

Wacky Workbench: Present (3)

Composer: Spencer Nilsen

Game: Sonic CD

pianogame.org

♩ = 120

Bass Synthesizer, Synth Bass 2

Electric Guitar, Electric Guitar (clean)

Electric Guitar, Distortion Guitar

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass Synthesizer part (bass clef) plays a continuous eighth-note pattern. The Electric Guitar (clean) and Distortion Guitar parts (treble clef) are silent, indicated by whole rests.

3

Synth.

El. Guit.

El. Guit.

Second system of musical notation, measures 3-5. The Synth. part (bass clef) continues its eighth-note pattern. The El. Guit. parts (treble clef) enter in measure 4 with a rhythmic pattern of eighth notes and chords, continuing through measure 5.

6

Synth.

El. Guit.

El. Guit.

Third system of musical notation, measures 6-8. The Synth. part (bass clef) continues its eighth-note pattern. The El. Guit. parts (treble clef) continue their rhythmic pattern of eighth notes and chords through measures 6, 7, and 8.

9

Synth.

El. Guit.

El. Guit.

Fourth system of musical notation, measures 9-10. The Synth. part (bass clef) continues its eighth-note pattern. The El. Guit. parts (treble clef) continue their rhythmic pattern of eighth notes and chords through measures 9 and 10.

11

Synth.

El. Guit.

El. Guit.

14

Synth.

El. Guit.

El. Guit.

17

Synth.

El. Guit.

El. Guit.

19

Synth.

El. Guit.

El. Guit.

22

Synth.

El. Guit.

El. Guit.

25

Synth.

El. Guit.

El. Guit.

27

Synth.

El. Guit.

El. Guit.

29

Synth.

El. Guit.

El. Guit.

31

Synth.

El. Guit.

El. Guit.

31

34

Synth.

El. Guit.

El. Guit.

34

37

Synth.

El. Guit.

El. Guit.

37

40

Synth.

El. Guit.

El. Guit.

40

43

Synth.

El. Guit.

El. Guit.

46

Synth.

El. Guit.

El. Guit.