

Act 4: Orient Express

Composer: Kazuo Sawa

Game: Golgo 13: The Mafat Conspiracy

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J = 80

Large Drum Kit, Percussion

Tuned Klaxon Horns, Square A

Koto, Square B

2

D. Kit

Tn. Klx. Hns.

Ko.

4

D. Kit

Tn. Klx. Hns.

Ko.

6

D. Kit

Tn. Klx. Hns.

Ko.

8

D. Kit

Tn. Klx. Hns.

Ko.

10

D. Kit

Tn. Klx. Hns.

Ko.

12

D. Kit

Tn. Klx. Hns.

Ko.

14

D. Kit

Tn. Klx. Hns.

Ko.

16

D. Kit

Tn. Klx. Hns.

Ko.

18

D. Kit

Tn. Klx. Hns.

Ko.

20

D. Kit

Tn. Klx. Hns.

Ko.

22

D. Kit

Tn. Klx. Hns.

Ko.

This musical score consists of four systems of four measures each, labeled 16, 18, 20, and 22. The instruments are D. Kit (percussion), Tn. Klx. Hns. (trombone/clarinet/horn), and Ko. (koto). The D. Kit part features a continuous eighth-note pattern throughout. The Tn. Klx. Hns. part includes sustained notes with grace notes and slurs. The Ko. part consists of eighth-note chords or patterns. The score is in common time and uses a treble clef for all parts. Measure 16 starts with a forte dynamic. Measures 17 and 18 show sustained notes with grace notes. Measures 19 and 20 continue the eighth-note patterns. Measures 21 and 22 show sustained notes with grace notes. Measures 23 and 24 continue the eighth-note patterns. The score ends with a forte dynamic.

24

D. Kit

Tn. Klx. Hns.

Ko.

26

D. Kit

Tn. Klx. Hns.

Ko.

28

D. Kit

Tn. Klx. Hns.

Ko.

30

D. Kit

Tn. Klx. Hns.

Ko.

32

D. Kit

Tn. Klx. Hns.

Ko.

34

D. Kit

Tn. Klx. Hns.

Ko.

36

D. Kit

Tn. Klx. Hns.

Ko.

38

D. Kit

Tn. Klx. Hns.

Ko.

This musical score consists of four systems of four measures each, numbered 32 through 38. The instruments are D. Kit (drums), Tn. Klx. Hns. (trombones/clarinets/horns), and Ko. (kohki). In system 1 (measures 32-35), the D. Kit plays a steady eighth-note pattern on the snare drum. The Tn. Klx. Hns. part features sustained notes with grace notes. The Ko. part also has sustained notes. In system 2 (measures 36-39), the D. Kit continues its eighth-note pattern. The Tn. Klx. Hns. part becomes more active, featuring sixteenth-note patterns and grace notes. The Ko. part follows a similar sustained-note pattern with grace notes. The score is written in common time with a key signature of one sharp.