

# Flashman's Stage (8) (XG)

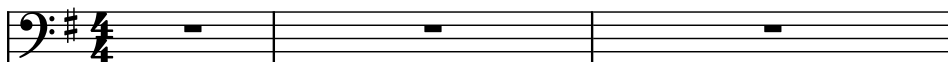
Composer: Manami Matsumae

Game: Mega Man II

[pianogame.org](http://pianogame.org)

♩ = 150

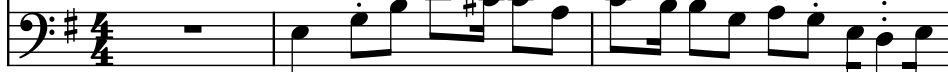
5-str. Electric Bass, Mega Man 2



Bass Synthesizer, Flash Man



Clavichord, Sequenced by Jace



4

El. B.



13

El. B.

Synth.

Cch.

Measures 13-15. El. B. (Electric Bass) plays a descending eighth-note line. Synth. (Synthesizer) plays a complex eighth-note pattern. Cch. (Cello) has a rest in measure 13 and enters in measure 14 with a melodic line.

16

El. B.

Synth.

Cch.

Measures 16-18. El. B. (Electric Bass) and Synth. (Synthesizer) play eighth-note patterns with accents. Cch. (Cello) has a rest.

19

El. B.

Synth.

Cch.

Measures 19-21. El. B. (Electric Bass) and Synth. (Synthesizer) play eighth-note patterns with accents. Cch. (Cello) has a rest.

22

El. B.

Synth.

Cch.

Measures 22-24. El. B. (Electric Bass) and Synth. (Synthesizer) play eighth-note patterns with accents. Cch. (Cello) has a rest.

25

El. B.

Synth.

Cch.

28

El. B.

Synth.

Cch.

31

El. B.

Synth.

Cch.

34

El. B.

Synth.

Cch.

37

El. B.

Synth.

Cch.

Measures 37-39: El. B. and Synth. parts play a rhythmic pattern of eighth and sixteenth notes. Cch. is silent.

40

El. B.

Synth.

Cch.

Measures 40-42: El. B. and Synth. parts continue their melodic and harmonic lines. Cch. is silent.

43

El. B.

Synth.

Cch.

Measures 43-45: El. B. and Synth. parts continue their melodic and harmonic lines. Cch. is silent.

46

El. B.

Synth.

Cch.

Measures 46-48: El. B. and Synth. parts continue their melodic and harmonic lines. Cch. is silent.

49

El. B.

Synth.

Cch.

The musical score consists of three staves, each with a bass clef and a key signature of one sharp (F#). The first staff, labeled 'El. B.', contains a whole note chord (G2, B1, D2) followed by a whole note chord (G2, B1, D2). The second staff, labeled 'Synth.', contains a whole note chord (G2, B1, D2) followed by a whole note chord (G2, B1, D2). The third staff, labeled 'Cch.', contains a whole note chord (G2, B1, D2) followed by a whole note chord (G2, B1, D2). The score is written in 4/4 time, with a 7-measure rest at the beginning of each staff.