

Grasslands of Time: Home World

Composer: Yasunori Mitsuda

Game: Chrono Cross

pianogame.org

$\text{♩} = 100$

Sitar, "Overworld Theme"

Koto, from Chrono Cross

Contrabass, original by:

Measures 1-2 of the musical score. The Sitar part is silent. The Koto and Contrabass parts play a rhythmic pattern in 4/4 time, key of B-flat major. The tempo is marked as 100 bpm.

3

Si.

Ko.

Cb.

Measures 3-5 of the musical score. The Sitar part is silent. The Koto and Contrabass parts continue their rhythmic pattern.

6

Si.

Ko.

Cb.

Measures 6-8 of the musical score. The Sitar part is silent. The Koto and Contrabass parts continue their rhythmic pattern.

9

Si.

Ko.

Cb.

Measures 9-11 of the musical score. The Sitar part enters with a melodic line. The Koto and Contrabass parts continue their rhythmic pattern.

12

Si.

Ko.

Cb.

15

Si.

Ko.

Cb.

18

Si.

Ko.

Cb.

21

Si.

Ko.

Cb.

24

Si.

Ko.

Cb.

26

Si.

Ko.

Cb.

28

Si.

Ko.

Cb.

30

Si.

Ko.

Cb.

32

Si.

Ko.

Cb.

35

Si.

Ko.

Cb.

38

Si.

Ko.

Cb.

41

Si.

Ko.

Cb.

44

Si.

Ko.

Cb.

47

Si.

Ko.

Cb.

50

Si.

Ko.

Cb.

53

Si.

Ko.

Cb.

56

Si. 

Ko. 

Cb. 

59

Si. 

Ko. 

Cb. 

62

Si. 

Ko. 

Cb. 

65

Si. 

Ko. 

Cb. 

67

Si.

Ko.

Cb.

70

Si.

Ko.

Cb.

72

Si.

Ko.

Cb.

75

Si.

Ko.

Cb.

78

Si.

Ko.

Cb.

The musical score consists of three staves. The top staff, labeled 'Si.', is in treble clef and contains a melodic line with some rests. The middle staff, labeled 'Ko.', is in treble clef and contains a more active line with many eighth and sixteenth notes. The bottom staff, labeled 'Cb.', is in bass clef and contains a line with many eighth and sixteenth notes, including some beamed pairs. The piece ends with a double bar line.