

# Battle

Composer: Yasunori Mitsuda

Game: Xenosaga Episode I: Der Wille zur Macht

[pianogame.org](http://pianogame.org)

Violins (section), Strings

Violins (section), Strings2

Violin, Violin

$\text{♩} = 120$

$\text{♩} = 123$

4

Vlns.

Vlns.

Vln.

$\text{♩} = 124$

$\text{♩} = 162$

8

Vlns.

Vlns.

Vln.

12

Vlns.

Vlns.

Vln.

15

Vlns.

Vlns.

Vln.

17

Vlns.

Vlns.

Vln.

20

Vlns.

Vlns.

Vln.

22

Vlns.

Vlns.

Vln.

25

Vlns.

Vlns.

Vln.

28

Vlns.

Vlns.

Vln.

31

Vlns.

Vlns.

Vln.

33

Vlns.

Vlns.

Vln.

35

Vlns.

Vlns.

Vln.

37

Vlns.

Vlns.

Vln.

39

Vlns.

Vlns.

Vln.

44

Vlns.

Vlns.

Vln.

46

Vlns.

Vlns.

Vln.

Violins (Vlns.) and Violin (Vln.) parts, measures 46-47. The key signature is G major (one sharp). The first two staves are labeled 'Vlns.' and the third is labeled 'Vln.'. Measure 46 shows a rhythmic pattern of eighth notes. Measure 47 continues the pattern, with a fermata on the final note of the first staff.

48

Vlns.

Vlns.

Vln.

Violins (Vlns.) and Violin (Vln.) parts, measures 48-49. The key signature is G major (one sharp). Measure 48 shows a rhythmic pattern of eighth notes. Measure 49 continues the pattern, with a fermata on the final note of the first staff.

50

Vlns.

Vlns.

Vln.

Violins (Vlns.) and Violin (Vln.) parts, measures 50-52. The key signature is G major (one sharp). Measure 50 shows a rhythmic pattern of eighth notes. Measure 51 continues the pattern. Measure 52 shows a rhythmic pattern of eighth notes, with a fermata on the final note of the first staff.

53

Vlns.

Vlns.

Vln.

Violins (Vlns.) and Violin (Vln.) parts, measures 53-55. The key signature is G major (one sharp). Measure 53 shows a rhythmic pattern of eighth notes. Measure 54 continues the pattern. Measure 55 shows a rhythmic pattern of eighth notes, with a fermata on the final note of the first staff.

55

Vlns.

Vlns.

Vln.

57

Vlns.

Vlns.

Vln.

60

Vlns.

Vlns.

Vln.

63

Vlns.

Vlns.

Vln.

66

Vlns.

Vlns.

Vln.

68

Vlns.

Vlns.

Vln.

70

Vlns.

Vlns.

Vln.

72

Vlns.

Vlns.

Vln.



74

Vlns.

Vlns.

Vln.

79

Vlns.

Vlns.

Vln.

81

Vlns.

Vlns.

Vln.

83

Vlns.

Vlns.

Vln.

86

Vlns.

Vlns.

Vln.

The image shows a musical score for measures 86, 87, and 88. The score is written for three parts: Violins (Vlns.) and Viola (Vln.). The key signature is B-flat major (two flats). The time signature is 4/4. The notation is as follows:

- Measure 86:** The top staff (Vlns.) has a half note G4, a quarter note A4, and a quarter note B4. The middle staff (Vlns.) has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff (Vln.) has a half note G4, a quarter note A4, and a quarter note B4.
- Measure 87:** The top staff (Vlns.) has a half note G4, a quarter note A4, and a quarter note B4. The middle staff (Vlns.) has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff (Vln.) has a half note G4, a quarter note A4, and a quarter note B4.
- Measure 88:** The top staff (Vlns.) has a half note G4, a quarter note A4, and a quarter note B4. The middle staff (Vlns.) has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff (Vln.) has a half note G4, a quarter note A4, and a quarter note B4.