

# Top Man's Stage (3)

Composer: Yasuaki Fujita

Game: Mega Man III

[pianogame.org](http://pianogame.org)

♩ = 175

5-str. Electric Bass, Electric Bass

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Musical notation for measures 1-2. The system consists of three staves. The top staff is a bass clef (5-str. Electric Bass, Electric Bass) in 4/4 time, key of B-flat major. The middle and bottom staves are treble clefs (Electric Guitar, Electric Guitar) in 4/4 time, key of B-flat major. The bottom staff has an '8' below it. The notation shows a melodic line in the bass and a complex, syncopated chordal texture in the guitars.

3

El. B.

El. Guit.

El. Guit.

Musical notation for measures 3-5. The system consists of three staves. The top staff is a bass clef (El. B.). The middle and bottom staves are treble clefs (El. Guit.). The bottom staff has an '8' below it. The notation shows a melodic line in the bass and a complex, syncopated chordal texture in the guitars.

6

El. B.

El. Guit.

El. Guit.

Musical notation for measures 6-8. The system consists of three staves. The top staff is a bass clef (El. B.). The middle and bottom staves are treble clefs (El. Guit.). The bottom staff has an '8' below it. The notation shows a melodic line in the bass and a complex, syncopated chordal texture in the guitars.

9

El. B.

El. Guit.

El. Guit.

Musical notation for measures 9-11. The system consists of three staves. The top staff is a bass clef (El. B.). The middle and bottom staves are treble clefs (El. Guit.). The bottom staff has an '8' below it. The notation shows a melodic line in the bass and a complex, syncopated chordal texture in the guitars.

12

El. B.

El. Guit.

El. Guit.

15

El. B.

El. Guit.

El. Guit.

19

El. B.

El. Guit.

El. Guit.

8

8

23

El. B.

El. Guit.

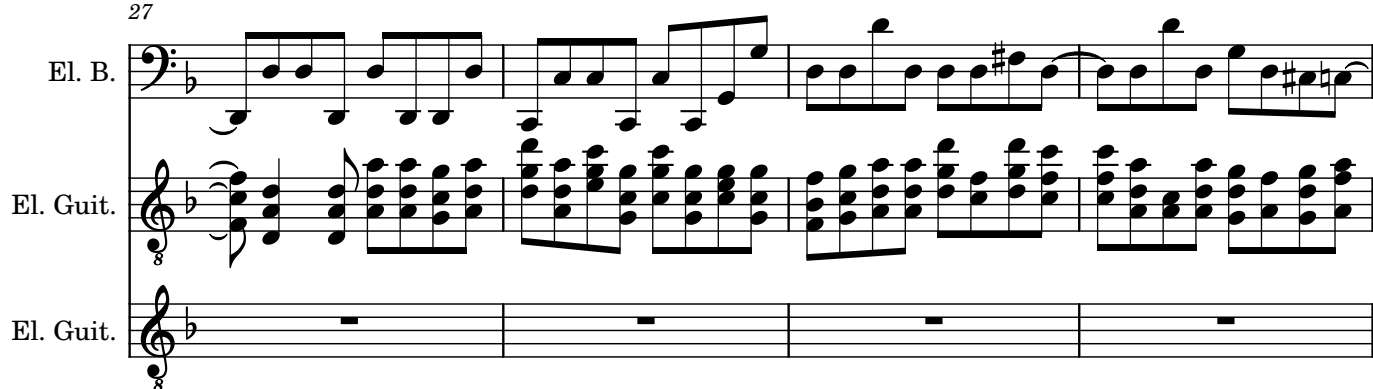
El. Guit.

27

El. B.

El. Guit.

El. Guit.

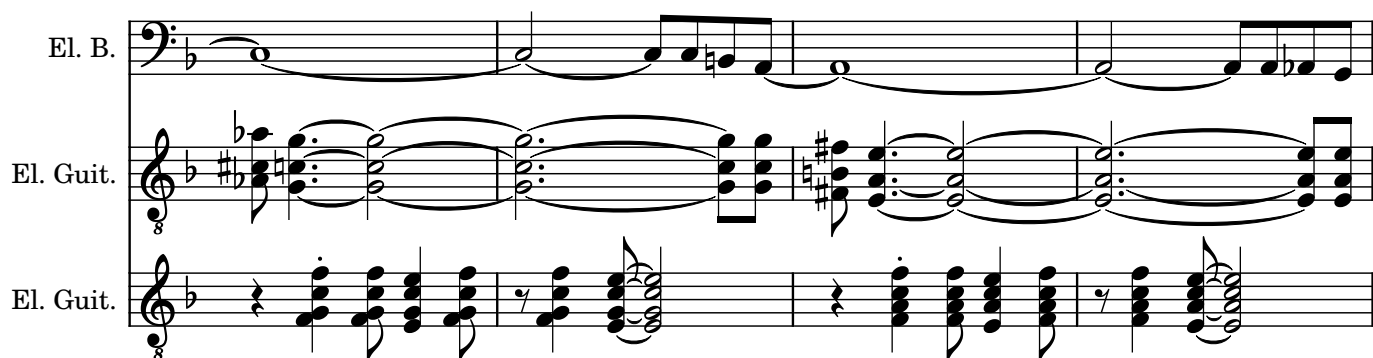


31

El. B.

El. Guit.

El. Guit.



35

El. B.

El. Guit.

El. Guit.



38

El. B.

El. Guit.

El. Guit.



41

El. B.

El. Guit.

El. Guit.

44

El. B.

El. Guit.

El. Guit.

47

El. B.

El. Guit.

El. Guit.

50

El. B.

El. Guit.

El. Guit.

54

El. B.

El. Guit.

El. Guit.

8

58

El. B.

El. Guit.

El. Guit.

8

62

El. B.

El. Guit.

El. Guit.

8

66

El. B.

El. Guit.

El. Guit.

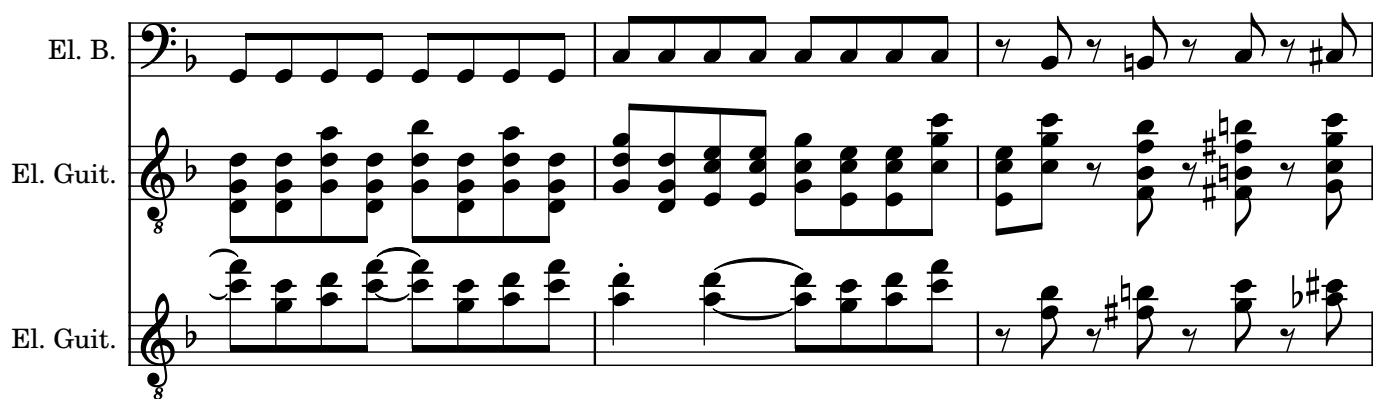
8

70

El. B.

El. Guit.

El. Guit.



73

El. B.

El. Guit.

El. Guit.

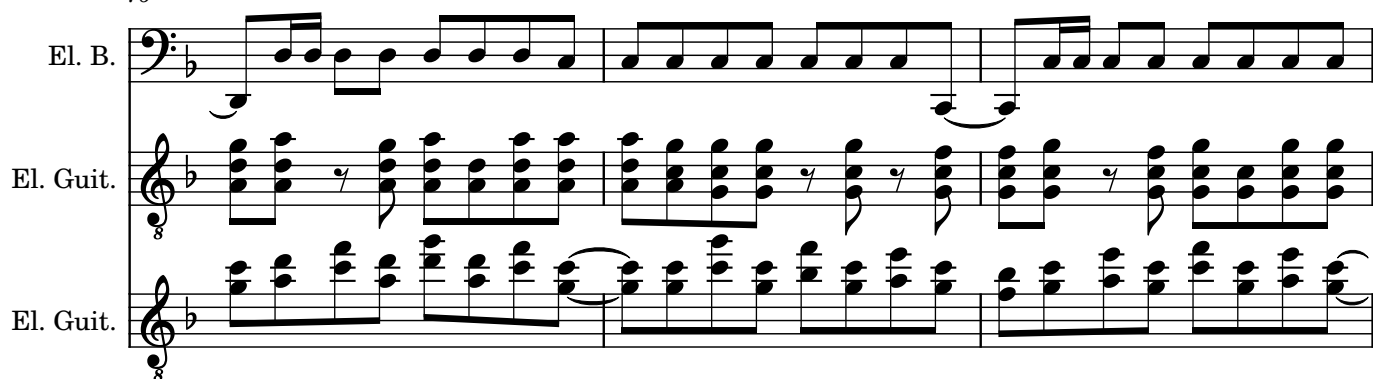


76

El. B.

El. Guit.

El. Guit.



79

El. B.

El. Guit.

El. Guit.



82

El. B.

El. Guit.

El. Guit.

8

85

El. B.

El. Guit.

El. Guit.

8

89

El. B.

El. Guit.

El. Guit.

8

93

El. B.

El. Guit.

El. Guit.

8

97

El. B.

El. Guit.

El. Guit.

101

El. B.

El. Guit.

El. Guit.

105

El. B.

El. Guit.

El. Guit.