlas.

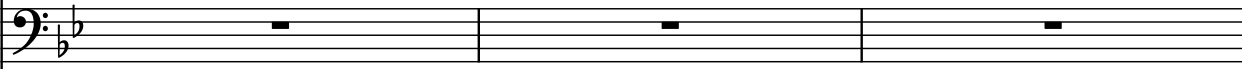
Cb.

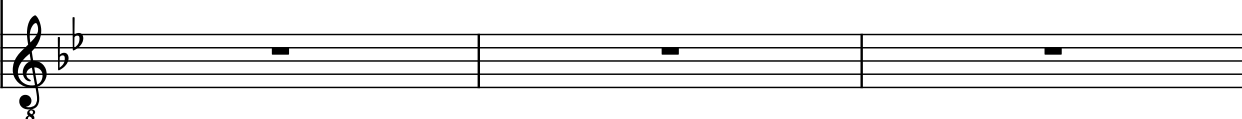
El. Guit.

Measures 21-23: Vlas. (Vibraphone) plays a melodic line in 3/4 time. Cb. (Cello) plays a rhythmic accompaniment of eighth notes. El. Guit. (Electric Guitar) plays a sustained chord.

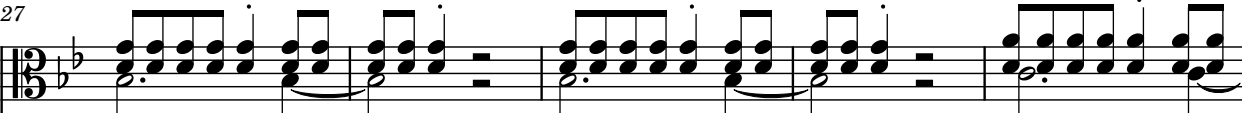
24

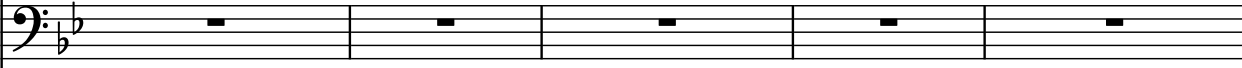
Vlas. 


Cb. 

El. Guit. 


27

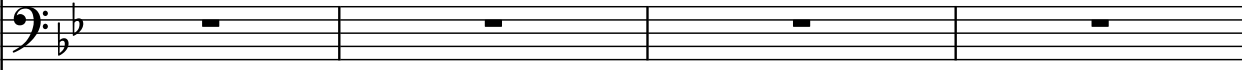
Vlas. 


Cb. 

El. Guit. 

32

Vlas. 

Cb. 

El. Guit. 

36

Vlas. 

Cb. 

El. Guit. 

40

Vlas.

Cb.

El. Guit.

43

Vlas.

Cb.

El. Guit.

46

Vlas.

Cb.

El. Guit.

49

Vlas.

Cb.

El. Guit.

52

52

Vlas.

Cb.

El. Guit.

53

54

55

55

Vlas.

Cb.

El. Guit.

56

57

58

58

Vlas.

Cb.

El. Guit.

59

60