

Prelude

Composer: Nobuo Uematsu

Game: Final Fantasy III (Japan)

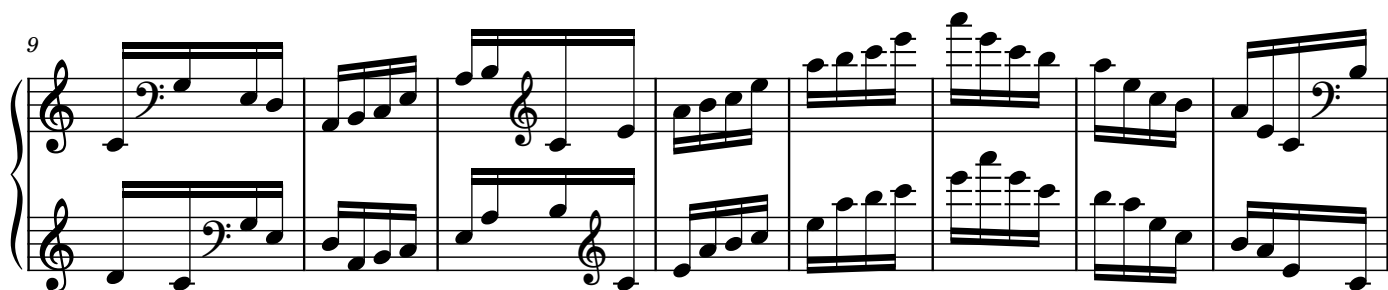
pianogame.org

♪ = 100
♪ = 99
♪ = 98
♪ = 97
♪ = 96
♪ = 95
♪ = 93
♪ = 92
♪ = 91
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 86
♪ = 85
♪ = 84
♪ = 83
♪ = 82
♪ = 80
♪ = 79
♪ = 78
♪ = 77
♪ = 76
♪ = 75
♪ = 74



First system of a piano score in 4/4 time. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with various articulations, including slurs and accents, and some sixteenth-note passages.

9



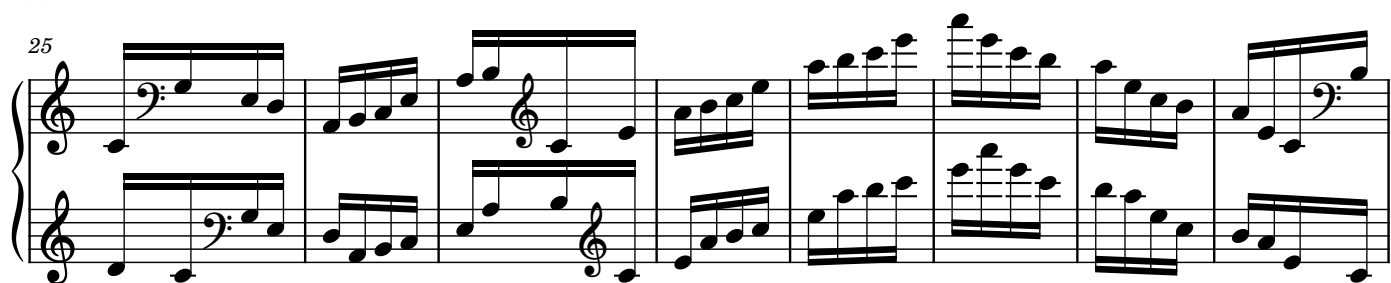
Second system of the piano score, continuing the musical themes from the first system. It includes a variety of rhythmic patterns and melodic fragments in both hands.

17



Third system of the piano score, showing further development of the musical material. The notation includes complex rhythmic figures and melodic lines, with some measures featuring multiple beamed notes.

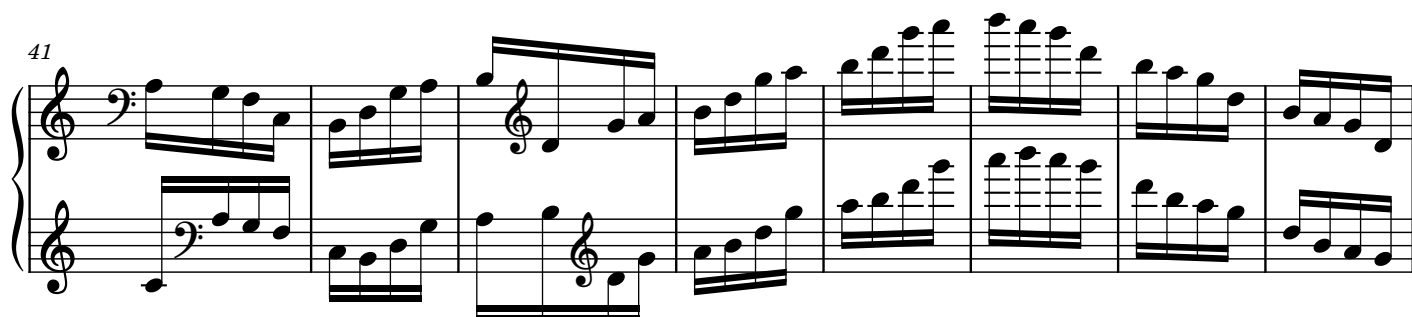
25



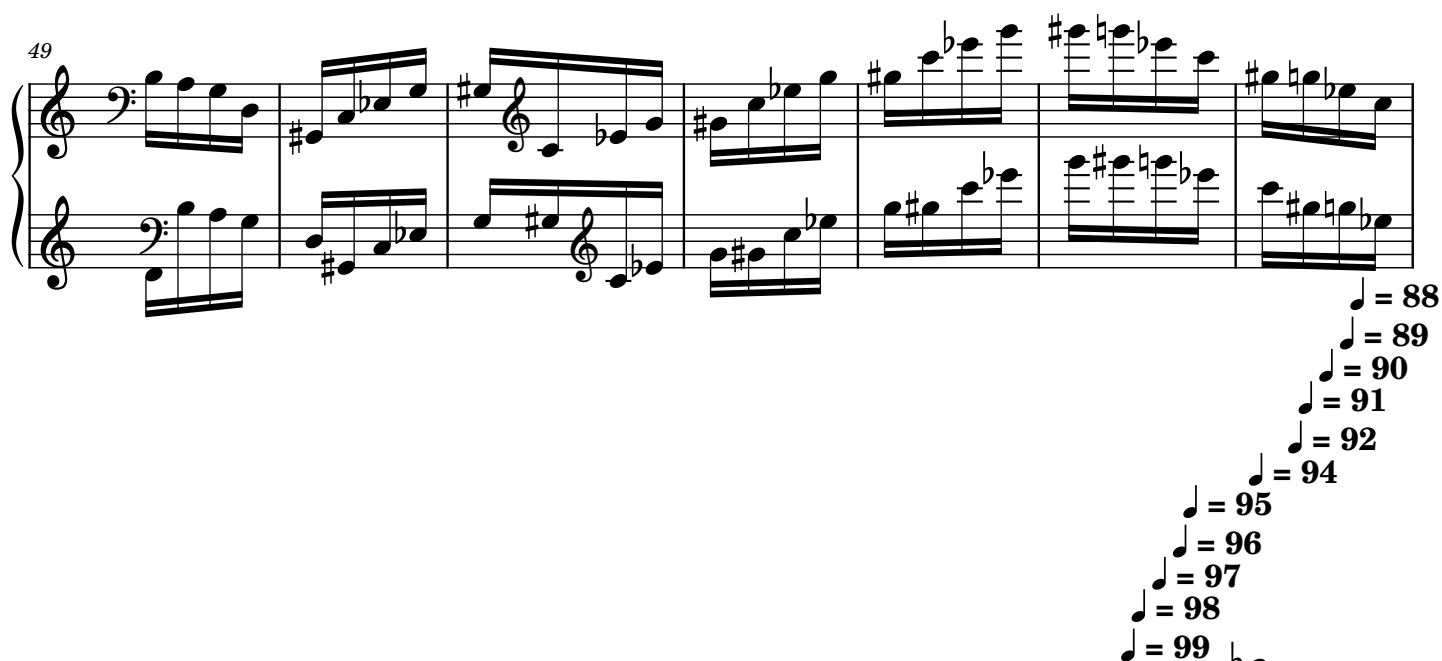
33



41

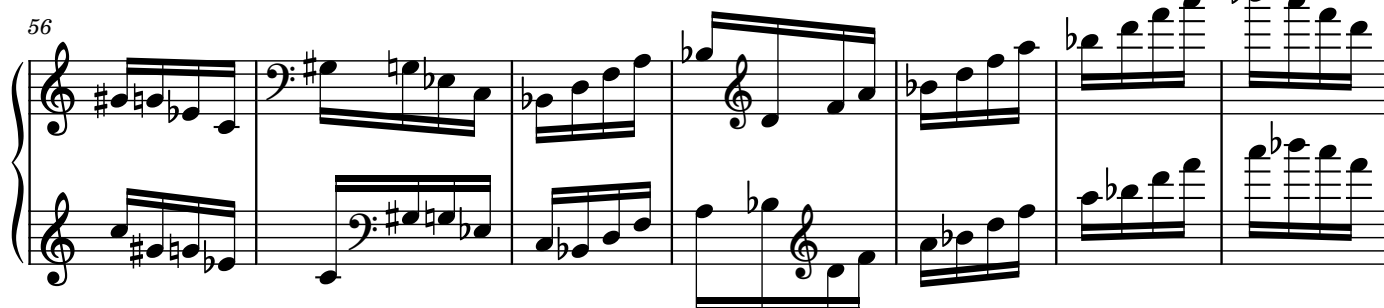


49



♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99

56



63

Frequency markings above notes:

- Measure 63: 87, 86, 85, 84, 83, 82
- Measure 64: 81, 79, 78, 77, 76, 75
- Measure 65: 74

The score consists of three measures of music for piano. The first measure (63) contains six notes with frequencies 87, 86, 85, 84, 83, and 82. The second measure (64) contains six notes with frequencies 81, 79, 78, 77, 76, and 75. The third measure (65) contains two notes with frequencies 74 and 73. The notes are written in a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The notes are connected by a slur, indicating a melodic line.