

Gouki/Akuma's Theme

Composer: Yuki Iwai

Game: Marvel Super Heroes vs. Street Fighter

pianogame.org

♩ = 120

Electric Guitar, tk1

Electric Guitar, tk2

5-str. Electric Bass, tk3

Measures 1-2. Electric Guitar tk1 and tk2 are in treble clef, 4/4 time, key of Bb. Electric Bass tk3 is in bass clef, 4/4 time, key of Bb. The bass line is a continuous eighth-note pattern. The guitar parts have rests in measure 1 and enter in measure 2.

3

El. Guit.

El. Guit.

El. B.

Measures 3-4. Measure 3 starts with a triplet of eighth notes in the top guitar. Measure 4 continues the pattern with various notes and rests.

5

El. Guit.

El. Guit.

El. B.

Measures 5-6. Measure 5 features a half-note in the top guitar. Measure 6 continues the melodic and harmonic development.

8

El. Guit.

El. Guit.

El. B.

Measures 7-8. Measure 7 has a busy eighth-note pattern in the top guitar. Measure 8 concludes the system with a whole note in the top guitar.

11

El. Guit.

El. Guit.

El. B.

Measures 9-10. Measure 9 features a long melodic line in the top guitar. Measure 10 continues the pattern.

14

El. Guit.

El. Guit.

El. B.

8

16

El. Guit.

El. Guit.

El. B.

8

18

El. Guit.

El. Guit.

El. B.

8

21

El. Guit.

El. Guit.

El. B.

8

24

El. Guit.

El. Guit.

El. B.

8

3

27

El. Guit.

El. Guit.

El. B.

Measures 27-29: The electric guitar parts are silent, while the electric bass plays a continuous eighth-note pattern in the key of B-flat major.

30

El. Guit.

El. Guit.

El. B.

Measures 30-32: The electric guitar parts are silent, while the electric bass continues the eighth-note pattern.

33

El. Guit.

El. Guit.

El. B.

Measures 33-34: The electric guitar parts enter with a complex chordal pattern, while the electric bass continues the eighth-note pattern.

35

El. Guit.

El. Guit.

El. B.

Measures 35-36: The electric guitar parts continue with the complex chordal pattern, while the electric bass continues the eighth-note pattern.

37

El. Guit.

El. Guit.

El. B.

Measures 37-39: The electric guitar parts play a melodic line with a long sustain, while the electric bass continues the eighth-note pattern.

39

El. Guit.

El. Guit.

El. B.

41

El. Guit.

El. Guit.

El. B.

44

El. Guit.

El. Guit.

El. B.

47

El. Guit.

El. Guit.

El. B.

50

El. Guit.

El. Guit.

El. B.

55

58

61

64

El. Guit.

El. Guit.

El. B.

67

El. Guit.

El. Guit.

El. B.

69

El. Guit.

El. Guit.

El. B.

71

El. Guit.

El. Guit.

El. B.

74

El. Guit.

El. Guit.

El. B.

76

El. Guit.

El. Guit.

El. B.

79

El. Guit.

El. Guit.

El. B.

8

8