

# Battle 2

Composer: Koichi Sugiyama

Game: Defenders of Oasis

[pianogame.org](http://pianogame.org)

$\text{♩} = 148$   $\text{┌ 3 ┐}$

Mallet Synthesizer, Sampler

Mallet Synthesizer, Sampler

3  $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$

Mal. Syn.

Mal. Syn.

6  $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$   $\text{┌ 3 ┐}$

Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

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Mal. Syn.

Mal. Syn.

47  $\lceil 3 \rceil$   $\lceil 3 \rceil$

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Mal. Syn.

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Mal. Syn.

Mal. Syn.

56  $\lceil 3 \rceil$

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Mal. Syn.

Mal. Syn.

302

Mal. Syn.

Mal. Syn.

305

Mal. Syn.

Mal. Syn.

308

Mal. Syn.

Mal. Syn.

311

Mal. Syn.

Mal. Syn.

This system contains measures 311, 312, and 313. It features two staves for each of two parts, labeled 'Mal. Syn.'. The key signature is three flats (B-flat, E-flat, A-flat). The first part's upper staff has a treble clef and the lower staff has a bass clef. The second part's upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes, with a flat sign appearing above the first note of the second part in measure 312.

314

Mal. Syn.

Mal. Syn.

This system contains measures 314, 315, and 316. It features two staves for each of two parts, labeled 'Mal. Syn.'. The key signature is three flats (B-flat, E-flat, A-flat). The first part's upper staff has a treble clef and the lower staff has a bass clef. The second part's upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes.

317

Mal. Syn.

Mal. Syn.

This system contains measures 317, 318, and 319. It features two staves for each of two parts, labeled 'Mal. Syn.'. The key signature is three flats (B-flat, E-flat, A-flat). The first part's upper staff has a treble clef and the lower staff has a bass clef. The second part's upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes.

320

Mal. Syn.

Mal. Syn.

This system contains measures 320 and 321. It features two staves for each of two parts, labeled 'Mal. Syn.'. The key signature is three flats (B-flat, E-flat, A-flat). The first part's upper staff has a treble clef and the lower staff has a bass clef. The second part's upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes, ending with a double bar line in measure 321.