

House Special

Composer: Eugene Jarvis

Game: Cruis'n USA

pianogame.org

♩ = 154

Bass Synthesizer, MIDI out #10

Automobile Brake Drums, MIDI out

Kazoo, MIDI out #12

First system of musical notation (measures 1-2). The Bass Synthesizer (bass clef) plays a sequence of quarter notes: G2, F2, E2, D2. The Automobile Brake Drums (drum clef) play a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Kazoo (treble clef) is silent.

2

Synth.

Aut. Brk. Dr.

Kaz.

Second system of musical notation (measures 3-4). The Synth. (bass clef) continues the sequence: G2, F2, E2, D2. The Aut. Brk. Dr. (drum clef) continues the eighth-note pattern. The Kaz. (treble clef) is silent.

4

Synth.

Aut. Brk. Dr.

Kaz.

Third system of musical notation (measures 5-6). The Synth. (bass clef) continues the sequence: G2, F2, E2, D2. The Aut. Brk. Dr. (drum clef) continues the eighth-note pattern. The Kaz. (treble clef) is silent.

6

Synth.

Aut. Brk. Dr.

Kaz.

Fourth system of musical notation (measures 7-8). The Synth. (bass clef) continues the sequence: G2, F2, E2, D2. The Aut. Brk. Dr. (drum clef) continues the eighth-note pattern. The Kaz. (treble clef) is silent.

8

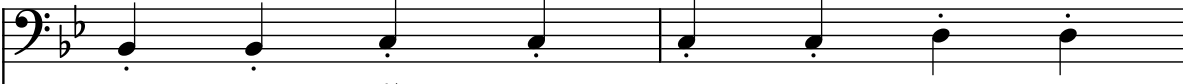
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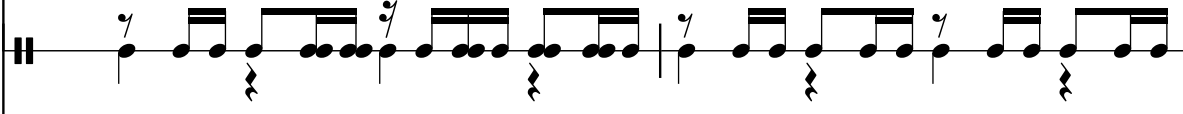
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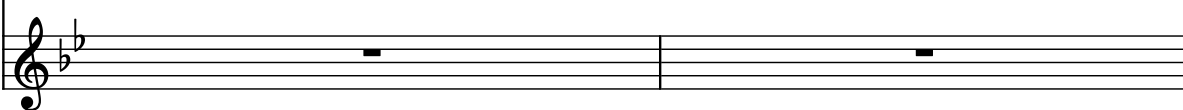
Kaz.

Fifth system of musical notation (measures 9-10). The Synth. (bass clef) continues the sequence: G2, F2, E2, D2. The Aut. Brk. Dr. (drum clef) continues the eighth-note pattern. The Kaz. (treble clef) is silent.

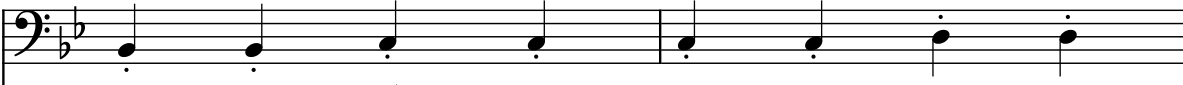
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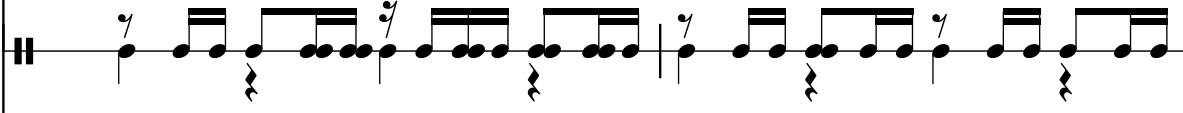
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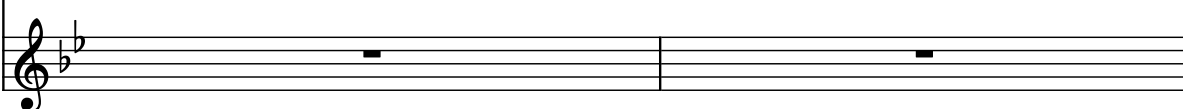
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Kaz. 

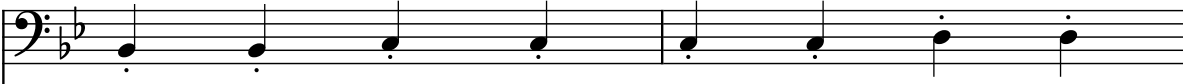
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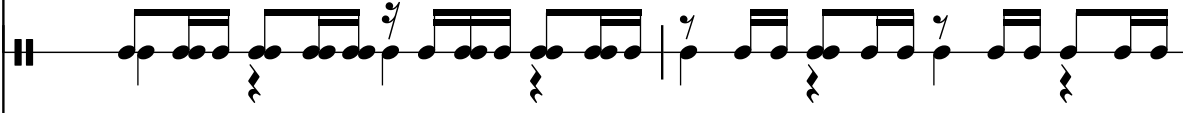
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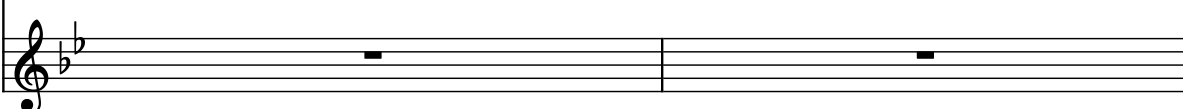
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Kaz. 

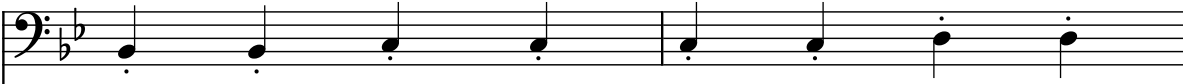
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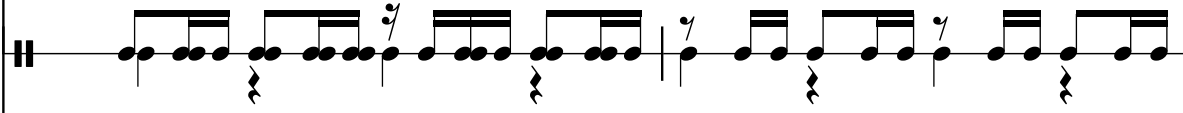
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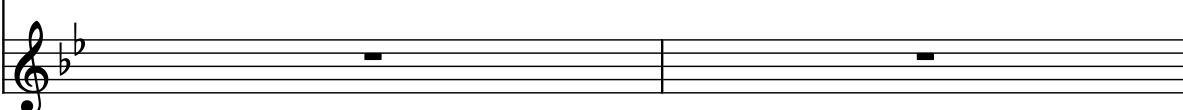
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Kaz. 

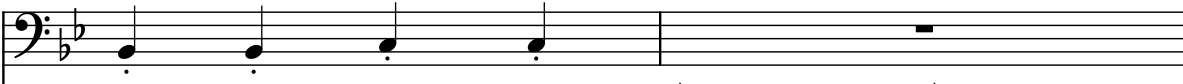
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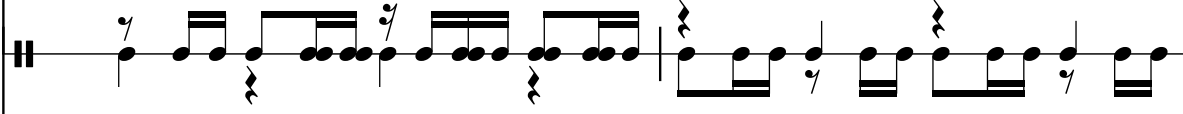
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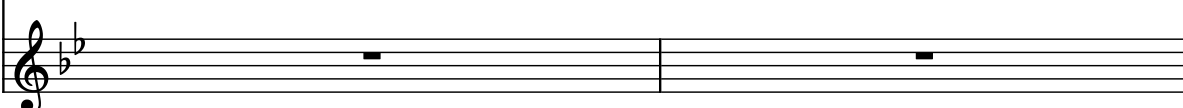
Aut. Brk. Dr. 

Kaz. 

18

Synth. 

Aut. Brk. Dr. 

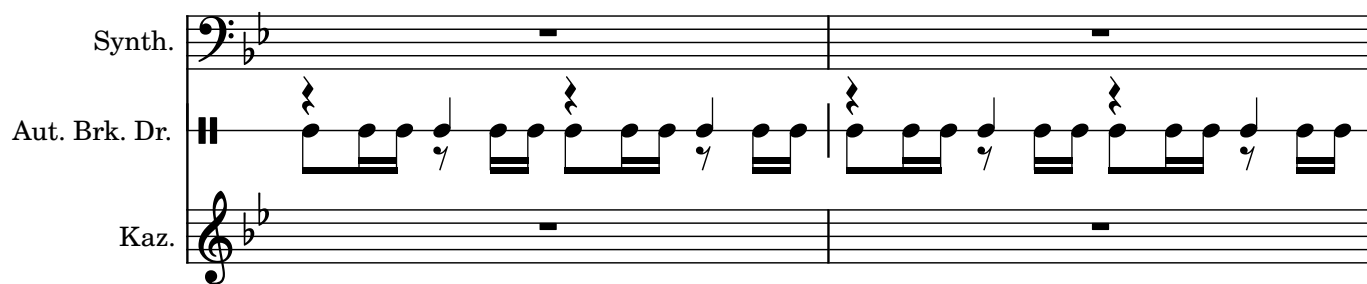
Kaz. 

20

Synth.

Aut. Brk. Dr.

Kaz.

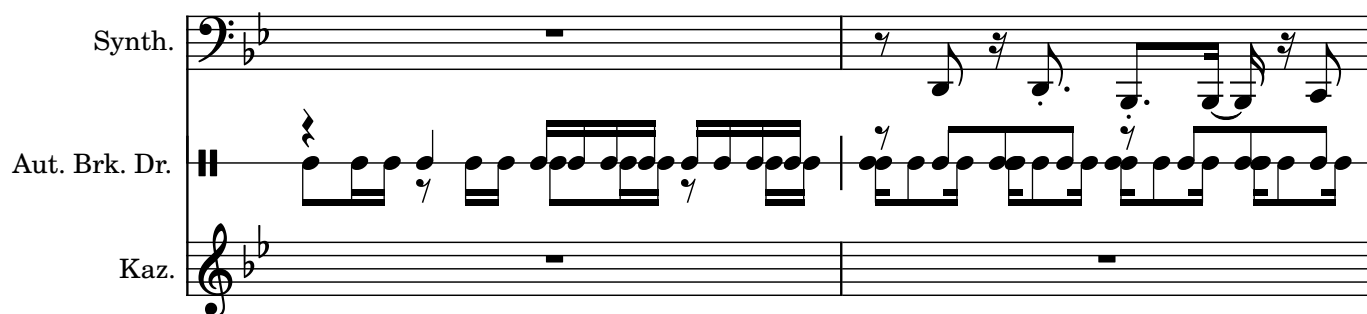


22

Synth.

Aut. Brk. Dr.

Kaz.

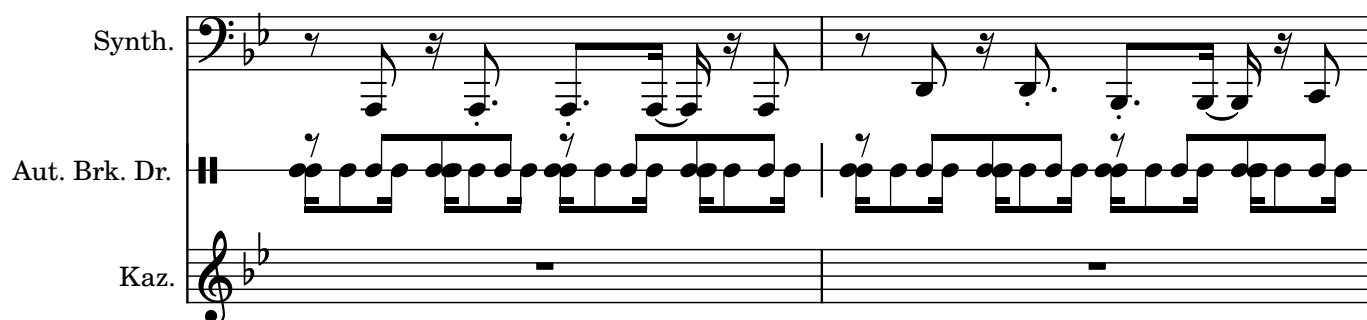


24

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Aut. Brk. Dr.

Kaz.

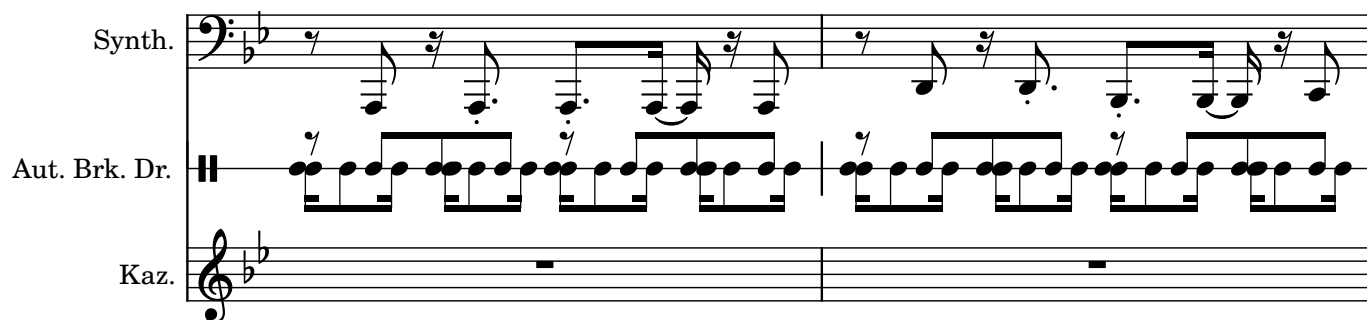


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Synth.

Aut. Brk. Dr.

Kaz.

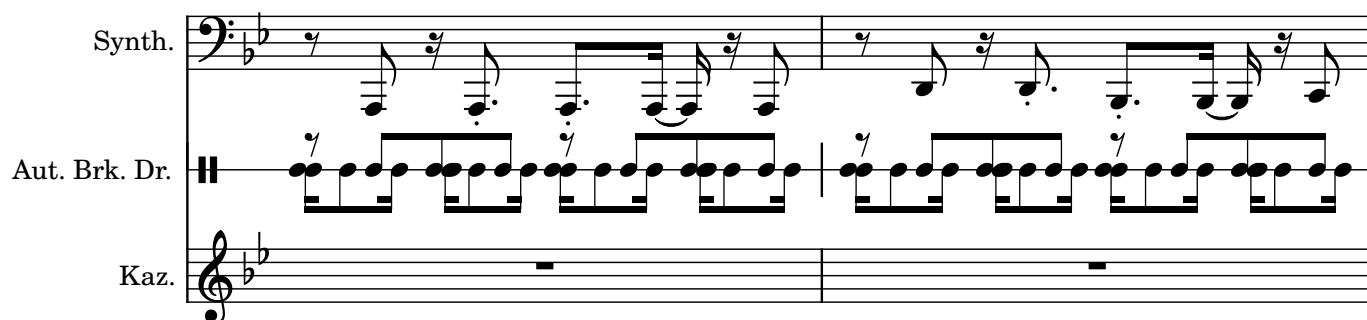


28

Synth.

Aut. Brk. Dr.

Kaz.



30

Synth.

Aut. Brk. Dr.

Kaz.

Measures 30-31. Synth. (Bass Clef, B-flat key) has a melodic line with eighth and sixteenth notes. Aut. Brk. Dr. (Midi Keyboard) has a continuous eighth-note pattern. Kaz. (Treble Clef, B-flat key) has a single note in measure 31.

32

Synth.

Aut. Brk. Dr.

Kaz.

Measures 32-33. Synth. (Bass Clef, B-flat key) is silent. Aut. Brk. Dr. (Midi Keyboard) has a continuous eighth-note pattern. Kaz. (Treble Clef, B-flat key) has a melodic line with eighth and sixteenth notes.

34

Synth.

Aut. Brk. Dr.

Kaz.

Measures 34-35. Synth. (Bass Clef, B-flat key) is silent. Aut. Brk. Dr. (Midi Keyboard) has a continuous eighth-note pattern. Kaz. (Treble Clef, B-flat key) has a melodic line with eighth and sixteenth notes.

35

Synth.

Aut. Brk. Dr.

Kaz.

Measures 35-36. Synth. (Bass Clef, B-flat key) is silent. Aut. Brk. Dr. (Midi Keyboard) has a continuous eighth-note pattern. Kaz. (Treble Clef, B-flat key) is silent.

37

Synth.

Aut. Brk. Dr.

Kaz.

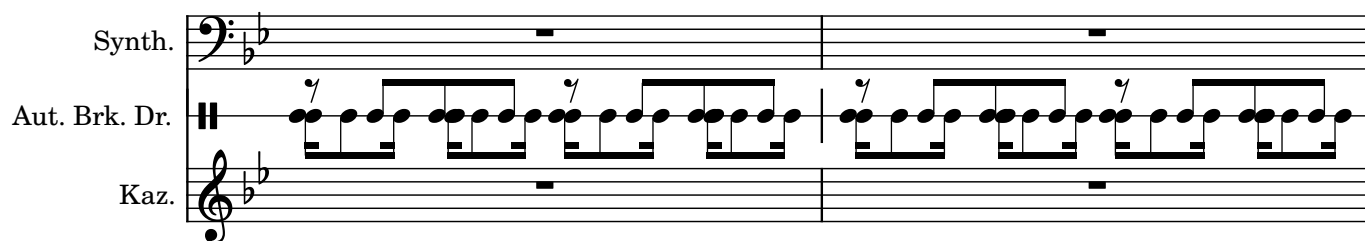
Measures 37-38. Synth. (Bass Clef, B-flat key) is silent. Aut. Brk. Dr. (Midi Keyboard) has a continuous eighth-note pattern. Kaz. (Treble Clef, B-flat key) is silent.

39

Synth.

Aut. Brk. Dr.

Kaz.

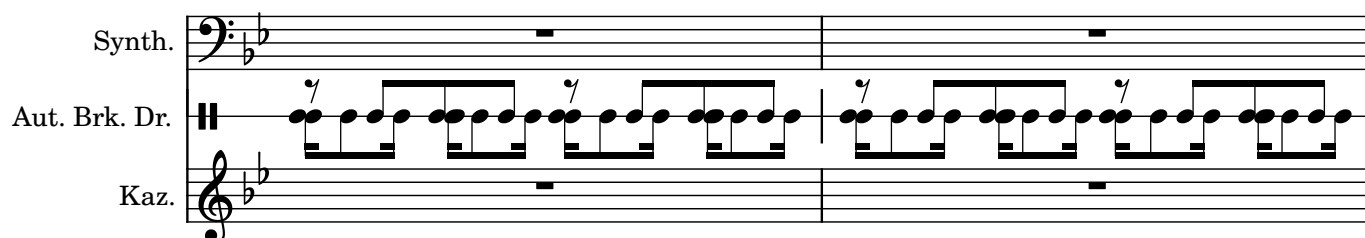


41

Synth.

Aut. Brk. Dr.

Kaz.

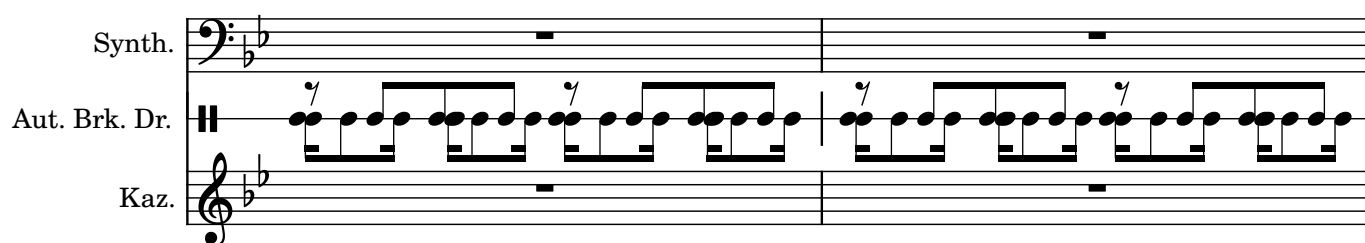


43

Synth.

Aut. Brk. Dr.

Kaz.

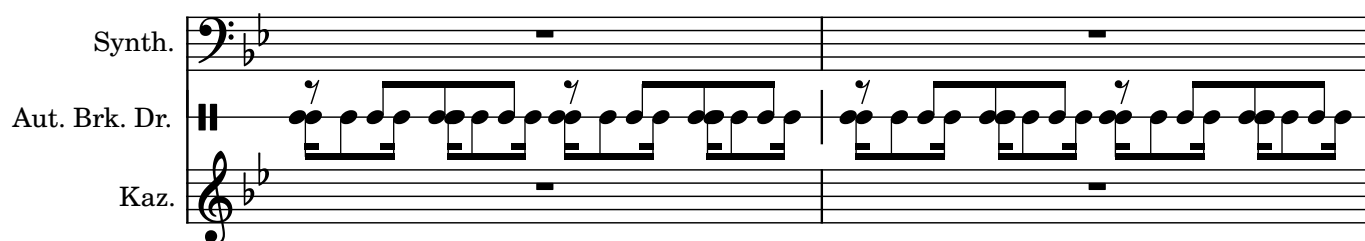


45

Synth.

Aut. Brk. Dr.

Kaz.

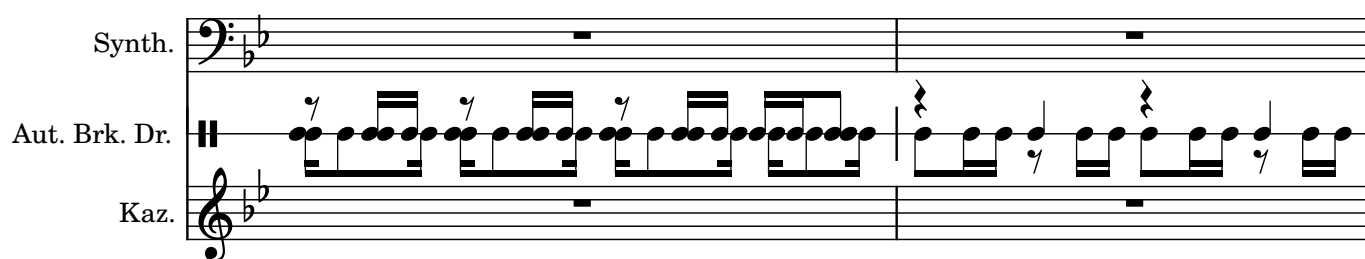


47

Synth.

Aut. Brk. Dr.

Kaz.

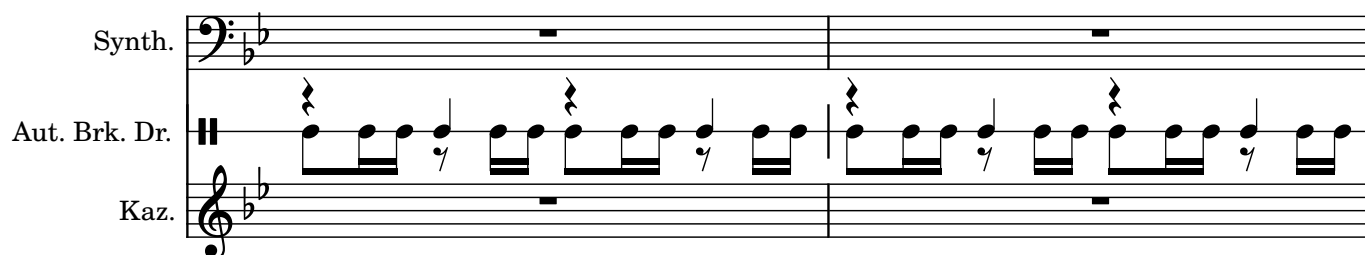


49

Synth.

Aut. Brk. Dr.

Kaz.



51

Synth.

Aut. Brk. Dr.

Kaz.

Measures 51-52. The Synth. part (bass clef) has a whole rest in measure 51 and a melodic line in measure 52. The Aut. Brk. Dr. part (drum clef) has a complex rhythmic pattern of eighth and sixteenth notes with accents. The Kaz. part (treble clef) has whole rests in both measures.

53

Synth.

Aut. Brk. Dr.

Kaz.

Measures 53-54. The Synth. part (bass clef) has a melodic line in measure 53 and a continuation in measure 54. The Aut. Brk. Dr. part (drum clef) has a complex rhythmic pattern of eighth and sixteenth notes with accents. The Kaz. part (treble clef) has whole rests in both measures.

55

Synth.

Aut. Brk. Dr.

Kaz.

Measures 55-56. The Synth. part (bass clef) has a melodic line in measure 55 and a continuation in measure 56. The Aut. Brk. Dr. part (drum clef) has a complex rhythmic pattern of eighth and sixteenth notes with accents. The Kaz. part (treble clef) has whole rests in both measures.

57

Synth.

Aut. Brk. Dr.

Kaz.

Measures 57-58. The Synth. part (bass clef) has a melodic line in measure 57 and a continuation in measure 58. The Aut. Brk. Dr. part (drum clef) has a complex rhythmic pattern of eighth and sixteenth notes with accents. The Kaz. part (treble clef) has whole rests in both measures.

59

Synth.

Aut. Brk. Dr.

Kaz.

Measures 59-60. The Synth. part (bass clef) has a melodic line in measure 59 and a continuation in measure 60. The Aut. Brk. Dr. part (drum clef) has a complex rhythmic pattern of eighth and sixteenth notes with accents. The Kaz. part (treble clef) has whole rests in both measures.

61

Synth.

Aut. Brk. Dr.

Kaz.

63

Synth.

Aut. Brk. Dr.

Kaz.

65

Synth.

Aut. Brk. Dr.

Kaz.

67

Synth.

Aut. Brk. Dr.

Kaz.

69

Synth.

Aut. Brk. Dr.

Kaz.

71

Synth.

Aut. Brk. Dr.

Kaz.

73

Synth.

Aut. Brk. Dr.

Kaz.

75

Synth.

Aut. Brk. Dr.

Kaz.

77

Synth.

Aut. Brk. Dr.

Kaz.

79

Synth.

Aut. Brk. Dr.

Kaz.

81

Synth.

Aut. Brk. Dr.

Kaz.

83

Synth.

Aut. Brk. Dr.

Kaz.

85

Synth.

Aut. Brk. Dr.

Kaz.

87

Synth.

Aut. Brk. Dr.

Kaz.

89

Synth.

Aut. Brk. Dr.

Kaz.

91

Synth.

Aut. Brk. Dr.

Kaz.

92

Synth.

Aut. Brk. Dr.

Kaz.

94

Synth.

Aut. Brk. Dr.

Kaz.

96

Synth.

Aut. Brk. Dr.

Kaz.

98

Synth.

Aut. Brk. Dr.

Kaz.

100

Synth.

Aut. Brk. Dr.

Kaz.

102

Synth.

Aut. Brk. Dr.

Kaz.

104

Synth.

Aut. Brk. Dr.

Kaz.

106

Synth.

Aut. Brk. Dr.

Kaz.

108

Synth.

Aut. Brk. Dr.

Kaz.

110

Synth.

Aut. Brk. Dr.

Kaz.

112

Synth.

Aut. Brk. Dr.

Kaz.

112

114

Synth.

Aut. Brk. Dr.

Kaz.

114

116

Synth.

Aut. Brk. Dr.

Kaz.

116