

# Fortuna Surface

Composer: Hajime Hirasawa

Game: Star Fox 2 (Unreleased)

[pianogame.org](http://pianogame.org)

♩ = 140

Violoncello, Star Fox 2 (Unreleased)

Effect Synthesizer, Fortuna BGM

Piccolo, Sequenced by

Violoncello (Vc.), Effect Synthesizer (Synth.), and Piccolo (Picc.) musical score. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 140. The score is divided into three systems, each containing three staves. The first system shows the beginning of the piece, with the Violoncello playing a series of chords and the Effect Synthesizer playing a rhythmic pattern. The Piccolo part is marked with a 'Picc.' and a 'Sequenced by' instruction. The second system continues the Violoncello's melodic line, which includes a triplet of eighth notes. The Effect Synthesizer continues its rhythmic pattern, and the Piccolo part is marked with a 'Picc.' and a 'Sequenced by' instruction. The third system shows the Violoncello playing a series of chords, with a triplet of eighth notes. The Effect Synthesizer continues its rhythmic pattern, and the Piccolo part is marked with a 'Picc.' and a 'Sequenced by' instruction.

13

Vc.

Synth.

Picc.

Measures 13-15. The Vc. part features a melodic line with triplets and a fermata. The Synth. part provides a rhythmic accompaniment with eighth-note triplets. The Picc. part is silent.

16

Vc.

Synth.

Picc.

Measures 16-18. The Vc. part features a melodic line with a slur over measures 16-17 and triplets. The Synth. part provides a rhythmic accompaniment with eighth-note triplets. The Picc. part is silent.

19

Vc.

Synth.

Picc.

Measures 19-21. The Vc. part features a melodic line with triplets and a fermata. The Synth. part provides a rhythmic accompaniment with eighth-note triplets. The Picc. part is silent.

22

Vc.

Synth.

Picc.

Measures 22-24. The Vc. part features a melodic line with triplets and a fermata. The Synth. part provides a rhythmic accompaniment with eighth-note triplets. The Picc. part is silent.

25

Vc.

Synth.

Picc.

3 3 3 3 3 3 3

28

Vc.

Synth.

Picc.

3 3 3 3 3 3 3

31

Vc.

Synth.

Picc.

3 3 3 3 3 3 3

34

Vc.

Synth.

Picc.

3 3 3 3 3 3 3

37

Vc.   
 Synth.   
 Picc.

40

The musical score for 'The Great Wall' by John Williams is presented in three staves. The top staff, labeled 'Vc.', is in bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, often grouped in triplets, and rests. The middle staff, labeled 'Synth.', is also in bass clef with the same key signature, showing a continuous sequence of eighth notes. The bottom staff, labeled 'Picc.', is in treble clef with the same key signature and contains whole rests throughout the visible measures.

43

Vc. *3* *3* *3* *3* *3* *3* *3*  
 Synth. *3* *3*  
 Picc.

46

Vc.   
 Synth.   
 Picc.

Musical score for "The Great Wall" by John Williams. The score is for three parts: Vc. (Violoncello), Synth. (Synthesizer), and Picc. (Piccolo). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vc. part features a melodic line with triplets. The Synth. part provides a rhythmic accompaniment with eighth and sixteenth notes. The Picc. part has a few scattered notes.

49

Vc.

Synth.

Picc.

Measures 49-51. Vc. (Violoncello) and Synth. (Synthesizer) parts. Vc. has a slur over measures 50-51. Synth. has a continuous eighth-note triplet pattern. Picc. (Piccolo) is silent.

52

Vc.

Synth.

Picc.

Measures 52-54. Vc. (Violoncello) and Synth. (Synthesizer) parts. Vc. has a slur over measures 53-54. Synth. has a continuous eighth-note triplet pattern. Picc. (Piccolo) is silent.

55

Vc.

Synth.

Picc.

Measures 55-57. Vc. (Violoncello) and Synth. (Synthesizer) parts. Vc. has a slur over measures 56-57. Synth. has a continuous eighth-note triplet pattern. Picc. (Piccolo) is silent.

58

Vc.

Synth.

Picc.

Measures 58-60. Vc. (Violoncello) and Synth. (Synthesizer) parts. Vc. has a slur over measures 59-60. Synth. has a continuous eighth-note triplet pattern. Picc. (Piccolo) is silent.

60

Vc.

Synth.

Picc.

3 3 3 3 3 3 3 3 3

63

Vc.

Synth.

Picc.

3 3 3 3 3 3

66

Vc.

Synth.

Picc.

3 3 3 3 3 3

69

Vc.

Synth.

Picc.

3 3 3 3 3 3 3 3

72

72

Vc.

Synth.

Picc.

3 3 3 3 3 3 3 3

75

75

Vc.

Synth.

Picc.

3 3 3 3