

In-Game Track 2

Composer: Yoshio Nagashima

Game: Dezaemon

pianogame.org

♩ = 120

Crotales, Glockenspiel

Bass Guitar, Midi was sequenced on Cake Walk Pro Audio 9

Harp

2

Crot.

B. Guit.

Hrp.

4

Crot.

B. Guit.

Hrp.

6

Crot.

B. Guit.

Hrp.

8

Crot.

B. Guit.

Hrp.

10

Crot.

B. Guit.

Hrp.

12

Crot.

B. Guit.

Hrp.

14

Crot.

B. Guit.

Hrp.

16

Crot.

B. Guit.

Hrp.

3

3

3

3

18

Crot.

B. Guit.

Hrp.

3

3

3

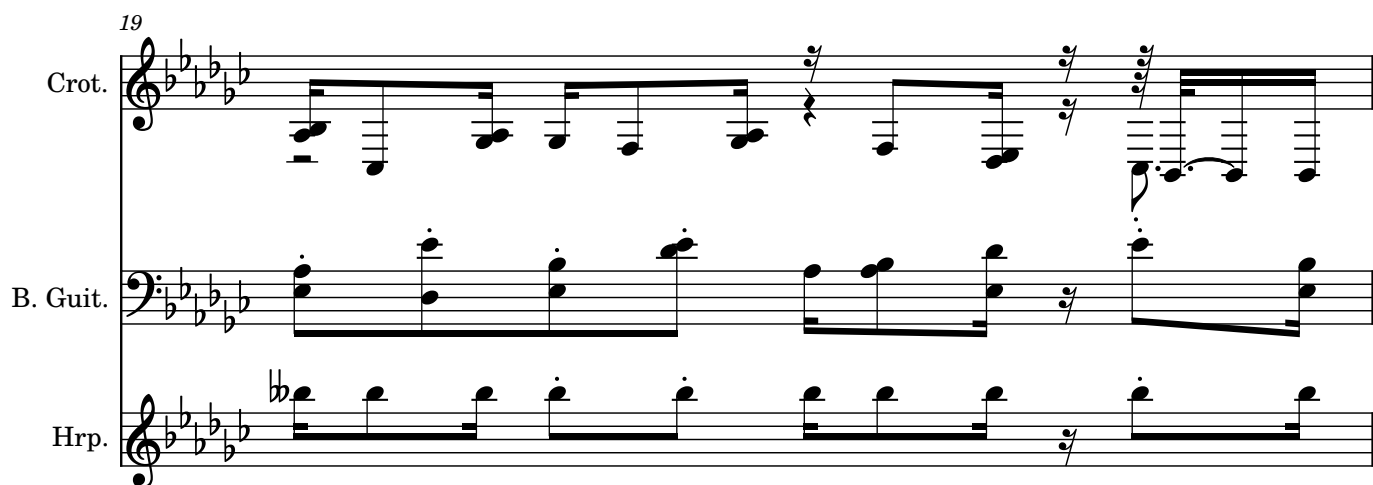
3

19

Crot.

B. Guit.

Hrp.



20

Crot.

B. Guit.

Hrp.

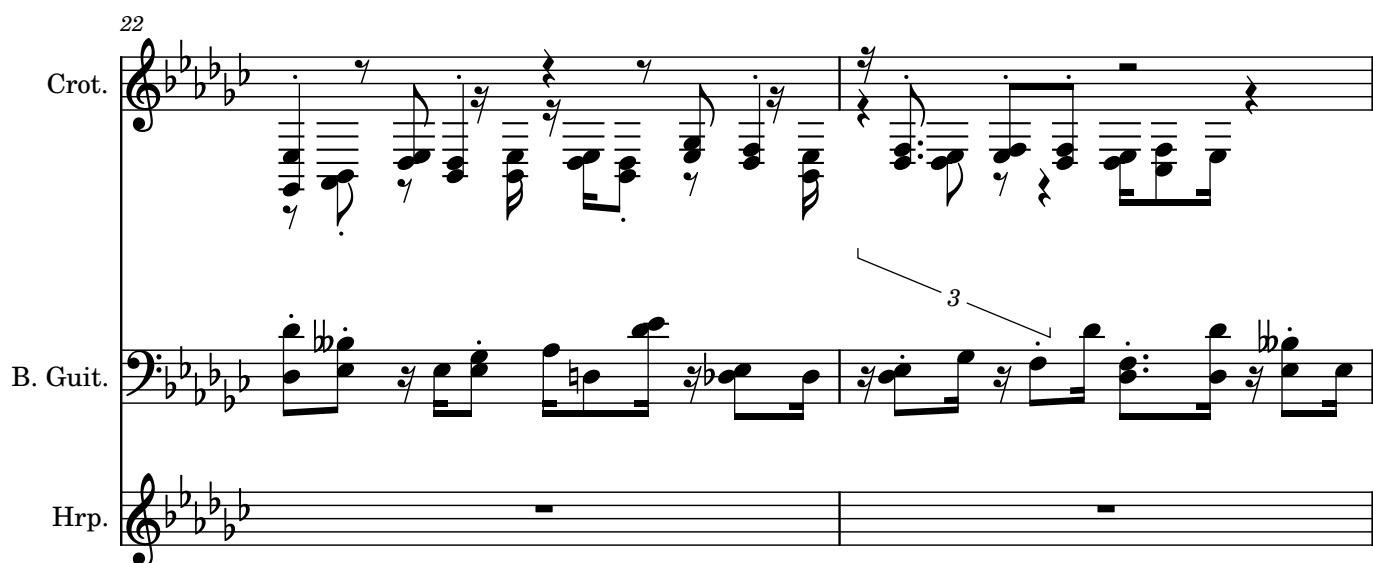


22

Crot.

B. Guit.

Hrp.



24

Crot.

B. Guit.

Hrp.

3

3 3 3

27

Crot.

B. Guit.

Hrp.

3

3

30

Crot.

B. Guit.

Hrp.

3

3

33

Crot.

B. Guit.

Hrp.

3

3

36

Crot.

B. Guit.

Hrp.

3

3

39

Crot.

B. Guit.

Hrp.

3

3

3

3

41

Crot.

B. Guit.

Hrp.

Measures 41-42. The Crot. part has whole rests. The B. Guit. part has a complex rhythmic pattern with triplets. The Hrp. part has whole rests with triplet markings.

43

Crot.

B. Guit.

Hrp.

Measures 43-45. The Crot. part has whole rests. The B. Guit. part has a complex rhythmic pattern with triplets. The Hrp. part has whole rests with triplet markings.

46

Crot.

B. Guit.

Hrp.

Measures 46-47. The Crot. part has whole rests. The B. Guit. part has a complex rhythmic pattern with triplets. The Hrp. part has whole rests with triplet markings.

48

Crot.

B. Guit.

Hrp.

Measure 48: Bass Guitar has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a triplet of eighth notes (C2, B1, A1), and a quarter note (G1). Measure 49: Bass Guitar has a triplet of eighth notes (F2, E2, D2), a quarter note (C2), a triplet of eighth notes (B1, A1, G1), and a quarter note (F1). Measure 50: Bass Guitar has a triplet of eighth notes (E2, D2, C2), a quarter note (B1), a triplet of eighth notes (A1, G1, F1), and a quarter note (E1). The Crotale and Harp parts have whole rests in all three measures.

51

Crot.

B. Guit.

Hrp.

Measure 51: Bass Guitar has a triplet of eighth notes (D2, C2, B1), a quarter note (A1), a triplet of eighth notes (G1, F1, E1), and a quarter note (D1). Measure 52: Bass Guitar has a triplet of eighth notes (C2, B1, A1), a quarter note (G1), a triplet of eighth notes (F1, E1, D1), and a quarter note (C1). Measure 53: Bass Guitar has a triplet of eighth notes (B1, A1, G1), a quarter note (F1), a triplet of eighth notes (E1, D1, C1), and a quarter note (B0). The Crotale and Harp parts have whole rests in all three measures.