

# Luca

Composer: Masashi Hamauzu

Game: Final Fantasy X

[pianogame.org](http://pianogame.org)

Acoustic Guitar, Steel Gt.(L)

Acoustic Guitar, Steel Gt.(R)

Violas (section), Strings+Horn

$\text{♩} = 148$

Measure 1: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Measure 2: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Measure 3: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Guit.

Guit.

Vlas.

Measure 4: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Measure 5: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Measure 6: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Guit.

Guit.

Vlas.

Measure 7: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Measure 8: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Measure 9: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Guit.

Guit.

Vlas.

Measure 10: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Measure 11: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

Measure 12: Left guitar has a half note chord (F#4, A#4, C#5) with a slur. Right guitar has a whole rest. Violas have a whole note chord (F#3, A#3, C#4).

13

Guit.

Guit.

Vlas.

16

Guit.

Guit.

Vlas.

19

Guit.

Guit.

Vlas.

22

Guit.

Guit.

Vlas.

25

Guit.

Guit.

Vlas.

8

28

Guit.

Guit.

Vlas.

8

31

Guit.

Guit.

Vlas.

8

34

Guit. 8

Guit. 8

Vlas.

37

Guit. 8

Guit. 8

Vlas.


40


Guit. 8


Guit. 8

Vlas.

46

Guit. 

Guit. 

Vlas. 

56

Guit. 

Guit. 

Vlas. 


61

Guit. 

Guit. 

Vlas. 

64

Guit. 

Guit. 

Vlas. 

67

Guit.

Guit.

Vlas.

70

Guit.

Guit.

Vlas.

73

Guit.

Guit.

Vlas.

76

Guit.

Guit.

Vlas.

79

Guit.

Guit.

Vlas.

82

Guit.

Guit.

Vlas.



85


Guit. 

Guit. 

Vlas. 

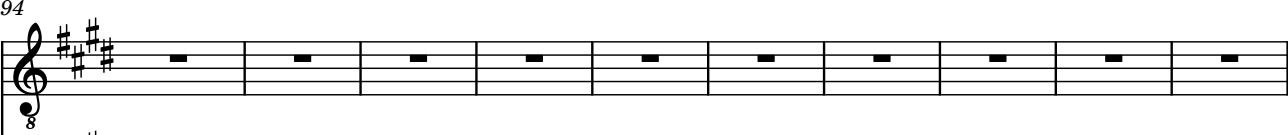
88

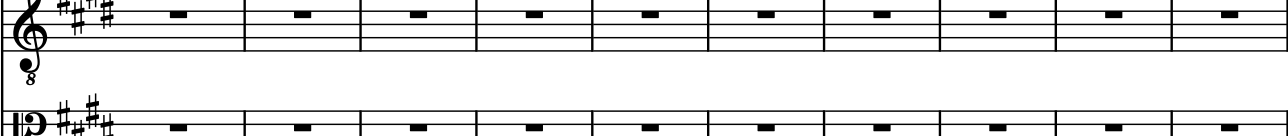
Guit. 

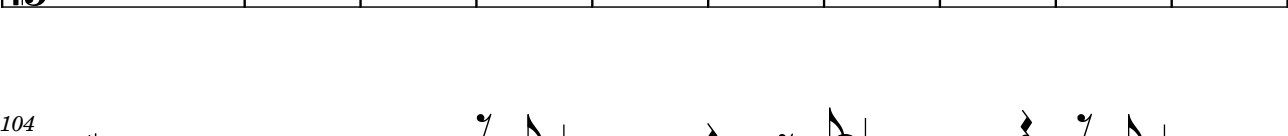
Guit. 

Vlas. 

94

Guit. 

Guit. 

Vlas. 

104

Guit. 

Guit. 

Vlas. 

109

Guit.

Guit.

Vlas.

112

Guit.

Guit.

Vlas.

116

Guit.

Guit.

Vlas.

119

Guit.

Guit.

Vlas.

122

Guit.

Guit.

Vlas.

125

Guit.

Guit.

Vlas.

The image shows a musical score for guitar and bass. The guitar part consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a '8' below the first measure, indicating an octave. The second staff also has an '8' below the first measure. The bass part is on a single staff in bass clef with a key signature of three sharps. The score is divided into three measures by vertical bar lines. The guitar parts feature complex rhythmic patterns with many beamed notes and rests, while the bass part is mostly silent, indicated by horizontal lines in the measures.

128

Guit.

Guit.

Vlas.